

# L A R S B O H M A N G A L L E R Y

## Saint Clair Cemin

Brazilian artist Saint Clair Cemin uses traditional materials such as stone, iron, wood, bronze, marble and terracotta. He investigates the relationships, differences and changes between images not just in art, but in our entire consumer culture. He seeks equality in the appreciation and judgement of all things: art, artifacts and thoughts. As Cemin remarked in his typically aphoristic fashion: "The world of art-objects, and that of common objects, form a continuous field. The value system used to produce and evaluate art-objects, even the most rarefied conceptual work, shares a common ground with the apparatus used to evaluate anything else in the world, such as people, social situations, or the weather." Inspired by the heterogeneity of this object-world, Cemin's sculptures are eclectic, fragments of thought which hint of a totality, that has been deliberately left undisclosed.

## CV

Born 1951 in Cruz Alta, Brazil. Lives and works in New York.

## EDUCATION

Ecole Nationale Supérieure des Beaux Arts, Paris

## SELECTED SOLO EXHIBITIONS

2009

Instituto Tomie Ohtake, São Paulo, Brazil

2008

Sikkema Jenkins, Co. New York, USA

2007

Galerie Daniel Templon, Paris, France

Galerie Alain Noirhomme, Brussels, Belgium

2006

Galeria Brito Cimino, São Paulo, Brazil

Galleria Paolo Curti/Annmaria Gambuzzi & Co., Milan, Italy

2005

Galerie Baudoin Lebon, Paris, France

2004

Brent Sikkema, New York, USA

2003

Bolsa de Arte, Porto Alegre, Brazil

Galleria Sperone, Rome, Italy

2002

Cheim & Read, New York, USA

Museo De Arte Moderno, Mexico

2000

Lever House Lobby Gallery, New York, USA

Galeria Camargo Vilaça, São Paulo, Brazil

1999

The Arts Club of Chicago, Chicago, IL, USA

Galeria Enrique Guererro, Mexico City, Mexico

Cheim & Read, New York, USA

Velge & Noirhomme, Brussels, Belgium

1998

Galleri Lars Bohman, Stockholm, Sweden

Baumgartner Galleries, Inc., Washington, DC, USA

Birmingham Museum of Art, Birmingham, UK

AL 1997 Galeria Camargo Vilaça, São Paulo, Brazil

Robert Miller Gallery, New York, USA

1996

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California Center for the Arts Museum, Escondido, CA, USA

1995

Galeria Camargo Vilaça, São Paulo, Brazil  
Gian Ferrari Contemporanea, Milan, Italy  
Robert Miller Gallery, New York, USA

1994

Galeria Camargo Vilaca, Sao Paulo, Brazil  
Galleri Lars Bohman, Stockholm, Sweden

1993

Anders Tornberg Gallery, Lund, Sweden  
Galerie Barbara Farber, Amsterdam, Netherlands  
Gallery, St. Louis, MO, USA

1992

Lorenzo Soledad, Madrid, Spain  
Paul Kasmin Gallery, New York, USA  
Robert Miller Gallery, New York, USA

1991

Baumgartner Galleries Inc, Washington D.C, USA  
Daniel Weinberg Gallery, Santa Monica, Ca, USA  
Witte de With, Rotterdam, Netherlands  
Hirshhorn Museum and Sculpture Garden  
Smithson Institution, Washington D.C, USA

1990

Anders Tornberg Gallery, Lund, Sweden  
Galerie Thaddeus Ropac, Paris, France  
Massimo Audiello Gallery, New York, USA  
Sperone Westwater Gallery, New York, USA

1989

Daniel Weinberg Gallery, Los Angeles, USA  
Massimo Audiello Gallery, New York, USA

1988

Daniel Weinberg Gallery, Los Angeles, USA  
Rhona Hoffman Gallery, Chicago, USA  
Galleria Sperone, Rome, Italy

1987

Massimo Audiello Gallery, New York, USA

1986

Daniel Newburg Gallery, New York, USA

1985

Daniel Newburg Gallery, New York, USA

1984

Beulah Land, New York, USA

1982

Galeria Proojecta, Sao Paulo, Brazil  
Red Bar, New York, USA

1981

Galeria Guinard, Porto Alegre, Brazil  
Galeria Projecta, Sao Paulo, Brazil

1980

White Room, Hasselt, Belgium

1979

Galeria Guinard, Porto Algre, Brasil Galeria Projecta, Sao Paulo, Brazil