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BRIGHT LIGHTS



Take a walk down Broadway, past the new Art Hotel, and see if anything catches your eye. Artist Leo Villareal hopes his public art sculpture, created specifically for the hotel, will grab your attention. Situated just outside the main entrance, Villareal's sculpture features a multitude of circular lights installed in the ceiling of the entrance's overhang. The artwork lights up in different sequences, controlled by a computer software program created by Villareal, and can change based on the time of day. The mastermind behind San Francisco's Bay Lights is combining art, light, and technology in a new way without using text or words in his pieces. Villareal is drawn to light, and the different layers and patterns he can create with this medium: "Light is seductive; people like to look at it," he says, "I see my pieces as mirrors, inspired by kinetic energy with lots of movement." Slated to open later this summer, the Art Hotel features a variety of one-of-a-kind pieces just like Villareal's, with each floor highlighting a different artist's work. Find out what the Art Hotel is all about here.

Boyum, Sarah. 'Bright Lights'. *5280*, May 7, 2015.

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