

LARS BOHMAN GALLERY

Ronny Hansson, Jonas Kjellgren, Stig Sjölund

Ride I, a cooperation established in 2004 by the artists Ronny Hansson, born 1962 in Uddevalla, lives and works in Nyköping Sweden. Jonas Kjellgren, born 1962 in Gävle, lives and works in Torsåker Sweden and Stig Sjölund, born 1955 in Timrå, lives and works in Stockholm Sweden.

Our works are basically installations or mostly live installations (in public use). Our stuff like the rides, films and photoseries, always relate to the amusement and experience industries. The common interests we share are popular culture, American in particular and thème park esthetics. Our rides can be referred to as the ones you can find in carnivals. They are made to work in Museums and Galleries, are brutally real and confront the visitor with little information and really tilt the idea of interactive art, the choice here is: Do it or not and definitely on your own terms. We will leave you with your experiences to yourself, just as in an ordinary amusement park.

The rides are actually environments, a photo or a film together with the ride itself, special lightning and the staff that runs it. We are telling you a story, it starts with the first ride. In the image you can see three young criminals outside a fair, that is where it all starts. The rides must make sense with the photos or films. There is a ferris wheel, a free fall, a whirlwind, a rocket etc. You can follow the rides and images and figure out the story. Join the youngsters from one situation to another, from one ride to the next one. Our inspiration is Disney's way to building up expectations and starting to produce adrenaline already in the line, the rides at Disneyland are not that fantastic, but with a smart system of engaging people queueing in different situations makes the ride really long and very intriguing. The smartest thing uncle Walt did was to eliminate the natural horizon and construct his own. You are really lost and trapped in a wonderful sectoristic way.

We reinvent well known icons and proceed in the spirit of post production and recycling. Especially in our movie installations, as we do remakes of already famous films like Deerhunter, Alien or Jaws. The original and our version, just on top of each other in the very same screen, so everybody actually can compare the result immediately. These flatscreens are joined with a sculpture (object) to get the experience as total as possible. Humour and a straight-forward attitude is significant in our way of working. You really do get what you see, except in our performance "Jack of many trades" that one takes an unartistic twist. It has become more of a vaudeville act, you absolutely don't get what you see here.

CV

Ronny Hansson born 1962 in Uddevalla. Jonas Kjellgren Born 1962 i Gävle. Lives and works in Torsåker.

Stig Sjölund born 1955 i Timrå. Lives and works in Stockholm.

Jonas Kjellgren Born 1962 i Gävle. Lives and works in Torsåker.

EDUCATION

Ronny Hansson: Academy of fine Arts in Umeå, Sweden.

Stig Sjölund: College of Arts and Design in Stockholm, Sweden.

Jonas Kjellgren: Academy of fine Arts in Umeå, Sweden.

SELECTED EXHIBITIONS

2012

APA Gallery Stockholm, Sweden.

2011

Teatergalleriet, Uppsala, Sweden.

Moderna Museet Stockholm, Sweden.

Bergen Kunstmuseum.

2010

Nasjonalmuseet – Museet for samtidskunst Oslo.

ArtCopenhagen Nordic Art Fair.

Moderna Museet, Stockholm, Sweden (Stockholms Culture night)

Galleri Lilith Waltenberg. Malmö, Sweden.

Arthouse Department, Malmö, Sweden.

2009

Museet för Glömska, Norrköping, Sweden.

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2008

Museo de Arte Contemporane de Vigo, Spain.

Museo Municipal, Madrid, Spain.

Frankfurter Kunstverein, Frankfurt, Germany.

2007

Frieze Art Fair, London, England.

Frankfurter Kunstverein, Frankfurt, Germany.

Vita Kuben, Umeå, Sweden.

2006

Atle Gerhardsen, Berlin, Germany.

Moviken, Hudiksvall, Sweden.

Eskilstuna Art Museum, Eskilstuna, Sweden.

Brändström Gallery, Stockholm, Sweden.

Moderna Museet, Stockholm, Sweden.

2005

Contemporary Art Center, Vilnius, Litauen.

Tumba Bruksmuseum, Stockholm, Sweden.

2004

Galleri Ping Pong, Malmö, Sweden.

PUBLIC COLLECTIONS

Malmö Museer, Malmö, Sweden.

BIBLIOGRAPHY, CATALOGUES AND REVIEWS

Catalogue "When I am". John Peter Nilsson and others.

Catalogue "The Great Transformation".

Catalogue Chus Martinez and others."Populism". Lars Bang Larsen and others. Rikard Ekholm.