

# LARS BOHMAN GALLERY

## Brendan Cass

CV

Born 1974 in New Jersey.  
Lives and works in New York City.

## EDUCATION

Milton Avery Graduate School of the Arts, Bard College, Annandale, NY  
School of Visual Arts, New York, NY  
SUNY Purchase, Purchase, NY

## SOLO EXHIBITIONS

2012  
McClain Gallery, Houston, USA

2011  
Kenny Schachter/ Rove, London, England

2010  
Galeria Leyendecker, Tenerife, Spain  
Galerie Zürcher, Paris, France

2009  
New Works, Lars Bohman Gallery, Stockholm, Sweden  
New Nature, Stellan Holm Gallery, New York, USA

2008  
Freight + Volume Gallery, New York, USA

2007  
Galeria Leyendecker, Tenerife, Spain  
European Spree, Lars Bohman Gallery, Stockholm, Sweden

2006  
Europa, Freight + Volume, New York, USA

2005  
I Love New York, Calvin Klein, New York, USA

2004  
Vivid Days, CANADA, New York, USA

2003  
Europe, Kenny Schachter contemporary, New York, USA

1998  
Recent Works, Richard Anderson Gallery, New York, USA

1995  
Paintings, Exchange Art Show, Kenny Schachter, New York, USA  
New Paintings, Velge & Noirhomme, Brussels, Belgium

## GROUP EXHIBITIONS

2010  
Anonymous Gallery, New York  
Leo Koenig inc. Projekte, New York, USA

2009  
Galeria Leyendecker, Tenerife, Spain  
Wild Feature II, Galerie Zürcher, Paris, France

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Wild Feature, Zürcher Studio, New York, USA  
Chunky Monkey, Red Flagg, New York, USA  
Fruits and Flowers, Kenny Schachter Rove, London, UK

2008

I Won't Grow Up, Cheim & Read, New York, USA  
Summer Feature, Stellan Holm Gallery, New York, USA  
Diverson, Kenny Schachter Rove, London, UK

2007

Five Painters, Galleri Loyal, Stockholm, Sweden  
Destroy This City, David Castillo Gallery, Miami, USA

2006

Frisky Flaming Hot, Galleri Christina Wilson, Copenhagen, Denmark  
Searching for Love & Fire, David Castillo Modern & Contemporary Art, Miami, USA

2005

Monster Painting, McClain Gallery, Houston, USA  
Scene Stealers, Ingalls & Assoc., Miami, USA  
New York's Finest, CANADA, New York, USA

2004

Where do we come from? What are we? Where are we going?, Champion Fine Art, Los Angeles, USA  
Five Artists Show, Kenny Schachter Rove, London, UK  
Three Persons Show, Ambrosino Satellite Gallery, Miami, USA  
AC, Elizabeth Dee Gallery, New York, USA  
Slice and Dice, curated by Alois Kronschlager, SVA Gallery, New York, USA  
ARTseasons, Majorca, Spain  
Seven Big Paintings, Kenny Schachter conTEMPorary, New York, USA  
Greener Pastures Gallery, Toronto, USA  
Beat The Reaper, curated by Joe Bradley, Allston Skirt, Boston, USA

2002

20th Anniversary Benefit, New Museum, New York, USA

2001

Tensionism, Kenny Schachter, New York, USA

2000

Full Serve, Kenny Schachter, New York, USA  
Velge & Noirhomme, Brussels, Belgium

1999

Exit Art, Kenny Schachter, New York, USA

1998

Animals, Bronwyn Keenan Gallery, New York, USA  
Cambio, Kenny Schachter, Mexico City, Mexico  
Rove, Kenny Schachter, New York, USA  
Exit Art, Kenny Schachter, New York, USA

1997

Taking Stock, Kenny Schachter, New York, USA  
Cambio, Kenny Schachter, New York, USA

1996

Anderson Gallery, Buffalo, USA  
X-Sightings, London Artforms Gallery, London, UK  
Sex, Drugs and Explosives, Kenny Schachter, Arlington Museum of Art, USA  
Texas Meets New York, Lombard Fried, New York, USA  
The Experimenters, Kenny Schachter, New York, USA

1995

High Anxiety, Kenny Schachter, New York, USA  
Oy, Kenny Schachter, New York, USA

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## ARTICLES AND REVIEWS

2009 Art in America, April  
2007 Art in America, April  
2005 New York Times, Smith, Roberta, February 11  
2004 New York Times, Smith, Roberta, March 12  
2002 Time Out, Blair, Dike, February 14-21  
1999 New York Times, Cotter, Holland, February 12  
1998 Mexico City Gazette Silva, Claudia New York Times  
1997 New York Times Cotter, Holland, November  
Time Out, Mahoney, Robert, January  
1996 Fort Worth Star, November Dallas Magazine, October  
New York Times Magazine, Paul, Ellen, September  
New York Times, Smith, Roberta, June  
1995 ARTFORUM, Borum, Jennifer, December  
London Art Forms, Barret, David, March

## BOOKS AND CATALOGUES

2009 Brendan Cass, published by Lars Bohman Gallery  
2007 Nord, published by Galeria Leyendecker  
Issue 1, Volume 1, Winter 2007, Spotlight: Brendan Cass, Project: Brian Belott, published by Freight and Volume  
2005 Monster Painting, published McClain Gallery  
2004 Rove, Five Artists Show, published by Kenny Schachter  
1998 Sex, Drugs and Explosives, published by Kenny Schachter

## VIDEOGRAPHY

2005 New York, 1943 - les Foyers de Creation, Palette Productions Documentary  
Ten O'clock News - Where Fashion Meets Art Calvin Klein, New York, USA

## PUBLIC COMMISSIONS

Kemper Museum of Contemporary Art, Kansas City, Missouri, USA