

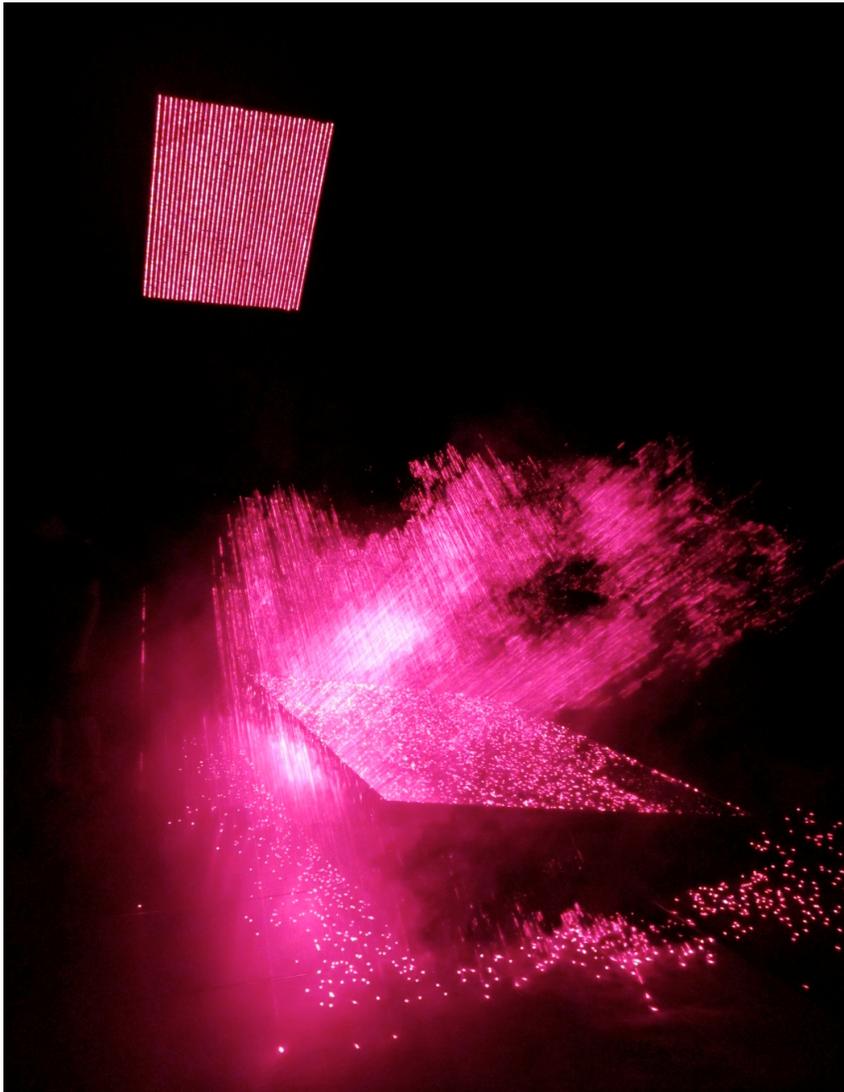
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LI HUI:V AT UCCA

- 1 june 2011

Li Hui's solo show at the UCCA opened last weekend in Beijing. Although most of the Beijing art world was in Hong Kong for the fair, the exhibition opened up to throngs of visitors. This is because viewing Li Hui's works are a once in a life time experience.

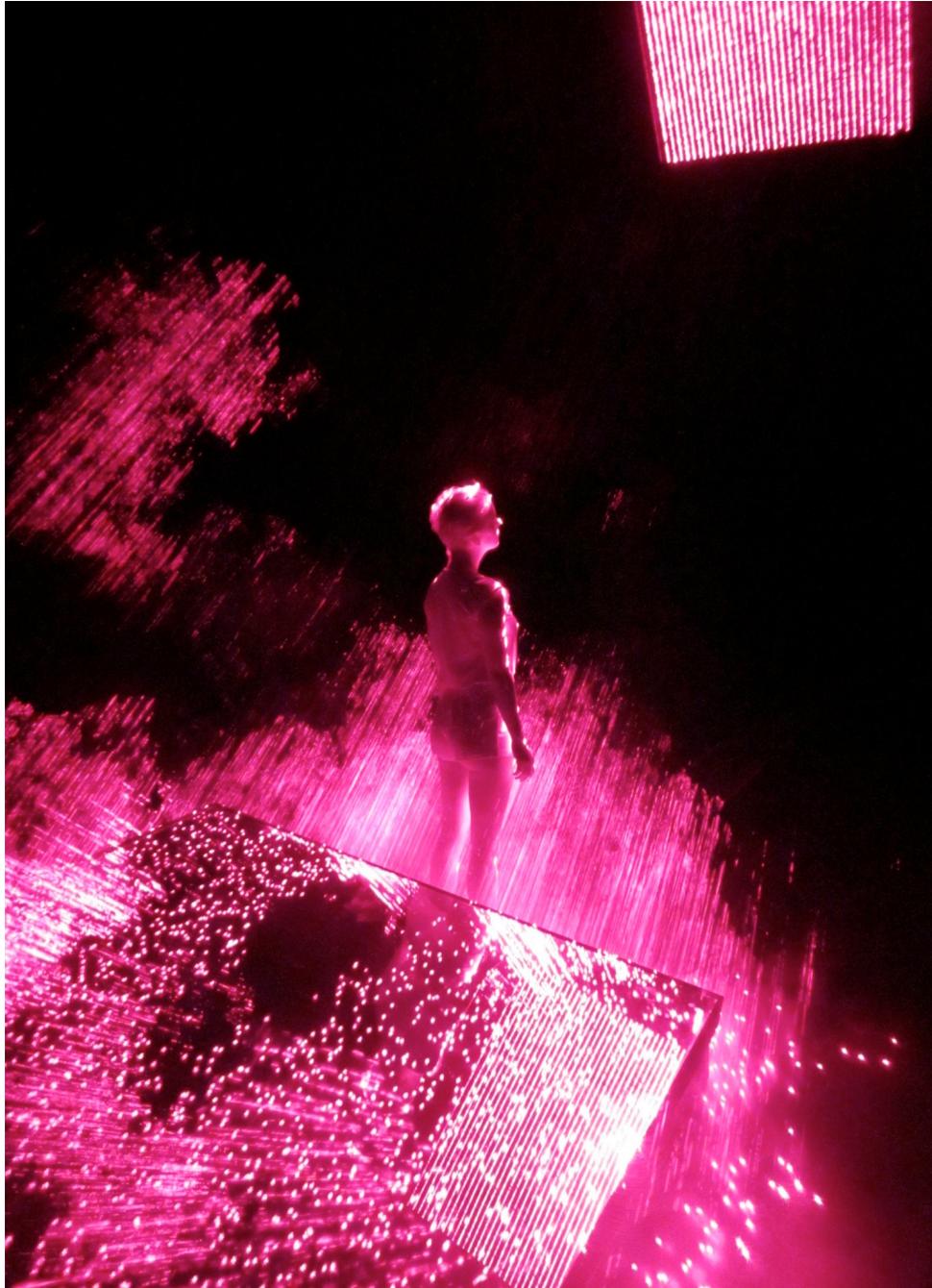


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I believe in mental communication rather than verbal explanation. To be honest, I don't think art can ever be fully explained in words. According to ancient Chinese Chan (Zen) Buddhism, when two kinds of energies collide, a new energy emerges. This new energy is unidentified, just like the feeling visitors have when they see my works: it can't be expressed in words. I am always searching for those two different kinds of energies that can express my emotions and my understanding of the world.

Li Hui

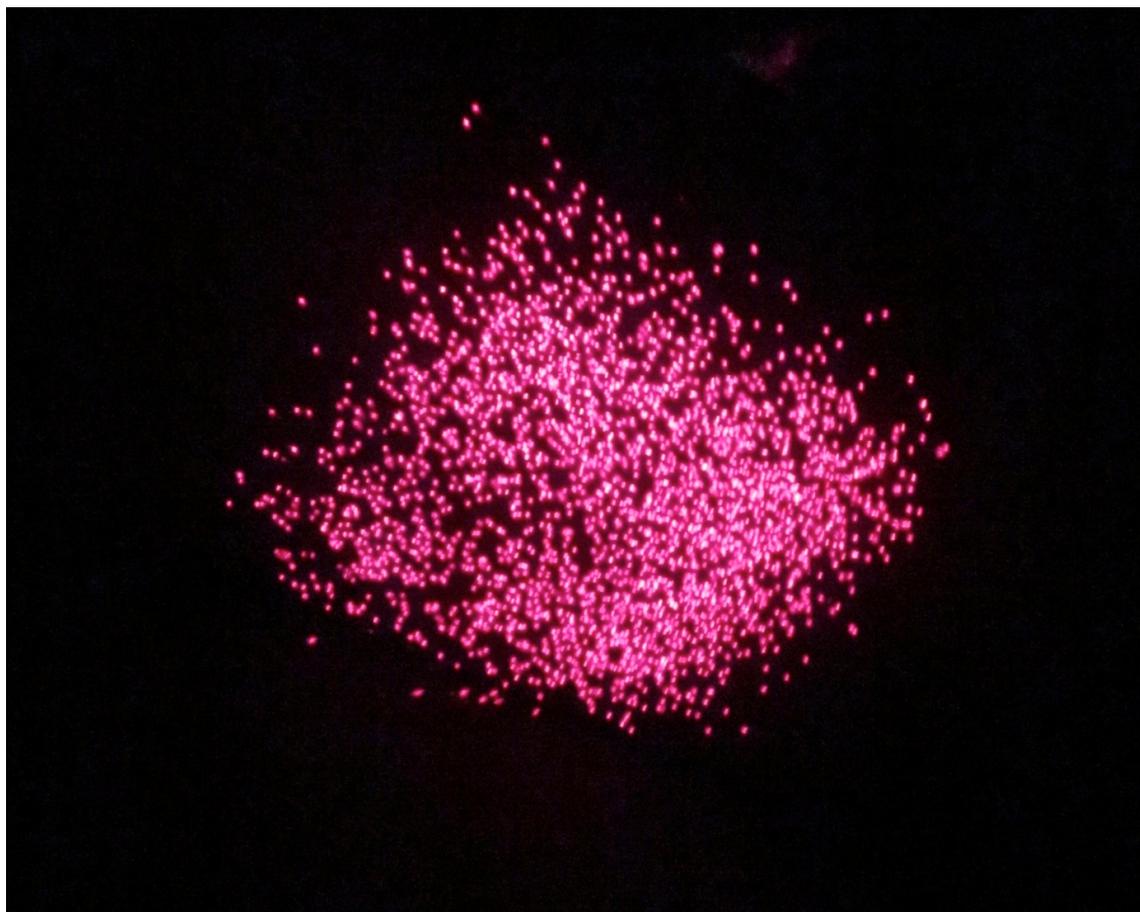


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On some level, all of Li Hui's works explore questions of life and death, existence and transcendence, materiality and spirituality, technology and humanity. But it is his penchant for melding the organic and the inorganic that foreshadows a world in which mortal and machine have become one, making people indistinguishable from their tools.

Jérôme Sans, UCCA Director



Ceiling laser light installation

The exhibition closes on **July 10th**. This is an exhibition that is not to be missed. **Li Hui** is one of **China's** fastest rising talents and one that actually deserves the fortune and the fame. This exhibition opens on the heels of his highly successful **Taipei MoCA** solo exhibition.