



/// Contributors ///

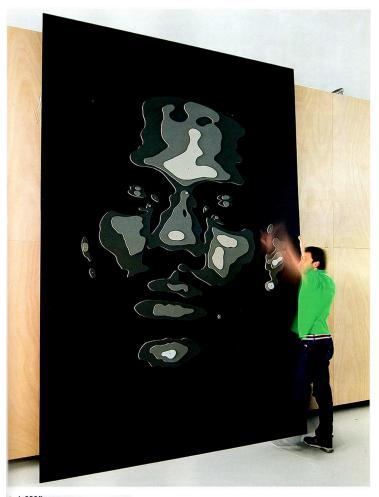
XAVIER VEILHAN >

ARTIST, LEBRON JAMES PROFILE

ALTHOUGH THE CONFUSION probably wouldn't have happened if we'd suggested Tony Parker, Parisian artist Xavier Veilhan had never heard of LeBron James. "Nobody knows him here," he claims. Luckily France has Google, and Veilhan was able to familiarize himself with arguably the most famous basket-ball player since Michael Jordan. To create his image of James for Esquire, a twelve-foot-by-eight-foot plywood portrait (see page 167), Veilhan used a computer program to simplify and en-large a photograph of him. "Usually my work is a crossover of different techniques, very high- and low-tech. It's exactly the case for the LeBron piece. We cut pieces of wood with a jigsaw and put them together to reconstitute the whole image." The resulting portrait is nearly as powerful and imposing as James himself.



Veilhan studied at the Institut des Hautes Études en Arts Plastiques. His sculptures (like Sandra, above), photography, light machines, and film have been exhibited all over the world. You can see his work next year at the Palace of Versailles, as part of the annual Versailles Off. Or at veilhan.net.



LEBRON
BY XAVIER VEILHAN
PLYWOOD
12' X 8'2.4' X 3.6"
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COURTESY OF THE ARTIST & GEHRING AND LOPEZ GALLERY