

ART SCENE WRAP-UP: LOOKING BACK
AT THE BEST EXHIBITIONS ACROSS TOWN THROUGH 2015INSTALLATION OF THE YEAR: *Instant Insanity*

Wang Yuyang's solo exhibition spanning across the entire three floors of Long Museum West Bund in August certainly created a buzz, but a much smaller installation show by lesser-known Beijing-based experimental artist Li Hui at Arario Gallery provided a striking, thought-provoking experience with a clearer theme, that avoided being overloaded. The great thing about the show is that Li really made the effort to study the site and make an installation according to it. He transformed the entire second floor into a room of metal walls and smashed an enormous, long Buddha spear into its heart to make a crack zigzagging across the surface. By doing so, he was delivering a message more universal than religious - he focused in on the very second a weapon is destroyed to stress the Buddhist saying that encourages giving up might and converting to benevolence. Another installation (above) features a 5-meter-long rhinoceros that seems to be breaking out of the confinement of a shipping container, demonstrating Li's power to freeze an instant and maximize its drama.

Fangzhou, Liao. 'Art Scene Wrap-Up', *Global Times*, December 9, 2015.