

LARS BOHMAN GALLERY

Åke Pallarp

Åke Pallarp is one of few who always makes a solid impression through the development phases of the arts. During the 1950's, Pallarp developed a radical form of abstraction where heavy volumes, strict alignment and high coloring took place alongside the personal narrative. The tension between the stillness of the form and the rage of the color got the surface to vibrate. The boundary between painting and sculpture was dissolved when the canvas were replaced by rough bits of wood, taken from their original environments. The grain of the wood is transformed by Pallarp's brush into a story about nature and people. In "Red Gable" from 2010 an old wooden bed gable is transformed into a red house gable- the object is converted from a safe resting place into a shield against a white icy, bottomless fog. The painting shows Pallarp's rural poetry at it's peak.

Åke Pallarp oeuvre is full of paradoxes and opposites. A sensuous folklore takes place next to an austere abstraction. The delicate and light go hand in hand with the powerful and strict seriousness is mixed with gentle humor. The surface gets more and more dissolved and the increasingly thin, hard-driven contour line is gaining space. The contrast between nature and construction is accentuated and Åke Pallarp's expression remains as firm as always.

Åke Pallarp was born in 1933 in Umeå, and lives and works in Stockholm, Sweden. He received his artistic training at The Royal University College of Fine Arts in Stockholm 1951-1953 and then at the Royal Art Academy in Stockholm 1954-1959, where he also worked as a professor from 1971 to 1981. Åke Pallarp is represented, among other, at the The Museum of Modern Art in Stockholm, Gothenburg Art Museum, Malmö Art Museum and he has executed numerous public commissions.

Petter Zennström

Petter Zennström's oeuvre includes several of the arts core functions in society. It reveals, concerns and upsets. Zennström uses an in many ways unique combination of abstraction and representation, which sometimes take purely organic forms, with which he reduces the world into a micro cosmos where chaos often reigns. Zennström's motifs show an artist with a strong and sincere commitment against social, political and economic injustice. The work creeps under the skin of the viewer thanks to the tense mood and the black humor. Zennström's humor works more clarifying than evasive, which contributes to the agitative direction of his artistry.

More recently, the direct political and ideological references have given way for a more implicit agenda and a more abstract imagery. The works do nonetheless still hold references to a world order that is often difficult to come to terms with. The insights Petter Zennström's art offers is rarely pleasant, but oh so important, both emotionally and intellectually. The strong pathos and warm humanism that Zennström represents is rarely seen but ever so needed.

Petter Zennström was born in Stockholm in 1945 and lives and works in Västerlång, Sweden. He received his artistic training at The Royal Art Academy in Stockholm between 1971-1976. Zennström has had numerous solo exhibitions in Sweden and abroad. Petter Zennstrom is represented at The Museum of Modern Art in Stockholm, The National Museum in Stockholm, Gothenburg Art Museum, Malmö Art Museum, Norrköping Museum and the Contemporary Museum in Oslo, Norway.