

### **Who's afraid of Red, Amber and Green?**

*Solo exhibition Li Hui*

The Chinese world of art is on the move. A young generation of Chinese artists lets go of the traditional form language and experiments with new forms of expression. Inspired by western art they use more and more technology in their work. One of these artists of this new generation is Li Hui (1977). From the 17<sup>th</sup> of July there is an exhibition with the work of this young, Chinese artist to be seen in the museum of Artificial Light in Art.



Li Hui lives and works in Beijing where he has studied at the Central Academy for Visual Arts. Just as in Barnett Newman's work of art (Who's afraid of Red, Yellow and Blue?), Li Hui breaks with the traditional form language. However, he does not prefer – as Newman did – a more abstract form of art, but he makes (among other things) a work of art in which already existing objects, 'ready-mades', are placed into a new context. The work has a monumental character and is for the greater part determined by the use of coloured lasers. The philosophical and religious background of the work of art is in line with the Chinese tradition.



Showing the work of this young Chinese artist stems from the ambition of the museum of Artificial Light in Art to show, apart from the museum collection, the works of young light artists as well and therefore to develop into a (international) platform for light artists.