

# **RICHARD PRINCE**

*Born 1949 in the Panama Canal Zone. Lives and works in New York and California.*

## **Selected Solo Exhibitions**

2024

"Early Photography, 1977-87", Gagosian Gallery, NY.

"Tell Me Everything", Georgia Museum of Art, Athens GA

2023

"Body", Galerie Max Hetzler, Berlin DE

"Freaks", Nahmad Contemporary, NY

"Early Photography, 1977-87", Gagosian Grosvenor Hill, London UK

"The Entertainers", Gagosian Davies Street, London UK

"Everyday", Sadie Coles HQ, London, UK

2022

"Same Man", Louisiana Museum, DK

"Hoods, 1988-2013", Gagosian Gallery, NY

"Just My Luck", Nahmad Contemporary, Gstaad, HL

2021

"Gangs", Gladstone Gallery, NY

"Folk Songs" (Blasting Mats), Gladstone Gallery, NY

"Family Tweets", Gagosian Gallery, NY

2020

"Cartoon Jokes", Nahmad Contemporary, NY

"New Portraits", Gagosian Gallery, Beverly Hills, CA

2019

"Portraits", MOCAD, Detroit, MI

"High Times", Gagosian Gallery, San Francisco, CA

2018

"High Times", Gagosian Gallery, W 21st St, New York

2017

"Ripple Paintings", Gladstone Gallery, New York

"Super Group", Galerie Max Hetzler, Berlin, Germany

2016

"Richard Prince", Sadie Coles HQ, London, UK.

2015

"Fashion", Nahmad Contemporary, New York  
"New Portraits", Blum & Poe Gallery, Tokyo, Japan  
"Figures", Luxembourg & Dayan, New York  
"Original", Gagosian Gallery, New York  
"New Portraits", Gagosian Gallery, Davies St. London, UK.  
"Cowboy", Gladstone Gallery, New York

2014

"Canal Zone", Gagosian Gallery, New York  
"It's a Free Concert", Kunsthaus-Bregenz, Bregenz, Austria  
"New Figures", Almine Rech Gallery, Paris, France  
"New Portraits", Gagosian Gallery, New York

2013

"Monochromatic Jokes", Nahmad Contemporary, New York  
"Protest Paintings", Skarstedt Gallery, London, UK  
"Untitled (band)", Le Case D'Arte, Milan, Italy  
"Richard Prince", Sadie Coles HQ, London, UK  
"Richard Prince: Cowboys", Gagosian Gallery, Beverly Hills, CA

2012

"White Paintings", Skarstedt Gallery, New York  
"4 Saturdays", Gagosian Gallery, New York  
"14 Paintings", 303 Gallery, New York  
"Prince / Picasso", Museo Picasso Malaga, Spain

2011

"The Fug", Almine Rech Gallery, Brussels  
"Covering Pollock", Guild Hall, Easthampton, NY  
"Richard Prince", Gagosian Gallery, Hong Kong  
"de Kooning", Gagosian Gallery, Paris, France  
"Bel Air", Gagosian Residence, Bel Air, CA  
"American Prayer", Bibliotheque nationale de France, Paris, France

2010

"Richard Prince, Pre-Appropriation Works, 1971 – 1974", Specific Objects, New York  
"Tiffany Paintings", Gagosian Gallery, New York  
"Hippie Punk", Salon 94 Bowery, New York

2008

"Richard Prince: Continuation", Serpentine Gallery, London  
"Four Blue Cowboys", Gagosian, Rome  
"Richard Prince", Gagosian, Davies Street, London  
"Richard Prince", Galerie Patrick Seguin, Paris  
"Richard Prince: Canal Zone", Gagosian New York  
"SHE: Works by Wallace Berman and Richard Prince", Michael Kohn Gallery, Los Angeles

2007

"Richard Prince: Spiritual America," Solomon R. Guggenheim Museum, New York; Walker Art Center, Minneapolis

"Richard Prince: Panama Pavilion," Venice, Italy

2006

"Richard Prince: Canaries in the Coal Mine", Astrup Fearnley Museum, Oslo, Norway

"Richard Prince: Cowboys, Mountains, and Sunsets," Monika Sprüth, Cologne, Germany

"Richard Prince: The Portfolios", Juergen Becker, Hamburg

"Richard Prince: Cowboys and Nurses," John McWhinnie @ Glenn Horowitz, New York

2005

"Richard Prince: New Work", Sadie Coles HQ, London

"Richard Prince" Gladstone Gallery, New York

"Richard Prince: Check Paintings" Gagosian Gallery, Beverly Hills

2004

"Richard Prince: Women", Regen Projects, Los Angeles.

"Richard Prince: Man," Galerie Eva Presenhuber, Zurich

"Richard Prince," Sammlung Goetz, Munich

"American Dream: Collecting Richard Prince for 27 years," Rubell Family Collection, Miami

2003

"Richard Prince: Nurse Paintings", Barbara Gladstone Gallery, New York

"Richard Prince: Publicities," Works from the Ophiuchus Collection, Hydra Workshop, Greece.

"Richard Prince: Good Life", Glenn Horowitz Bookseller, East Hampton, NY

"Richard Prince: Nurse Paintings", Sadie Coles HQ, London

"Richard Prince: Upstate", Sabine Knust, Munich

2002

Barbara Gladstone Gallery, New York.

Patrick Painter, Inc., Santa Monica

2001

Museum für Gegenwartskunst, Basel and Kunsthalle Zurich; travelled to Kunstmuseum Wolfsburg, 2002.

"Richard Prince: Publicities," Sadie Coles HQ, London

Regen Projects, Los Angeles

Skarstedt Fine Art, New York

Galerie Micheline Sz wajcer, Antwerp, Belgium

2000

Partobject Gallery, Carrboro, NC, "Richard Prince: Upstate" Barbara Gladstone Gallery, New York

"Richard Prince: Photographs, Paintings," Jablonka Galerie, Cologne

"Richard Prince: 4 x 4," MAK Vienna, Vienna

"Richard Prince: Upstate," MAK Center for Art and Architecture, Schindler House, Los Angeles

1999

Sadie Coles HQ, London, "Richard Prince"

Sabine Knust-Maximilian Verlag, Munich, "Richard Prince: Paintings and Works on Paper 1997/98" and "Upstate"

1998

Stills Ltd, Edinburgh, "Richard Prince"

Regen Projects, Los Angeles

Barbara Gladstone Gallery, New York

Skarstedt Fine Art, New York, "Richard Prince: Paintings 1988-92"

Anton Kern Gallery, New York, "Psychoarchitecture: Richard Prince, Martin Kippenberger"

1997

Jürgen Becker, Hamburg, "The White Room"

Parco, Tokyo, "Cowboys and Girlfriends"

Museum Haus Lange/Museum Haus Esters, Krefeld, Germany, "Richard Prince"

White Cube, London, "Richard Prince"

Espace d'art Yvonamor Palix, Paris, "Cowboys and Cowgirls"

1996

Sabine Knust- Maximilian Verlag, Munich, "Richard Prince"

Haus der Kunst/Süddeutsche Zeitung, Munich

Jablonka Galerie, Cologne, "Richard Prince: New Works"

1995

Barbara Gladstone Gallery, New York, "Richard Prince: Paintings"

Theoretical Events, Naples, Italy

Regen Projects, Los Angeles

1994

Kestner Gesellschaft, Hanover, Germany

Offshore Gallery, East Hampton, New York

1993

Museum Boijmans-van Beuningen, Rotterdam, The Netherlands,  
"Richard Prince: Fotos, Schilderijen, Objecten"

Barbara Gladstone Gallery, New York

San Francisco Museum of Modern Art

Kunstverein and Kunsthalle, Düsseldorf

Stuart Regen Projects, Los Angeles, "First House", April 3 - 30, 1993

540 Westmount, West Hollywood CA

Jablonka Galerie, Cologne, Germany, "Girlfriends"

Galerie Micheline Szwejcer, Antwerp, Belgium

1992

Whitney Museum of American Art, New York, "Richard Prince",  
Maximilian Verlag-Sabine Knust, Munich, "Protest Paintings"  
Beaver College Art Gallery, Glenside, PA  
Le Case d'Arte, Milan, "Works on Paper"

1991

Barbara Gladstone Gallery, New York  
Galleri Nordanstad - Skarstedt, Stockholm  
Galerie Ghislaine Hussenot, Paris  
Stuart Regen Gallery, Los Angeles

1990

Galerie Rafael Jablonka and Galerie Gisela Capitain, Cologne, "Richard Prince:  
Jokes, Gangs, Hoods",  
Galerie Micheline Sz wajcer, Antwerp, "Richard Prince"  
Arthur Roger Gallery, New Orleans

1989

IVAM Centre del Carme, Valencia, "Spiritual America",  
Barbara Gladstone Gallery, New York, "Richard Prince: Sculpture" (joint exhibition with Jay Gorney Modern  
Art)  
Jay Gorney Modern Art, New York, "Richard Prince: Paintings", (joint exhibition  
with Barbara Gladstone Gallery)  
Barn Gallery, Ogunquit, ME, Brochure  
Daniel Weinberg Gallery, Los Angeles

1988

Barbara Gladstone Gallery, New York  
Centre National d'Art Contemporain de Grenoble (MAGASIN), Grenoble, France  
Le Case d'Arte, Milan  
One Times Square, New York, "Tell Me Everything", Spectacolor Lightboard  
installation sponsored by The Public Art Fund, Inc., New York  
Galerie Ghislaine Hussenot, Paris  
Galerie Rafael Jablonka, Cologne, Germany

1987

Galerie Isabella Kacprzak, Stuttgart  
Daniel Weinberg Gallery, Los Angeles

1986

International with Monument, New York  
Feature Gallery, Chicago

1985

International with Monument, New York  
Richard Kuhlenschmidt Gallery, Los Angeles

1984

Riverside Studios, London, England

Feature Gallery, Chicago

Baskerville + Watson, New York

1983

Le Nouveau Musée, Lyon, France

Institute of Contemporary Art, London

Richard Kuhlenschmidt Gallery, Los Angeles

Baskerville + Watson, New York

1982

Metro Pictures, New York

1981

Metro Pictures, New York

Jancar/ Kuhlenschmidt Gallery, Los Angeles

1980

Artists Space, New York

CEPA Gallery, Buffalo, New York

## **Selected Group Exhibitions**

2024

- "Shades of Grey", Skarstedt, London.
- "Selected Works", Skarstedt, New York.
- "Andy Warhol's Long Shadow", Gagosian, Hong Kong.
- "The 14th Floor", Gratin, New York.
- "In Dialogue with Picasso", Skarstedt New York.
- "On Paper", Galerie Max Hetzler, Berlin.

2023

- "Paint the Protest", Off Paradise, New York
- "Ugly Painting", Nahmad Contemporary, New York
- "The First Decade", Nahmad Contemporary, New York
- "Albert Oehlen, Richard Prince", Galerie Max Hetzler, Berlin.
- "Je Veux, Vienna 1975-2022", Meyer\*Kainer, Vienna
- "Vicolo della Penitenza 11/A", MACRO Museo, Rome

2022

- "Beginning, Curated by Francesco Bonami", Gagosian, Beverly Hills.
- "June Presentation", Almine Rech, Aspen.
- "The Painter's New Tools", Nahmad Contemporary, New York
- "Penitence Alley", Higher Pictures, New York

2021

- "Hong Kong Exchange", Gagosian, Hong Kong.
- "Nothing of the Month Club", Off Paradise New York

2020

- "American Pastoral", Gagosian London.

2019

- "Double Vision: Curated by Jane Holzer". Leila Heller Gallery, New York.

2018

- "Nudes", Sadie Coles HQ, London.
- "Robert Grosvenor, Richard Prince", Galerie Max Hetzler, Berlin.

2017

Provocateur: From Picabia to Prince, Edward Ressle Gallery, New York.  
The American Line, Skarstedt Gallery, New York.  
Desert X (curated by Neville Wakefield), Desert Hot Springs, CA.  
The Ends of Collage, Luxembourg & Dayan, New York. and London, UK.  
What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles, CA.  
Double Take, Skarstedt Gallery, London, UK.  
You Are Looking at Something That Never Occurred, Zabłudowicz Collection, London, UK.  
The Carpet Kartell Artists, Tanja Grunert Gallery, New York.  
Hand Painted Pop! Art and Appropriation, 1961 to Now, Wadsworth Atheneum, Hartford, CT.  
Another Man's Treasure, Edward Ressle Gallery, New York.  
White Trash, Lühring Augustine Bushwick, Brooklyn,  
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, CA.  
Balade pur la Paix, an Open Air Museum, The Montreal Museum of Fine Arts, Montreal, Quebec.  
Feedback, Marlborough Contemporary, New York.  
ICON, Galerie Krinzinger, Vienna, Austria.  
Moving Targets: American Art From 1918-2012, Mark Borghi Fine Art, Bridgehampton, NY.  
Bibliothèque d'un Amateur, Richard Prince's Publications 1981-2017, Salon for Kunstuch, Vienna, Austria.  
Heavy Metal, Simon Lee Gallery, New York.  
Abstract/Not Abstract, Moore Building, Miami, FL.

2016

In Different Ways, Almine Rech Gallery, London, UK.  
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, B.C.  
Fetich, Venus Over Manhattan, New York.  
Les Fleur du Mal, Nahmad Contemporary, New York.  
Lexicon: A Group Exhibition of Text Based Works, Gagosian Gallery, Paris, France.  
Good Dreams, Bad Dreams: American Mythologies (curated by Massimiliano Gioni), Aishti Foundation, Beirut, Lebanon.  
Mount Analogue, Darrow Contemporary/Performance Ski, Aspen, CO.  
Piston Head II, Venus Over Manhattan, New York.  
Language as Representation, The Fisher Landau Center for Art, Long Island City, NY.  
T E X T: Selected Works from the Collection of Peter Arason and Ragna Robertsdottir, National Gallery of Iceland, Reykjavik, Iceland.  
The Bridge: Where Cars and Art Collide, The Bridge, Bridgehampton, NY.  
Nude: From Modigliani to Currin, Gagosian Gallery, New York.  
Protest, Victoria Miro Gallery, London, UK.  
Wall tot Wall: Carpets by Artists, MOCA, Cleveland, OH.  
Every Future Has a Price: 30 Years After Infotainment, Elizabeth Dee Gallery, New York.  
Portraits, Skarstedt Gallery, New York.  
Implosion 20, Anton Kern Gallery, New York.

2015

Disturbing Innocence, The FLAG Art Foundation, New York.

Urban Theater: New York Art in the 1980's, The Modern/Modern Art Museum of Fort Worth, Fort Worth, TX.

Deliverance, The Brant Foundation Art Study Center, Greenwich, CT.

Ma-re Mount, Galerie Bucholz, Berlin, Germany.

HE: The Hergott Shepard Photography Collection, University of Michigan Museum of Art, Ann Arbor, MI.

#Rawhide, Venus Over Manhattan, New York.

Altered Appearances, Fisher Landau Center for Art, Long Island City, NY.

DLA Piper Series: Constellations, Tate Liverpool, Liverpool, UK.

Von Bildern, Strategien der Aneignung, Kunstmuseum Basel, Basel, Switzerland.

Picasso.mania, Grand Palais, Galeries Nationales, Paris, France.

Walkers: Hollywood Afterlives in Art and Artifact, Museum of the Moving Image, Queens, NY.

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York.

2014

Le Jardin Decompose/Decomposed Garden, Gagosian Gallery, Le Bourget, Paris, France

"Richard Prince/Roe Ethridge, Gagosian Gallery, New York.

"SED TANTUM DIC VERBO (JUST SAY THE WORD)", Blain/Sothorn Gallery, Berlin, Germany.

"Ma-re Mount with Carl Andre, Liz Deschenes, Richard Prince, R.H. Quayman, Ed Halter", Galerie Buchholz, Cologne, Germany

"Deliverance", The Brant Foundation Art Study Center, Greenwich, CT.

"ArtLovers- Stories of Art in the Pinault Collection", Grimaldi Forum of Monaco

"Urban Theater: New York Art in the 1980s", Modern Art Museum at Fort Worth, TX

"No Problem: Cologne/New York 1984-1989", David Zwiner Gallery, New York

"The Shaped Canvas Revisited", Luxembourg & Dyan, New York

"(Mis)understanding Photography Werke und Manifests", Museum Folkwang, Essen, Germany.

"Joyride", Marlborough Gallery, New York.

"In Homage", Skarstedt Gallery, London.

"Disturbing Innocence", The FLAG Art Foundation, New York.

2013

"Big Pictures," Amon Carter Museum of American Art, Fort Worth, TX.

"Marcel Duchamp Nude Descending A Staircase: An Homage," Francis M. Naumann Fine Art, New York.

"PAPERWORK: A Brief History of Artist's Scrapbooks," Andrew Roth, New York.

"Murderme", Pinacoteca Agnelli, Turin, Italy.

"Group Show", Gagosian Gallery, Hong Kong, China.

"I, You, We", Whitney Museum of American Art, New York.

"Group Show", Post Box Gallery, London.

"The Spook Rock Rd", Galerie Frank Elbaz, Paris.

"In Between", Skarstedt Gallery, London.

"WANTED: Selected works from the Mugarbi collection: Any Warhol, Richard Prince, Tome Wesselmann", Tel Aviv Museum of Art, Israel.

"Tomorrow It's Time for the Future", Kunstraum Kreuberg, Berlin, Germany.

"Murdered Out", Skarstedt Gallery, New York.

"The Show is Over", Gagosian Gallery.

"Christopher Wool Retrospective", Guggenheim Museum, New York

"Collection Platform 4: Emotion and Technology", Pinchuk Art Centre, Ukraine.

"PISTON HEAD: Artists Engage the Automobile", Miami, FL.

2012

"Funny", The FLAG Art Foundation, New York.  
"Le jour d'avant", Frac des Pays de la Loire, Carquefoe, FR.  
"Regarding Warhol: Sixty Artists, Fifty Years", Metropolitan Museum of Art, New York.  
"Residual Memory", Aspen Art Museum, Aspen, CO.  
"Matters of Fact", Hessel Museum, CCS Bard, Annandale on Hudson, NY.  
"Louis Vuitton / Marc Jacobs", Musee de Artes Decoratifs de Paris, Paris, France.  
"Spelling the Image", Marc Jancou Gallery, New York.  
"The Grotesque Factor", Museo Picasso Malaga, Malaga, Spain.  
"The Feverish Library" Organized in cooperation with Mathew Higgs, Friedrich Petzel Gallery, New York.  
"Marxism", 303 Gallery, New York.  
"Mix / Remix", Lühring Augustine Gallery, New York.  
"Art and Press: Kunst. Wahrheit. Wirklichkeit.", Martin-Gropius-Bau, Berlin, Germany  
"Hans Bellmer, John Currin, Marcel Duchamp, Llyn Foulks, Robert Heinecken, Tetsumi Kudo, Richard Prince, Alina Szapocznikow, Hannah Wilke", Andrea Rosen Gallery, New York.  
"True Stories: Amerikanische Fotografie aus der Sammlung Moderne Kunst, Pinakothek Der Moderne, Munich, Germany  
"This Will Have Been: Art, Love & Politics in the 1980's", MCA, Chicago  
"The State: The Coming Insurrection", Traffic Gallery, Dubai, UAE.  
"Fresh Kills", Anonymous Gallery, Mexico City.  
"Hoodwinked", Nyehuas, New York.  
"Blind Cut", Marlborough Gallery Chelsea, New York.  
"Paintings from the Rubell Family Collection", Fundación Banco Santander in Boadilla (Madrid), Spain  
"Return Trip: Art from the Bone Yard Project", Pima Air and Space Museum Tucson, AZ

2011

"La chasse au Snark", Galerie de Multiples, Paris  
"Circa 1986", Hudson Valley Center for Contemporary Art, Peekskill, NY  
"Postmodernism: Style and Subversion 1970 – 1990" Victoria and Albert Museum, London  
"No Substitute", Glenstone Foundation, Potomac, MD.  
"Verbotten", Thomas Amann Fine Art, Zurich, Switzerland  
"Sculpture Now", Eva Presenhuber Gallery, Zurich, Switzerland  
"Politics Is Personal", Curated by Thea Westrich, Stonescape, Norman and Norah Stone Collection, Calistoga, CA.  
"Nose Job", Eric Firestone Gallery, Easthampton, NY.  
"This Will Have Been: Art, Love & Politics in the 1980s", MCA, Chicago, IL.  
"Grisaille", Curated by Alison Gingeras Luxembourg & Dayan, New York.  
"The Lords & the New Creatures", Nye + Brown, Los Angeles, CA  
"EXPOSITION D'OUVERTURE", Le Cosortium, Dijon, France  
"Through The Looking Brain: the photographic collection of Swiss collectors Rudolf, Christine and Thomas Bechtler", KunstMuseum Bonn, Switzerland  
"We Will Live, We Will See", Zabludovic Collection, London  
"After Hours: Murals on the Bowery", Art production Fund, New York.  
"Notations/Everyday Disturbances", Philadelphia Museum of Art, Phila, PA.  
"Car Fetish. I drive therefore I am", Museum Tinguely, Basel, Switzerland.  
"That's the Way We Do It: The Techniques and Aesthetic of Appropriation. From Ei Arakawa to Andy Warhol", Kumbsthaus, Bregenz

“Unpainted Paintings”, Curated by Alison Gingeras Luxembourg & Dayan, New York.  
“Legacy: The Emily Fisher Landau Collection”, Whitney Museum of American Art, NY.  
“Creating the New Century: Contemporary Art from the Dicke Collection”, The Dayton Art Institute, Dayton, OH.  
“Black Swan”, Regen Projects, Los Angeles, CA.  
“Staging Action: Performance in Photography since 1960”, MOMA, New York.

2010

“The Collection and Then Some”, Modern Art Museum of Fort Worth, Fort Worth, TX.  
“Peter Saville: Accessories to an Artwork”, Glenn Horowitz Bookseller, East Hampton, NY.  
“Picture Industry (Goodbye to all that)”, Curated by Walead Beshty, Regen Projects, Los Angeles  
“Kupferstichkabinett: Between Thought and Action”, White Cube, London  
“Multiple Pleasures: Functional Objects in Contemporary Art”, Curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York.  
“POP: The Artist in the Age of Pop”, National Gallery of Canada, Ottawa, ON.  
“Koons, McEwen, Prince, Stingel”, Stellan Holm Gallery, New York.  
“Tom of Finland and Then Some”, Feature, New York.  
“The Modern Myth: Drawing Mythologies in Modern Times”, MOMA  
“Haunted: Contemporary Photography/Video/Performance”, Guggenheim Museum, New York.  
“Your History is Not Our History”, Haunch of Venison, New York.  
“Sexuality and Transcendence”, PinchukArtCentre, Kiev, Ukraine.  
“Crash: Homage to JG Ballard”, Gagosian Gallery, London  
“Rewind: Selected works from the MCA collection 1970’s to 1990’s, MCA Chicago  
“Knock Knock, Who’s There? That Joke Isn’t Funny Anymore”, Armand Bartos Fine Art, New York  
“The Anniversary Show”, SFMOMA  
“Skin Fruit: Selections from the Dakis Joannou Collection”, New Museum, NY.  
“Collecting Biennials”, Whitney Museum of American Art, NY.

2009

“Looking at Music: Side 2”, Museum of Modern Art, NY  
“EXPOSED”, Delaware Art Museum  
“STAGES”, Galerie Emmanuel Perrotin, Paris – Livestrong Benefit  
“Pete and Repeat” Works from the Zabludovic Collection, London.  
“Controversy, photographies a histories” march – may , BnF, Paris  
“Fifteen People Present Their Favorite Book (After Kosuth)” April to May – Glenn Horowitz Bookseller, East Hampton  
Louis Vuitton and the Passion for Creation, Hong Kong Museum of Art, Hong Kong (May 2009)  
“The Pictures Generation”, Metropolitan Museum of Art  
“Into the Sunset”, Museum of Modern Art, New York  
Pinault Collection: Palazzo Grassi & Palazzo Dogana, Venice, Italy (June 2009)  
Brant Foundation Art Study Center Greenwich, CT opening exhibition June 2009 “POP: The Artist in the Age of Pop”, Tate Modern, London, England (October 1, 2009 - January 17, 2010)  
“UFO” NRW-Forum Kultur und Wirtschaft Dusseldorf – May 23 – July 5th  
“Wall Rockets”, FLAG Art Foundation, Nov 08 – Albright Knox Museum – May 09  
“Sonic Youth etc.: Sensational Fix” – Production LiFE (Saint-Nazare, France) & Museion (Bolzano, Italy), Malmo Konsthall, Sweden (2009)  
“Street & Studio” Museum Folkwang, Essen  
“Black & White”, Stellan Holm Gallery

2008

"Meet Me Around the Corner - Works from the Astrup Fearnley Collection", Astrup Fearnley Museet for Moderne Kunst, Oslo  
"Who's Afraid of Jasper Johns?" Tony Shafrazi Gallery, New York  
"Collier Schorr: Freeway Balconies", Deutsche Guggenheim, Berlin  
"Purple Anthology; Art Prose Fashion Music Architecture Sex", John McWhinnie at Glenn Horowitz Bookseller, New York  
"No Images of Man", Gering & Lopez Gallery, New York  
"You Can Go Your Own Way", Renwick Gallery, New York  
"Sympathy for the Devil: Art and Rock Since 1967", Museum of Contemporary Art, North Miami  
"I Love the Horizon", Magasin, Centre National d'Art Contemporain, Grenoble  
"Photography on Photography, from the 1960s to the Present", The Metropolitan Museum of Art, New York  
"Depreciation and Devastation", Gavin Brown's Enterprise at Passerby, New York  
"Typed", Sadie Coles, London  
"John Dagg," Kunsthalle Zurich  
"Radical Advertising," Projects GmbH, Dusseldorf  
"Street & Studio: An Urban History of Photography," Tate Modern, London  
"God & Goods," Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy  
"Sonic Youth etc.: Sensational Fix" – Production LiFE (Saint-Nazare, France) & Museion (Bolzano, Italy), Malmo Konsthall, Sweden (2009)  
"An Unruly History of the Readymade" Fundacion/Coleccion Jumex  
"Pipe, Glass, Bottle of Rum: The Art of Appropriation", MOMA  
"The Unforgiven" Stellan Holm Gallery  
"Wall Rockets", FLAG Art Foundation, Nov 08 – Albright Knox Museum – May 09  
"for what you are about to receive" Gagosian Gallery @ Red October Chocolate Factory, Moscow  
"Wives, Wheels, Weapons", Glenn Horowitz Bookseller, Easthampton, NY.  
"Faces and Figures (revisited)", Marc Jancou Contemporary  
"Excerpt, Selections from the Jeanne Greenberg Rohatyn Collection", The Frances Lehman Loeb Art Center, Vassar College  
"Bookish", Lewis Gluckman, Cork Ireland

2007

"Frieze Projects," Frieze Art Fair, London  
"My Sweet Sixteen Party," Rodolphe Janssen, Brussels  
"Now Playing: Artists Who Borrow From Film", Glenn Horowitz Bookseller, East Hampton, NY.  
"Jubilee Exhibition", Eva Presenhuber, Zurich  
"Fractured Figure", DESTE Foundation for Contemporary Art, Athens  
"Fractured Figure: Works from the Dakis Joannou Collection", DESTE Foundation for Contemporary Art, Athens  
"Body Politicx", Witte de With Center for Contemporary Art, Rotterdam  
"New Acquisition", Le Casa D'Arte, Milan  
"Heroines: Richard Prince, Madame Butterfly, "The Arnold and Marie Schwartz Gallery, Metropolitan Opera, New York  
"Counterparts: Contemporary Painters and their Influences", Contemporary Art Center of Virginia, Virginia Beach  
"Sequence 1: Painting and Sculpture from the Pinault Collection", Palazzo Grassi, Venice, Italy  
"Brave Lonesome Cowboy: The Myth of the Western in Contemporary Art-Or: For the Hundredth

"Birthday of John Wayne", Galerie Der Stadt Esslingen Am Neckar and Kunstmuseum St. Gallen, Esslingen, Germany

"Paper, Painting and Sculpture", Fisher Landau Center For Art, Long Island City, New York

"Situation Comedy: Humor in Recent Art", Independent Curators International, Traveling Exhibition

"Lights Camera Action: Artist's Film for the Cinema", Whitney, New York

"Robert Mangold, Richard Prince", Andrea Rosen Gallery, New York

"Light Sentence", Zeuggasse 7, Obergeschoss, Germany

"Fit to Print, Printed Media in Recent Collage" Gagosian Gallery

"Art in America: 300 Years of Innovation", Guggenheim Museum – Beijing, Shanghai, Moscow, Bilbao (2008)

2006

"Damien Hirst's Murderme Collection: In the Darkest Hour there May be Light", Serpentine Gallery, London

"ANOS 80: UMA TOPOLOGIA (The 1980's: A Topology)", Fundação Serralves, Porto, Portugal

"Implosion", Anton Kern Gallery, New York, New York

"A Thousand Things", MU meets 2KbyGingham, Eindhoven, Holland

"Made In China", Gallery 51, Antwerp

"The Other Side #2", Tony Shafrazi Gallery, New York

"Magritte and Contemporary Art: The Treachery of Images", LACMA, Los Angeles

"Wrestle", CCS Bard /Hessel Museum of Art, Annandale-on-Hudson, New York

"Seventy-five at 75: Selections from the Joseph and Elaine Monsen Photography Collection at the Henry Art Gallery", Faye G. Allen Center for the Visual Arts University of Washington, Seattle

"The Big Nothing", ICA University of Pennsylvania, Philadelphia

"Defamation of Character", PS 1 MoMA, New York

"Surprise, Surprise", ICA, London

"Likeness: Portraits of Artists by Other Artists", CCA Virginia, Virginia Beach

"The Other Side", Tony Shafrazi Gallery, New York

"Medium Fotografie", Stampa Galerie, Base

"Hollywood Boulevard," Galeria Fortes Vilaca, Sao Paulo

"New Trajectories I: Relocations: Recent painting, drawing and multi-media work from the Ovitiz Family Collection, Los Angeles," Cooley Gallery at Reed College, Portland

"Dark Places," Santa Monica Museum of Art, Santa Monica

2005

"Self Portraits", Skarstedt Fine Art, New York

"Looking at Words", Andrea Rosen Gallery, New York

"Nudes In Vogue", Mitchell-Innes & Nash, New York

"Drunk vs. Stoned", General Store in association with Gavin Brown's enterprise, New York

"Atlantic & Bukarest," Kunstmuseum Basel, Basel

"Photographic Works," Jurgen Becker, Hamburg, Germany

"Faces in the Crowd: Picturing Modern Life from Manet to Today," whitechapel, London

"100 Artists See God," Contemporary Art Center of Virginia, Virginia Beach

"Faking Real", LeRoy Neiman Gallery, Columbia University School of the Arts, New York

"girls on film," Zwirner & Wirth, New York

"Important, Modern and Contemporary Art", Gary Nader, Miami

"The Last Picture Show," Walker Art Center, UCLA Hammer

2004

"2004 Biennial Exhibition", Whitney Museum of American Art, New York

"The Big Nothing," Institute of Contemporary Art, Philadelphia

"100 Artists See God", Independent Curators International, New York. Traveling. November 19 – January 9, 2005.

"Planet B: The Aesthetics of B Movies in Contemporary Visual Arts," Magazin 4, Vorarlberger and Bregenzer Kunstverein, Bregenz, Austria

"Motorcycles and Art", Susquehanna Art Museum, Harrisburg, Pennsylvania

"I am the Walrus," Cheim and Read Gallery, New York

"Hollywood Blvd", Presenca Galeria, Porto

"Indigestible Correctness I," Participant Inc, New York.

"The Frank Cohen Collection: A Selection," London

"Power, Corruption, and Lies," Roth Horowitz, New York

"The Charged Image: from the collection of Douglas S. Cramer," Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CT

"Precarious Sculpture," Kunsthalle Wien

Flick Collection at Hamburger Bahnhof

"Undiscovered Country," UCLA Hammer Museum

"On the Road: Photography After Kerouac," Whitney Museum, New York

"East Village USA," New Museum, New York

"Faces in the Crowd: The Modern Figure and Avant-Garde Realism," Whitechapel Art Gallery, London; travelled to Castello di Rivoli Museum d'Arte Contemporanea, Turino

"Modernism," Gagosian Gallery, New York

"Persona," IKON LTD./ Kay Richards Contemporary Art, Santa Monica, California

2003

La Biennale di Venezia, "Delays and Revolutions", Padiglione Italia. June – September.

"The Fourth Sex: The Extreme People of Adolescence", Pitti Imagine, Milano. Through February 8.

"Unreal Estate Opportunities", PKM Gallery, Seoul.

"Back in Black", Cohan, Leslie, and Browne, New York. June 26 – August 9.

"Summer Program", curated by Katy Siegel, Apexart Curatorial Program, New York. June 15 – July 26.

"Stranger in the Village", Guild Hall, Easthampton. August 9 – October 20.

"Artist's Choice", Museum of Modern Art Queens. Through February 2, 2004.

"Only Skin Deep", International Center of Photography, New York Traveling, TBD. December 12 – February 29, 2004.

"The Last Picture Show", Walker Art Center, Minneapolis. Traveling. November 10 – April 1, 2004.

"Imperfect Innocence: The Debra and Dennis Scholl Collection", Contemporary Museum, Baltimore and Palm Beach Institute of Contemporary Art. March 15 – June 15.

"Everyday Aesthetics: Works from the Astrup Fearnley Collection", Astrup Fearnley Museum, Oslo. September 13 – December 12.

2002

"Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography", The Institute of Contemporary Art, Boston

"watery, domestic", Renaissance Society, Chicago. November 17 – December 22.

"Public Affairs", Kunsthaus Zurich

"Short Stories", Henry Art Gallery, Seattle

"To Whom it May Concern", CCAC Wattis Institute for Contemporary Arts, San Francisco  
"The Photographic Impulse: Highlights from the Joseph and Elaine Monsen  
Photography Collection", Henry Art Gallery, Seattle  
"Visions from America: Photographs from the Whitney Museum of American Art",  
Whitney Museum of American Art, New York  
"Art Downtown: New York Painting and Sculpture", New York  
"Copy", Roth Horowitz, New York.  
"New Visions of the West", Nassau County Museum of Art, Roslyn Harbor, New York  
"Seeing Things: Photographing Objects 1850 - 2001", The Canon Photography Gallery at the Victoria and  
Albert Museum, London  
"TRANSFORMER", Air de Paris, curated by Inez van Lamsweerde and Vinoodh Matadin

2001

"Summer Reading", Frances Lehman Loeb Art Center, Poughkeepsie, NY  
"Televisions", Kunsthalle Wien  
"Art at the Edge of the Law," The Aldrich Museum of Contemporary Art, Ridgefield, CT  
"Brooklyn Academy of Music Photography Portfolio," Cheim & Reid Gallery, New York  
"Parkett, Collaborations and Editions since 1984," Museum of Modern Art, New York  
"Spiritual America", Audiello Fine Art, New York  
"Settings and Players: Theatrical Ambiguity in American Photography," White Cube, London  
"Mythic Proportions: Painting in the 1980s", Museum of Contemporary Art, Miami  
Galerie Jablonka, Cologne

2000

"Au-delà du Spectacle," Centre Pompidou, Paris  
"Customized: Art Inspired by Hot Rods, Low Riders, and American Car Culture" Institute of  
Contemporary Art, Boston,  
"Apocalypse: Beauty & Horror in Contemporary Art," Royal Academy of Arts, London  
"Around 1984: A Look at Art in the Eighties," PS1 Contemporary Art Center, New York  
"Art & Facts," Galleria Franco Noero, Torino, Italy  
"Drive:power>progress>desire," Govett-Brewster Art Gallery, New Plymouth, New Zealand  
"Couples," Cheim & Read, New York  
"Let's Entertain", Walker Art Center, Minneapolis, MN ,travelled to Centre Pompidou,  
Paris and Miami Art Museum  
"Art at Work", Queens Museum of Art, New York, Selected JPMorgan Chase Art Collection Exhibitions

1999

Art in Embassies Program, Slovak Republic, "Art in America: 2000"  
The Whitney Museum of American Art, New York, "The American Century - Part II"  
Real Art Ways, Hartford, CT, "Horse Play"  
Museum of Contemporary Art, Chicago, "Transmute"  
Barbara Gladstone Gallery, New York, "Plain Air"  
Museum of Modern Art, New York, "Fame after Photography"  
Whitechapel Art Gallery, London and The Museum of Contemporary Art, Chicago,  
"Examining Pictures"

1998

Marianne Boesky Gallery, New York, "Real Stories"

The Cleveland Museum of Art, "Cleveland Collects Contemporary Art,"

Matthew Marks and Pat Hearn Gallery, "Painting: Now and Forever Part I"

Museum of American Art, Pennsylvania Academy of Fine Arts, "Dispersal of Pop Abstraction"

Deichtorhallen Hamburg "Die Rache der Veronika," Fotosammlung Lambert

Deichtorhallen, Hamburg, "emotion - Young British and American art from the Goetz Collection,"

The Power Plant, Toronto, "American Playhouse: The Theatre of Self-Presentation"

1997

Whitney Museum of American Art, New York, "The Whitney Biennial,"

Deichtorhallen, Hamburg, "Birth of the Cool,"

"American Painting from Georgia O'Keeffe to Christopher Wool," Kunsthaus, Zürich

David Zwirner Gallery, New York, "Someone Else With My Fingerprints,"

Traveling to Galerie Hauser & Wirth, Zürich; August Sander Archiv, Cologne;

Kunstverein München; Kunsthaus München

Baumgartner Galleries, Washington, D.C. "New York on Paper"

1996

Gotlands Konst Museum, Visby, Sweden, "New York Scene"

The Saatchi Gallery, London, "Young Americans: New American Art in the Saatchi Collection",

The Power Plant, Toronto, "The American Trip",

Bard College, New York, "Who Do You Think You Are?"

Center for Curatorial Studies, Bard College, Annandale-on-Hudson, "a/drift: Scenes from the Penetrable Culture"

Kunsthalle Zürich, Zürich, "Playpen of Corpus Delirium"

Gramercy International Art Fair, Los Angeles

Musée d'Art Moderne, Paris, "Passions Privée"

Friedrich Petzel Gallery, New York, "Screen"

1995

Le Consortium, Nouvelles Scenes 95, Dijon, France, "Photocollages"

Galerien der Stadt Esslingen am Neckar, 3.Internationale Foto-Triennale, "Close to Life",

Alessandra Bonomo, Rome

University Art Museum, Berkeley, CA, "In A Different Light",

Neue Galerie am Landesmuseum Joanneum und Künstlerhaus Graz,

Germany, "Pittura / Immedia",

Musée du Luxembourg, Paris, "L'effet cinéma"

Randolf Street Gallery, Chicago, "Art as Dramatic Comedy"

"Multiple Exposure: The Group Portrait in Photography", Independent Curators International, New York

1994

Kunstmuseum Wolfsburg, Wolfsburg, Germany, "Tuning Up",

Paula Cooper Gallery, New York, "Pictures of the Real World (In Real Time)",

Galeria Luisa Strina, São Paulo, Brazil, "Das Americas", traveling exhibition,

Luhring Augustine, New York, "The Ossuary"

Galerie Asbaek, Copenhagen  
Per Skarstedt Fine Art, New York, "Cowboys and Jokes - Works from 1980-1988"

1993

Kunsthalle Wien, Vienna, "The Language of Art"  
Knoedler & Co., New York, "Up in Smoke: Photographs 1991-1992",  
International Center of Photography, New York, "Commodity Image"  
Galerie Johnen & Schöttle, Cologne, "Patrick Painter Editions"  
Galerie Jürgen Becker, Hamburg, "Sean Landers, Raymond Pettibon, Richard Prince"  
Center for the Fine Arts, Miami, "Photoplay: Works from the Chase Manhattan  
Collection"  
Thread Waxing Space, New York, "I Am the Enunciator"  
The Contemporary Arts Center, Cincinnati, "Mettlesome Meddlesome: Selections from the Collection of Robert  
J. Shiffler"

1992

Barbara Gladstone Gallery, New York, "c. 1980"  
"Documenta IX", Kassel, Germany,  
Museum of Modern Art, New York, "Allegories of Modernism: Contemporary Drawings",  
"Ars Pro Domo", sponsored by Museum Ludwig, Cologne, curated by W. Dickhoff,  
Kunstraum Daxer, Munich, "Selected Works from the Early 80's", Catalogue  
Wexner Center for the Arts, Columbus, OH, "Re: Framing Cartoons",  
The Aldrich Museum of Art, Ridgefield, CT. "Quotations: The Second History of  
Art",  
Art Center College of Design, Pasadena, CA, "Hollywood Hollywood",  
University Art Museum, Santa Barbara, CA, "Knowledge: Aspects of Conceptual Art",  
Catalogue; travelled to Santa Monica Museum of Art and North Carolina  
Museum of Art, Raleigh, NC  
Chiesa di San Lorenzo, Aosta, Italy, "Theoretically Yours", Collins & Milazzo  
Gerald Peters Gallery, Dallas, "Summer Stock"  
Galerie Micheline Sz wajcer, Antwerp, "Mees, Klingelhöller, Therrien & Prince"  
International Center of Photography Midtown, New York, "Special Collections-  
The Photographic Order from Pop to Now",  
Rena Bransten Gallery, San Francisco, "Childhood Revisited"

1991

Palazzo delle Albere, Trento, Italy, "American Art of the 80's",  
Paula Cooper Gallery, New York, ACT-UP Benefit Art Sale  
Fonds Régional d'Art Contemporain des Pays de la Loire, Clisson, France  
Walter Gropius Bau, Berlin, "Metropolis",  
Central Museum, Utrecht, the Netherlands, "Night Lines",  
Central Museum, Utrecht, the Netherlands, "The Words and the Images",  
Indianapolis Museum of Art, "Power: Its Myths, Icons, and Structures in American Art, 1961-1991",  
Museum of Contemporary Art, Wright State University, Dayton, OH, "Words &  
Number's",  
Fonds Régional d'Art Contemporain des Pays de la Loire, Clisson, France, "Oeuvres Originales"  
Margo Leavin Gallery, Los Angeles, "20th Century Collage"  
Galerie Pierre Huber, Geneva, "La Revanche de L'Image"

Fernando Alcolea Gallery, Barcelona, "Rope"  
Rosa Esman Gallery, New York, "To Wit"  
Robert Miller Gallery, New York, "Portraits on Paper"  
Pat Hearn Gallery, New York  
Stuart Regen Gallery, Los Angeles  
Luhring-Augustine-Hetzler, Santa Monica

1990

The Israel Museum, Jerusalem, "Life Size: A Sense of the Real in Recent Art",  
Milwaukee Museum of Art, "Word as Image: American Art 1960-1990",  
Travelling to Oklahoma City Arts Museum and Contemporary Art Museum, Houston  
National Museum of Modern Art, Kyoto, "Images in Transition: Photographic  
Representation in the Eighties",  
Tony Shafrazi Gallery, New York, "The Last Decade: American Artists of the 1980's", Curated by Collins and  
Milazzo  
Whitney Museum of American Art Downtown at Federal Reserve Plaza, "The Charade of Mastery", Centre  
Pompidou, Paris, "Art et Publicité 1890-1990",  
303 Gallery, New York, and Stuart Regen Gallery, Los Angeles, "Paintball"  
The New Museum, New York, "The Decade Show: Frameworks of Identity in the  
80's",  
Andrea Ruggieri Gallery, Washington, D.C., "The Age of Information"  
Galleri Nordanstad-Skarstedt, Stockholm, "Disconnections"  
International Center of Photography Midtown, New York, "The Indomitable Spirit:  
Photographers and Friends United Against AIDS", traveling to Los  
Angeles Municipal Art Gallery  
Massimo Audiello Gallery, New York, "The Last Laugh: Irony, Humor, Selfmockery, and Derision",

1989

Paleis voor Schone Kunsten, Brussels, "Wittgenstein The Play of the Unsayable",  
Curated by Joseph Kosuth  
Whitney Museum of American Art, New York, "Image World: Art and Media Culture",  
Museum of Contemporary Art, Los Angeles, "A forest of SIGNS: ART IN THE CRISIS OF REPRESENTATION",  
Festival of Vienna, Vienna, "Moskau - Wien - New York",  
Frankfurter Kunstverein, Frankfurt, "Prospect Photographie",  
Festival Nouvelles Scenes '89, Dijon, France, "Une Autre Affaire"  
The School of Visual Arts Gallery, New York, "Dream Reality", Curated by Peter Nagy  
Museum am Ostwall, Dortmund, West Germany, "In Other Words: Wort und Schrift in Bildern der  
Konzeptuellen Kunst",  
Kunstverein in Hamburg, "D & S Ausstellung",  
Yokohama Museum of Art, Japan, "Contemporary Art from New York: The Collection of the Chase Manhattan  
Bank",  
National Museum of American Art, Washington, D.C. "The Photography of Invention: American Pictures of the  
1980's",  
International Museum of Photography at George Eastman House, Rochester, New York, "New Acquisitions,  
New Work, New Directions"  
Simon Watson Gallery, New York, "Re-presenting the 80's",  
Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, "Suburban Home Life:  
Tracking the American Dream"

Whitney Museum of American Art at Equitable Center, New York, "Nocturnal Visions in Contemporary Painting"

Rheinhalle, Cologne Fair Grounds, Cologne, "Bilderstreit",

Frankfurter Kunstverein, "Prospect '89,"

University Galleries, Illinois State University, Normal, IL, "Through a Glass, Darkly",

Victoria and Albert Museum, London, "Photography Now",

Monika Sprüth Galerie, Cologne, "Scripta Manent - Verba Volant"

Stedman Art Gallery, Rutgers University, Camden, NJ, "Conspicuous Display",

Stedelijk Museum, Amsterdam, "Horn of Plenty: Sixteen Artists from New York City"

Mai 36 Galerie, Lucerne, "Arrangements 1"

Hallwalls Contemporary Arts Center, Buffalo, "Amerikarma"

1988

Städt. Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Kunstverein für d. Rheinlande

u. Westfalen, Düsseldorf, "BiNATIONALE: Deutsche/Amerikanische Kunst der

80er Jahre", Travelling to The Institute of Contemporary Art, Museum of Fine

Arts, Boston, Catalogue

PPS. Galerie F.C. Grundlach, Hamburg and Galleri Contur, Stockholm, "Das Licht von der anderen Seite"

Daniel Weinberg Gallery, Los Angeles, "New Works by Ashley Bickerton, Robert Gober, Peter Halley, Jeff Koons,

Richard Prince, Meyer Vaisman, Christopher Wool"

PS. Galerie F.C. Gundlach, Hamburg, "Gangs of Surrogate Entertainers Since McCollum - Robbins"

Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, "Modes of Address:

Language in Art Since 1960"

Centre National des Arts Plastiques, Paris, "The Object of the Exhibition", Catalogue

Halle Sud, Geneva, "Reprises de Vues"

Lorence-Monk Gallery, New York, "Lifelike"

Kunsthalle Zürich, Zürich, "Allan McCollum-Richard Prince"

Metro Pictures, New York, "Hover Culture"

Clocktower Gallery, New York, "Nostalgia as Resistance"

Cable Gallery, New York, "A 'Drawing' Show"

The Haggerty Museum of Art, Marquette University, Milwaukee, "Photography on the Edge"

Wallach Art Gallery, Columbia University, New York, "Sexual Difference: Both Sides of the Camera"

The Bruce Museum, Greenwich, CT, "Photographic Truth"

Venice Biennial, Venice, "Aperto '88", included in an installation by Robert Gober

1987

Sidney Janis Gallery, New York, "Recent Tendencies in Black and White"

Le Case d'Arte, Milan

Galerie Nächst St. Stephan, Vienna, "Fotografien"

Knight Gallery/Spirit Square Arts Center, Charlotte, NC, "Romance", Catalogue

Los Angeles County Museum of Art, "Photography and Art: Interactions since 1946", Travelled to Whitney

Museum of American Art, New York,

"1987 Biennial Exhibition", Whitney Musuem New York

John Good Gallery, New York, "True Pictures"

Harm Bouckaert Gallery, New York, "Prints"

Galerie Christoph Dürr, "Der Reine Alltag"

Hillwood Art Gallery, C.W. Post Campus/Long Island University, New York, "Perverted by Language"

Whitney Museum of American Art at Philip Morris, New York "The Viewer as Voyeur"

Hoffman Borman Gallery, Los Angeles, "The New Who's Who"

1986

The 6th Biennial of Sydney, Australia, Catalogue

Holly Solomon Gallery, New York, "Text and Image: The Wording of American Art"

Castelli Graphics, New York, "The Moral Essays"

Institute of Contemporary Art, Boston, "As Found"

Michael Kohn Gallery, Los Angeles, "Post-Pop"

San Francisco Camerawork, CA, "Products and Promotion", Travelling, Catalogue

Wiener Festwochen, Wiener Secession, Vienna, "Wien Fluss", Catalogue

Colin De Land Gallery, New York (with John Dogg)

LACE, Los Angeles, "TV Generations"

Queens Museum, New York, "The Real Big Picture"

1985

Whitney Museum of American Art, New York, "1985 Biennial Exhibition", Catalogue

303 Gallery, New York (with David Robbins)

New Museum of Contemporary Art, New York, "The Art of Memory/ The Loss of History"

Center for Contemporary Arts, Santa Fe,, "Strategies of Appropriation"

1984

ARC/Musee d'Art Moderne de la Ville de Paris, France, "New York: Ailleurs et Autrement", Catalogue

Washington Project for the Arts, Washington, D.C., "The Magazine Stand"

Spiritual America, New York, "Pop"

Contemporary Arts Museum, Houston, "The Heroic Figure"

Allen Memorial Art Museum, Oberlin College, OH, "Drawings: After Photography"

Knight Gallery, Spirit Square Arts Center, Charlotte, NC, "Jenny Holzer, Barbara Kruger, Richard Prince", Catalogue

1983

The New Museum of Contemporary Art, New York, "Language, Drama, Source and Vision"

Biennale of São Paulo, Brazil

John Weber Gallery, New York, "Science Fiction"

1982

Institute of Contemporary Art, Philadelphia, "Image Scavengers", Catalogue

The Contemporary Arts Center, Cincinnati, "Face It"

The Renaissance Society at the University of Chicago, "Art and the Media"

1981

Allen Memorial Art Museum, Oberlin College, OH, "New Voices 2: Six Photographers  
Concept/Theater/Fiction"

5th Wiener Internationale Biennale, Wiener Secession, Vienna, "Erweiterte Fotografie"

Hayden Gallery, Massachusetts Institute of Technology, Cambridge, "Body Language",  
Catalogue

1980

ARC/Musee d'Art Moderne de la Ville de Paris, "Ils se disent peintres, ils se dissent hotographes"  
Metro Pictures, New York

1979

Castelli Graphics, New York, "Pictures - Photographs"  
Hartford Art School, University of Hartford, Connecticut, "Imitation of Life"

## Selected artist books and catalogs

*Freaks* (Nahmad Contemporary, 2023)  
*The Entertainers* (Fulton Ryder, 2023)  
*Everyday* (Sadie Coles HQ, 2023)  
*New Paintings* (Fulton Ryder, 2022)  
*Hoods, 1988-2013* (Fulton Ryder, 2022)  
*Gangs* (Gladstone, 2021)  
*Family Tweets* (Fulton Ryder, 2021)  
*Cowboy* (Delmonico, 2020)  
*Respect* (Fulton Ryder, 2020)  
*Ripple Paintings* (Gladstone, 2019)  
*High Times* (Gagosian, 2018)  
*Free Love* (Sadie Coles HQ, 2018)  
*90 Jokes* (Karma, 2017)  
*136 Nurses* (Karma, 2017)  
*Super Group* (Galerie Max Hetzler, 2017)  
*New Cowboys* (Karma, 2017)  
*New Portraits* (Blum & Poe, 2016)  
*Cowboy* (Gladstone Gallery, 2016)  
*Special Guest (with Roe Ethridge)* (Karma, 2015)  
*Fashion 1982 - 84* (Nahmad Contemporary, 2015)  
*The Figures* (Luxembourg & Dayan, 2015)  
*It's A Free Concert* (Kunsthhaus Bregenz, 2014)  
*Protest Paintings* (Skarstedt, 2014)  
*The Word for Snow (with Don DeLillo)* (Karma / Glenn Horowitz, 2014)  
*New Figures* (Galerie 1900-2000)  
*New Figures* (Almine Rech, 2014)  
*Richard Prince: Monochromatic Jokes* (Nahmad Contemporary, 2014)  
*untitled (band)* (Le Case d'Arte, 2014)  
*Richard Prince - Magic Castle* (Les presses du réel, 2013)  
*John Duke* (Fulton Ryder, 2013)  
*Cowboys* (Gagosian, 2013)  
*White Paintings* (Skarstedt, 2013)  
*Prince/Picasso* (Museo Picasso, 2012)  
*The Fug* (Almine Rech, 2011)  
*Covering Pollack* (Fulton Ryder, 2011)  
*Collected Writings* (Foggy Notion, 2011)  
*American Prayer* (BNF, 2011)  
*American Prayer à la Bibliothèque Nationale de France* (BNF, 2011)  
*de Kooning* (Gagosian Gallery, 2011)  
*Richard Prince: T-Shirt Paintings* (Salon 94, 2010)  
*Tiffany Paintings* (Gagosian Gallery, 2010)  
*She: Works by Wallace Berman & Richard Prince* (Michael Kohn, 2009)  
*Bettie Kline* (Gagosian, 2009)  
*Richard Prince* (Gagosian, 2009)  
*America Goes To War...Swimming in The Afternoon* (Serpentine, 2008)

**3rd Place: A children's colouring book** (Serpentine, 2008)  
**Canal Zone** (Rizzoli, 2008)  
**Richard Prince** (Guggenheim, 2007)  
**Canaries in the Coal Mine** (Astrup Fearnley, 2006)  
**Naked Nurses** (John McWhinnie, 2006)  
**Lynn Valley** (Bywater Bros., 2006)  
**Jokes and Cartoons** (JRP|Ringier, 2006)  
**Check Paintings** (Gagosian, 2005)  
**Second House** (Gladstone, 2005)  
**Hippie Drawings** (Sadie Coles HQ, 2005)  
**Richard Prince** (Sammlung Goetz, 2004)  
**American Dream** (Rubell, 2004)  
**Woman** (Regen Projects, 2004)  
**Man** (Galerie Eva Presenhuber, 2004)  
**Publicities** (Sadie Coles HQ, 2003)  
**Nurse Paintings** (Gladstone, 2003)  
**Richard Prince** (Phaidon, 2003)  
**Good Life** (Glenn Horowitz, 2003)  
**American English** (Sadie Coles HQ, 2003)  
**Paintings, Photographs** (Hatje Cantz, 2002)  
**Early Photographs 1977-1979** (Skarstedt, 2001)  
**It's a Free Concert from Now on** (Gladstone, 2002)  
**Human Nature (dub version)** (Greybull Press, 2001)  
**The Girl Next Door** (Hatje Cantz, 2000)  
**4x4** (Korinsa Press, 1997)  
**Zeichnungen 1989-1996** (Kunstmuseum Krefeld, 1997)  
**Richard Prince** (Jablonka, 1996)  
**Adult Comedy Actin Drama** (Scalo, 1995)  
**Photographs 1977-1993** (Kestner-Gesellschaft, 1994)  
**Selected Photographs** (Kunstverein für die Rheinlande und Westfalen, 1993)  
**Girlfriends** (Boijmans, 1993)  
**Richard Prince** (Whitney, 1992)  
**Jokes Gangs Hoods** (Jablonka, 1990)  
**Richard Prince** (Jablonka, 1989)  
**Inside World** (Kent Fine Art, 1989)  
**Spiritual America** (IVAM, 1989)  
**Richard Prince** (Gladstone, 1988)  
**Richard Prince** (Le Magasin, 1988)  
**Wild History** (Tanam, 1985)  
**Why I Go to the Movies Alone** (Tanam, 1983)  
**Pamphlet** (Le Nouveau Musée, 1983)  
**Menthol Wars** (Self-published, 1980)  
**Menthol Pictures** (CEPA, 1980)  
**War Pictures** (Artists Space, 1980)  
**Bomb Dream Enamelled** (Self-published, 1975)