



RYAN McGINNESS

Born in Virginia Beach, VA
Lives and works in New York, NY
www.ryanmcginness.com

EDUCATION

Carnegie Mellon University, BFA
Curatorial Assistant, Andy Warhol Museum, Pittsburgh, PA

SELECTED SOLO EXHIBITIONS

- 2014 *Ryan McGinness: Figure Drawings*, Pace Prints, New York, NY
Everything is Everywhere, Galerie Ron Mandos, Prinsengracht, Amsterdam
Art History Is Not Linear, Museum Boijmans Van Beuningen, Riemsdijkweg, Amsterdam
Press Play & Record at the Same Time, Pace Prints, New York, NY
Art History Is Not Linear (Boijmans), Vous Etes Ici, Amsterdam, The Netherlands
Ryan McGinness: Studio Visit, Virginia Museum of Fine Arts, Richmond, VA
- 2013 Ryan McGinness - Galerie Forsblom, Helsinki
contemporary magic - Virginia Museum of Contemporary Art (MOCA), Virginia Beach, VA
Finding Infinity, Bridgette Mayer Gallery, Philadelphia, PA
Women & Mindscapes, Galerie Forsblom, Helsinki, Finland
- 2012 *Women: New (Re)Presentations*, Contemporary Art, La Jolla, CA
Women: Sun-Stained Symbols, Glenn Horowitz, East Hampton, NY
Factory Direct, The Andy Warhol Museum, Pittsburgh, PA
Units of Meaning, Baldwin Gallery, Aspen, CO
Women: Sketches & Solutions, Gering & López Gallery, New York, NY
Woman: Blacklight Works, Charles Bank Gallery, New York, NY
Press Play and Record at the Same Time, Pace Prints, New York, NY
Geometric Primitives, Pace Primitive, New York, NY
Units of Meaning, Baldwin Gallery, Aspen, CO
Women: New (Re)presentations, Quint Contemporary, La Jolla, CA
Ryan McGinness: Studio Visit, Virginia Museum of Fine Arts, Richmond, VA
- 2011 *Art History Is Not Linear*, Page Bond Gallery, Richmond, VA.
Sponsorship Redux, Subliminal Projects, Los Angeles, CA
Trophies, Prism Gallery, Los Angeles, CA
Recent Paintings, Michael Kohn Gallery, Los Angeles, CA
Buckhouse Studio, Country Club, Los Angeles, CA
Color Oblicuo, Espai Cultural Caja Madrid, Madrid, Spain
- 2010 *New Tondos*, Galerie Forsblom, Helsinki, Finland
Studio Franchise, La Casa Encendida, Madrid, Spain

SANDRA GERING INC

14 EAST 63RD STREET NEW YORK NY 10065
TEL 646-336-7183 SANDRAGERINGINC.COM





- 2009 *Ryan McGinness: Black Holes*, Phillips de Pury & Company, New York, NY
Ryan McGinness Works, Deitch Projects, New York, NY
Mindscales & Blackholes, Baldwin Gallery, Aspen, CO
- 2008 *Aesthetic Comfort*, Cincinnati Art Museum, Cincinnati, OH
Aesthetic Comfort, Artcore/Fabrice Marcolini, Toronto, Canada,
A Shadow Feeling of Loss, Paolo Curti/Annamaria Gambuzzi and Co., Milan, Italy
- 2007 *Varied Editions*, Pace Prints, New York, NY
A Rich Fantasy Life, Quint Contemporary Art, La Jolla, CA
- 2006 *Never Odd Or Even*, Galeria Moriarty, Madrid, Spain
Never Odd Or Even, Vous Etes Ici, Amsterdam, The Netherlands
Never Odd Or Even, Paolo Curti/Annamaria Gambuzzi and Co., Milan, Italy
Gas, Grass, or Ass (Nobody Rides for Free), Glenn Horowitz Bookseller, East Hampton, NY
Mildly Subversive, Montserrat College of Art Gallery, Beverly, MA
- 2005 *Installationsview*, Deitch Projects, New York, NY
The Burden of Keeping it Real, André Simoens Gallery, Knokke-Zoute, Belgium
Pain-Free Kittens, Quint Contemporary Art, La Jolla, CA
- 2004 *Multiverse*, Galerie du Jour, Paris, France
Living Signs, Galeria Moriarty, Madrid, Spain
- 2003 *Worlds within Worlds*, Deitch Projects, New York, NY
Sponsorship, Black Market Gallery, Los Angeles, CA
- 2002 *This Dream Is So Life-Like*, Gas Gallery, Tokyo, Japan
Products Are The New Art, Printed Matter, New York, NY
Dream Garden, (with Julia Chiang), Deitch Projects, New York, NY
Sign Language, Stux Gallery Project Room, New York, NY
- 2001 *Evolution Is the Theory of Everything*, Parco Gallery, Tokyo, Japan
Sign Age, Galerie de Miguel, Munich, Germany
Pieceofmind, Colette, Paris, France
Vocabularytest, Joseph Silvestro Gallery, Brooklyn, NY
- 2000 *Shtick*, Houston Gallery, Seattle, WA
Luxurygood, Alife, New York, NY

SELECTED GROUP EXHIBITIONS

- 2011 *Nose Job*, curated by Carlo McCormick, Eric Firestone Gallery, East Hampton, NY
Masters of Reality, Gering & López Gallery, New York, NY
Abstract Location, Country Club at Andrew Rafacz Gallery, Chicago, IL
- 2010 *USA Today*, Centro Torrente Ballester, Ferrol, A Coruna, Spain
- 2009 *The Garden at 4AM*, Curated by Paul Laster & Renée Riccardo, Gana Art, New York
- 2008 *Royal Academy Illustrated*, Royal Academy of Arts, London, England
- 2007 *Monumental Drawing*, Blue Star Contemporary Art Center, San Antonio, TX
- 2006 *Graphic Content*, Contemporary Art Center, Cincinnati, OH
Art on Paper 2006, Curated by Xandra Eden, Weatherspoon Art Museum, Greensboro, NC
The World Is Round, Public Art Fund, MetroTech, Brooklyn, NY

SANDRA GERING INC

14 EAST 63RD STREET NEW YORK NY 10065
TEL 646-336-7183 SANDRAGERINGINC.COM





- USA Today*, The Saatchi Gallery, Royal Academy of Arts, London, England
Spank the Monkey, Curated, by Peter Doroshenko & Pedro Alonzo, Baltic Centre for Contemporary Art, Gateshead England
H.O.L.L.A.N.D., Vous Etes Ici, Amsterdam, Netherlands
NY Since 2000: Printmaking Now, Museum of Modern Art, New York
The Garden Party, Deitch Projects, New York, NY
- 2005 *Threshold*, Max Wigram Gallery, London, England
Greater New York 2005, P.S.1 / Museum of Modern Art, New York, NY
- 2004 *Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art*, Organized by Independent Curators International, Curated by Shamim Momin, 2004-2006:
Indianapolis Museum of Art, Indianapolis, IN; Gulf Coast Museum of Art, Largo, FL;
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Museum of Contemporary Art, Denver, CO; Salina Art Center, Salina, KS
The Dreamland Artists Club, Creative Time, Coney Island, New York, NY
Beautiful Losers, Curated by Aaron Rose & Christian Strike, 2004-2008:
La Casa Encendida, Madrid, Spain; Arhus Kunstbygning, Arhys, Denmark; Muzeum Sztuki, Lodz, Poland; Le Tri Postal, Lille, France; Palazzo dell'Arte, Milan, Italy; USF Contemporary Art Museum, Tampa, FL; Contemporary Museum, Baltimore, MD; Orange County Museum of Art, Newport Beach, CA; Yerba Buena Arts Center, San Francisco, CA; Contemporary Arts Center, Cincinnati, OH
- La Collection d'Art Contemporain d'Agnès B.*, Les Abattoirs Museum, Toulouse, France
- Earthy Delights*, MassArt, Sandra and David Bakalar Gallery, Boston, MA
- 2003 *Airtight Plan for Killing*, Buia Gallery, New York, NY
A New New York Scene, Galerie du Jour, Paris, France
Lead Poisoning, Curated by Rich Jacobs & Marsea Goldberg, New Image Art, Los Angeles, CA
North Star Video Screening, Mori Art Museum, Tokyo, Japan
- 2002 *Japan SK8 on The Wall*, Gallery Rocket, Tokyo
Session The Bowl, Deitch Projects, New York, NY
Group Show, Quint Contemporary Art, La Jolla, CA
- 2001 *Grandes Arquitecturas Pequeñas*, Curated by Fernando Martin Galan, Galeria Dasto and Centro de Arte Dasto, Oviedo, Spain
Spunky, Exit Art, New York, NY
- 2000 *Critic as Grist*, Curated by Michael Portnoy, White Box, New York, NY
Tomorrow, Curated by Andréa Salerno and Mari Spirito, Rare, New York, NY
Le Salon for Art Collectors, Curated by Vanessa Suchar, Babylon, London, UK
Group Show, Steffany Martz, New York, NY

SANDRA GERING INC

14 EAST 63RD STREET NEW YORK NY 10065
TEL 646-336-7183 SANDRAGERINGINC.COM





- Interior Spaces in Contemporary Art*, Whitney Museum of American Art at
Champion, Stamford, CT
- 1999 *Size Matters*, Gale Gates, Brooklyn, NY
Photo Synthesis, Rare, New York, NY
Road Show, DFN Gallery, New York, NY
Room with a View, Curated by Jeff Gleich, Sixth@Prince Fine Art, New York, NY
LA National Juried Art Exhibition, Curated by Mat Gleason, Patricia Correia Gallery,
Los Angeles, CA
- 1998 *Fresh Blood: 13 Young Artists*, Archibold Arts, New York, NY
Le Salon for Art Collectors, Vanessa Suchar, London, UK
- 1997 *Summer Invitational*, Steffany Martz, New York, NY
Wet Paint, Mary Anthony, New York, NY
- 1996 *Giftland v: Democra\$y*, Printed Matter, New York, NY
Night of 1,000 Drawings, Artists Space, New York, NY

SELECTED COLLECTIONS

Museum of Modern Art, New York, NY
Virginia Museum of Fine Arts, Richmond, VA
Museum of Contemporary Art, San Diego
MUSAC
Museo de Arte Contemporáneo de Castilla y León
The Misumi Collection, Museum of Contemporary Art, Tokyo
The Charles Saatchi Collection Saastamoinen Foundation
Emma Museum of Modern Art Espoo, Finland
Norton Family Foundation
Cincinnati Art Museum, Cincinnati, OH
UBS Collection, New York
Bank of America, New York
JP Morgan Chase Art Program
MTV Networks
The Neuberger Berman Collection
Hallmark Art Collection
The Schwab Family Collection
Gilberto e Rosa Sandretto Collection
The Malingue Collection
Sammlung Plum & Akzo Nobel Art Foundation
The Richard E. Jacobs Group
The Shockey Family Collection
Cora Diamond Corporation
The Judy & Rob Mann Collection
Orrick, Herrington & Sutcliffe
The Phil Schrager Collection
The Michael Krichman & Carmen Cuenca Collection

SANDRA GERING INC

14 EAST 63RD STREET NEW YORK NY 10065
TEL 646-336-7183 SANDRAGERINGINC.COM





The Matthew & Iris Strauss Collection

PUBLICATIONS

- 2011 "Calendar," published by teNeues, New York, NY
"Studio Franchise," published by La Casa Encendida, Madrid, Spain
"Studio Manual," published by La Casa Encendida, Madrid, Spain (ed. 500)
- 2009 "Ryan McGinness Works," published by Rizzoli, New York, NY
- 2008 "Aesthetic Comfort," published by Arkitip, Los Angeles, CA (signed and numbered ed. 2,000)
"No Sin/No Future," published by Gingko Press, Los Angeles, CA (ed. 2,500)
- 2006 "Ryan McGinness: Neveroddeven," exhibition catalogue published by Galeria Moriarty, Madrid, Spain
- 2005 "Installationview," published by Rizzoli, New York, NY
"Multiverse," published by Galerie du Jour, Paris, France (signed and numbered ed. 1,000)
- 2004 "Ryan McGinness: Living Signs," exhibition catalogue published by Galeria Moriarty, Madrid, Spain
- 2003 "Project Rainbow," published by Gingko Press, Los Angeles, CA (ed. 2,500)
"Sponsorship," published by Black Market Gallery/Anthem, Los Angeles, CA
- 2002 "Ryan McGinness (Gasbook)," published by Gas Exchange, Tokyo, Japan
"Ryan McGinness: Video Happiness DVD," published by Gas Exchange, Tokyo, Japan
"2003 Calendar," published by Colette, Paris, France and Neverstop, Seattle, WA (ed. 500)
- 2001 "Vocabularytest," published by Joseph Silvestro Gallery, Brooklyn, NY (ed. 1,000)
"Pieceofmind," published by Colette, Paris, France (ed. 1,000)
- 2000 "Luxurygood," published by Alife, New York, NY (signed and numbered ed. 1,000)
- 1999 "Selfsameness," published by Emigre Magazine, Sacramento, CA
"Flatnessisgod," published by RSUB, New York, NY

LECTURES

- 2010 Guest Lecturer, Virginia Museum of Fine Arts, Richmond, VA
- 2008 Guest Lecturer, Cincinnati Art Museum, Cincinnati, OH
- 2006 Guest Lecturer, New York University, New York, NY
Guest Lecturer, Pratt Institute, New York, NY
Guest Lecturer, Montserrat College of Art, Beverly, MA
Guest Lecturer, International Contemporary Art Experts Forum, ARCO, Madrid, Spain
- 2005 Guest Lecturer, USF Contemporary Art Museum, Tampa, FL
Guest Lecturer, Portland Institute for Contemporary Art, Portland, OR
Guest Lecturer, School of the Museum of Fine Arts, Boston, MA
Guest Lecturer, Art Academy, Cincinnati, OH
Guest Lecturer, Museum of Contemporary Art, San Diego
- 2004 Tokion Magazine, Creativity Now Conference, New York, NY

SANDRA GERING INC

14 EAST 63RD STREET NEW YORK NY 10065
TEL 646-336-7183 SANDRAGERINGINC.COM





- 2003 Guest Lecturer, Corcoran Museum of Art, Washington D.C.
Tokion Magazine, Creativity Now Conference, New York, NY
Guest Lecturer, Art Center, Los Angeles, CA
- 2002 ResFest, Digital Video Festival, San Francisco, Los Angeles, New York, Tokyo, London
Guest Lecturer, Emily Carr Institute of Art and Design, Vancouver, BC, Canada
- 2001 Guest Lecturer, Parco Gallery, Tokyo, Japan
- 2000 Guest Lecturer, Pratt Institute School of Art and Design, Brooklyn, NY
Guest Lecturer, San Diego State University, San Diego, CA
Keynote Speaker, Design Carnival, AIGA Conference, Chicago, IL
Guest Lecturer, Carnegie Mellon University, Pittsburgh, PA
Guest Lecturer, Art Center, Los Angeles, CA
Guest Lecturer, AIGA Conference, Museum of Contemporary Art, San Diego, CA
- 1999 Keynote Speaker, No Where Now Here, American Center for Design, Chicago, IL

BIBLIOGRAPHY

- 2010 Oñate, Curro. "Ryan McGinness," *Staf*, Spain, No. 45, October, 2010, cover, pp. 34-37
- Stochl, Gerhard. "Ryan McGinness," *Arkitip*, USA, No. 55, Fall, 2010, pp. 80-83
- Heller, Steven. "The Message Is the Message," *The New York Times*, USA, June 6, 2010 Book Review, pp. 40-41.
- "Old Meets New at the Virginia MFA," *Art in America*, No. 6, June/July 2010, p.198
- Global New Art, Taguchi Art Collection, Bijutsu Shuppan-Sha Co. Ltd., JAP, 2010, pp. 63, 103, 115
- Nakamura, Eric, "Book Collector: Studio Manual," *Giant Robot*, USA, Issue 65, May, p. 14
- Annas, Teresa, "Beach-bred Art Star Hits Richmond," *The Virginian-Pilot*, *The Daily Break*, USA, April 30, 2010
- Robertson, Rebecca, "Logo Motive," *Art News*, USA, Vol. 109, No. 4, April, 2010, p. 25
- Molina, Óscar Alonso, "Ser o no ser Ryan McGinness," *ABCD*, Suplemento Sección, Spain, March 20, 2010, pp. 32-33
- Burgos, Pilar Heranz, "Ryan McGinness," *Vanidad*, Revista Sección, Spain, March 1, 2010, p. 50
- "El Estudio Franquicia de McGinness," *Publico*, Hoy Sección, Spain, February 22, 2010, p. 40
- Fajardo, José, "Artista por Cinco Días," *Metropoli*, Ocio Sección, Spain, February 12, 2010, p. 48
- de Llano, Pablo, "Taller McGinness, pase sin llamer," *El País*, Spain, No. 11.924, February 10, 2010, p. 7
- Pulido, Beatriz, "Cuarenta Ryan McGinness Originales," *El Mundo*, Madrid Sección, Spain, February 5, 2010, p. 8
- "Universos Transplantados," *Tiempo*, Spain, February 5, 2010, p. 73
- Costa, Jordi, "Cómo ser Ryan McGinness," *El País EP3*, Spain, No. 11.919, February 5, 2010, cover, p. 5

SANDRA GERING INC

14 EAST 63RD STREET NEW YORK NY 10065
TEL 646-336-7183 SANDRAGERINGINC.COM





- Garrán, Elena, "Ryan McGinness Se Muda A Madrid," DT, Revista Sección, Spain, February 1, 2010, pp. 66-67
- Bodin, Claudia, "Die Galeristen haben uns sehr unterstützt," Art Das Kunstmagazin, DEU, February, 2010, p. 110
- Ishikawa, Aiko, "Interview with Ryan McGinness," Plus Eighty-one," JAP, Vol. 47, Spring 2010, pp. 10-19
- 2009 Wolff, Rachel. "Art Talk: He Shrunk Andy Warhol," Art News, USA, Vol. 108, No. 9, October, 2009, p. 33
- Galligan, Gregory. "Exhibition Reviews: Ryan McGinness," Art in America, USA, No. 8, September, 2009, p. 145
- Fig, Joe. Inside the Painter's Studio, Princeton Architectural Press, USA, 2009, pp. 120-127
- Leffler, Laura. "Ryan McGinness, New York," Art Papers, USA, Issue 33/03, May/June 2009, pp. 63-64
- McCormick, Carlo. "System Overload," Paper Magazine, USA, Vol. 25, Issue 8, March, 2009, p. 35
- "Printing Press: Ryan McGinness Works.," Elle Decor, USA, Vol. 20, No. 2, March, 2009, p. 52
- Gavin, Francesca. Creative Space: Urban Homes of Artists and Innovators, Laurence King Publishing, UK, 2009, pp. 118-123
- "Book Collector: Ryan McGinness Works.," Giant Robot, USA, Issue 59, 2009, p. 14
- "...crit...books," i.D. Magazine, USA, Vol. 56, No. 2, March/April 2009, p. 85
- Guarnieri, Anne-Marie. "Culture Watch," Gotham, USA, March, 2009, p. 142
- Powers, Bill. "Art: Ryan McGinness," Purple Fashion Magazine, USA, Vol. 3, Issue 11, Spring/Summer, 2009, pp. 56
- "Book Collector: No Sin/No Future," Giant Robot, USA, Issue 58, 2009, p. 14
- Rodríguez, Begoña. "Toy Art," Lapiz, Spain, Vol. 28, No. 250-251, March, 2009, pp. 151-167
- Montejo Navas, Adolfo. "Another Aesthetic Mainstream," Lapiz, Spain, Vol. 28, No. 250-251, March, 2009, pp. 113-131
- Carson, Andrea. "Blind Spot," Azure, CAN, January/February, 2009, pp. 94-95
- Rosen, Steven. "My Favorite Art Shows of 2008," City Beat, USA, December 31, 2008 - January 6, 2009, p. 25
- 2008 Ann Jordan, Betty. "Ryan McGinness Artcore," Art News, USA, Vol. 107, No. 11, December, 2008, p. 134
- Collection Agnés B., JRP/Ringier, Zurich, CH, 2008, p. 217
- Abstract America: New Painting, The Saatchi Gallery, Jonathan Cape, UK, 2008, pp. 240-247
- Harkavay, Tamara. "Aesthetic Comfort," Cincinnati Art Museum Member Magazine, USA, Fall 2008, pp. 10-11
- Jager, David. "Cool Aesthetic Comfort," Now Magazine, CAN, Vol. 28, No. 11, November 11, 2008
- Cammisuli, Alice. "Ryan McGinness," Exhibart.on Paper, Italy, No. 53, Anno VII, November, 2008, p. 65
- "Favorite Things," Giant Robot, USA, Issue 57, 2008, p. 15



- Sandals, Leah. "A Study in Contrasts," National Post, CAN, October 11, 2008, Toronto, At the Galleries, p. 21
- "Ryan McGinness: Art by Design," Canadian Art, www.canadianart.ca/online/seeit/2008/10/09/ryan-mcginness, October 9, 2008
- Dault, Gary Michael. "Silk-screens of a Pop Culture's Wreckage," The Globe & Mail, CAN, October 4, 2008, p. R19
- "Ryan McGinness: A Shadow Feeling of Loss," Vedere a Milano, Italy, No. 280, October, 2008, p. 7
- Bradbury, Leonie. "Transgressive Beauty," Arkitip, USA, No. 48, Fall, 2008, pp. 2-47
- Lindquist, Greg. "Inside the Studio: Notes from a Former Assistant," Arkitip, USA, No. 48, Fall, 2008, pp. 48-59
- Quaroni, Ivan. "McGinness. Graffiti Urbani Minimal Chic," Arte, Italy, No. 421, September, 2008, p. 75
- Royal Academy Illustrated 2008, Royal Academy of Arts, U.K., 2008, pp. 34, 42
- The Future Must be Sweet—Lower East Side Print Shop Celebrates 40 Years, Marilyn S. Kushner, USA, 2008, pp. 22, 81-81
- Bryant, Eric. "Ryan McGinness, Pace Prints," Art News, USA, Vol. 107, No. 2, February, 2008, p. 124
- Deem, Megan. "The Art of Revenge," Elle, USA, No. 270, February, 2008, p. 138
- Sharkey, Alix. "Art Basel 2007," Ocean Drive, USA, Vol. 16, No. 1, January, 2008, pp. 262-274
- 2007 MoMA Highlights since 1980, The Museum of Modern Art, U.S., 2007, p. 254
- Hamersly, Michael. "For Jet Set or Skate Set," The Miami Herald, USA, December 5, 2007, pp. cover, 21A
- Miller, Ken. Revisionaries: A Decade of Art in Tokion, Abrams Image, USA, 2007, pp. 56-57
- Merrill, Kenneth. "Art Projects: Art in Public Spaces," Home Miami, USA, December 2007, p.18
- Doctor Roncero, Rafael. MUSAC Collection. Volume II, MUSAC, Spain, 2007, pp. 326-329
- Cembalest, Robin. "Famous in 2012," Art News, USA, Vol. 106, No. 10, November, 2007, pp. 200-209
- Allsop, Laura. "Dispatches Consumed," Art Review, UK, Issue 16, November, 2007, p. 39
- Rubino, Abdrés. "León de dos Cabezas," El País Semanal, Spain, No. 1.621, October 21, 2007, p. 58
- Stiff, Burl. "New Works Added at MCASD," The San Diego Union-Tribune, USA, July 10, 2007, p. E9
- Lorent, Claude. "Knokke Art Estival," La Libre Belgique, Belgium, August 11, 2007, p. 17
- Landscape: Form & Thought, Ingrao Gallery, USA, 2007, pp. 4, 30-33
- Pincus, Robert. "Fantastic Planet," The San Diego Union-Tribune, USA, April 26, 2007, p. 25



- Goddard, Dan. "Works Start Small and Then Grow," San Antonio Express-News, USA, April 25, 2007, S.A. Life
- Salkin, Allen. "Selling Himself, And Prints, Too," The New York Times, USA, April 8, 2007, Sunday Styles, pp. 1, 11
- Sheets, Hilarie M. "Ballerinas, Unicorns, and Boom Boxes," Art News, USA, Vol. 106, No. 4, April, 2007, pp. cover, 118-121
- Martin, Penny. "Dress Art," Another Magazine, UK, No. 12, Spring/Summer 2007, pp.161-168
- "Kunst: Galeries aan de Gracht," Eigen Huis & Interieus, The Netherlands, January 2007, p.53
- 2006 "Under the Influence," Elle Decor, USA, No. 132, December, 2006, p.56
- Navarro, Mariano. "Ryan McGinness," El Cultural, El Mundo, Spain, November 30-December 6, 2006, pp. 30-31
- Cover, Art on Paper, USA, Vol. 11, No. 2, USA, November/December, 2006 Branded and On Display, Krannert Art Museum and Kinkead Pavillion, University of Illinois, USA, 2006, p. 48
- Mora, Tachy. "Ryan McGinness," Neo 2, Spain, November, 2006, p. 155
- Beatrice, Luca. "I Trionfi Baracchi di Ryan McGinness," Arte, Italy, October, 2006, p. 83
- "Start Milano," Non Solo Moda, Television Program, Italy, October 21, 2006
- USA Today: New American Art from the Saatchi Gallery, Royal Academy of Art, U.K., 2006, pp. 236-243
- Lamoree, Jhim. "Schilderijen Als Draaimolens," Het Parool, The Netherlands, October 14, 2006
- Freeborn, John. Big Kids Little Kids, USA, 2006, pp. 100-101
- Smallenburg, Sandra. "Logo's Die Niet Helpen Maar Ontregelen," NRC Handelblad, The Netherlands, October 13, 2006
- Neil, Jonathan. "A Bit of What You Fancy: Ryan McGinness," Art Review, UK, Issue 4, October, 2006, p. 38
- Powers, Bill. "Re-Elect Skull & Bones," Black Book, USA, No. 47, October, 2006, p. 42
- van der Beek, Wim. "Ryan McGinness," Kunstbeeld, The Netherlands, No. 10, 2006
- Spank The Monkey, Baltic Center for Contemporary Art, Die Gestalten Verlag, Germany, 2006, pp. 130-137
- "The Run Up," Dir. Shaun Roberts & Joey Garfield, Upper Playground & Fifty24SF Gallery
- Fox, Killian. "Spraypainting by Numbers," The Observer, UK, October 1, 2006, Art 2, Review, Critics 21
- Powers, Bill. "Biting Ryan (The Plot Thickens)," Black Book, USA, No. 46, September, 2006, p. 67
- Plummer, D'Lynne. "Sign Language: Ryan McGinness," Art New England, USA, August/September, 2006, pp. 18-19
- van Cauwelaert de Wyels, Karolien. "Fraffiti In Huis?," Elle België, Belgium, June, 2006, pp. 70-72
- Murg, Stephanie. "Scents and Sensibility," Art News, USA, Vol. 105, No. 4, April, 2006, p. 40

SANDRA GERING INC

14 EAST 63RD STREET NEW YORK NY 10065
TEL 646-336-7183 SANDRAGERINGINC.COM





- "Great Museums: MoMA," Great Museums, Dir. Chesney Doyle, Narr. Debby Wye, Channel 13, WNET April 9, 2006
- Edgar, Heather. "Someone Write Ryan McGinness a Song," Off the Wookie, USA, April, 2006, pp. 39-48
- Palmer, Valerie. "Art Smart," Anthem, USA, No. 21, March/April, 2006, pp. 40-41
- Hares, Amber. "Noted: Installationview," Afterimage, USA, March/April, 2006, p. 54
- Cook, Greg. "A Galaxy Far, Far Away," The Boston Phoenix, USA, March 24, 2006, p. 23
- Alverson, Bridgid. "Worlds within Worlds," North Shore Sunday, USA, March 5, 2006, pp. 11-12
- McQuaid, Cate. "Brand Identity," The Boston Globe, USA, March 3, 2006, pp. D5, D20
- Spence, Rebecca. "How Street It Is," Art News, USA, Vol. 105, No. 2, February, 2006, pp. 110-111
- Mac Alpine, Dan. "Prepare to be Subverted—Mildly," Beverly Citizen, USA, February 16, 2006, p. 7
- Bebermeyer, Mary. "Beautiful Losers: Street to the Museum," Review, USA, February, 2006, pp. 40-43
- "Installationview: Ryan McGinness," Reference and Research Book News, USA, Vol. 24, No. 1, February, 2006
- "Free Wrapping Paper," Art on Paper, USA, Vol. 10, No. 3, January/February, 2006, p. 16
- Kuspit, Donald. "Reviews: Ryan McGinness," Art Forum, USA, XLIV, No. 5, January, 2006, p. 222-223
- 2005 Biesenbach, Klaus. Greater New York 2005, Museum of Modern Art, USA, 2005, pp. 40, 246-247
- Nakamura, Eric. "Book Collector: Installationview," Giant Robot, USA, Issue 39, 2005, p. 18
- Klanten, Robert. Hidden Track: How Visual Culture is Going Places, Die Gestalten Verlag, Germany, 2005, pp. 180-183
- Miller, Jeffrey. "Things We Love," House & Garden, USA, December, 2005, p. 106-107
- Outland, Michele. "Installationview," Domino, USA, December, 2005, p. 145
- Berry, Colin. "Installationview," Print, USA, November/December, 2005, p. 324
- "Ryan McGinness: Installationview," Juxtapoz, USA, No. 59, November/December, 2005, p. 76
- Bourgeois, Étienne. "Galerie Art Multiplicatif," B. Story, France, No. 1, 2005, pp. 10, 22-23
- Valdez, Sarah. "Ryan McGinness," Paper, USA, Vol. 22, No. 5, November, 2005, p. 124
- Ollman, Leah. "Ryan McGinness at Quint," Art in America, USA, No. 10, November, 2005, p.189
- Tanner, Dylan. "Ryan McGinness Has Nothing to Hide," Portland State University Vanguard, USA, November 2, 2005



- "Goings on About Town: Ryan McGinness," The New Yorker, USA, November 7, 2005, p. 23
- Lappin, Criswell. "McGinness is God," Metropolis, USA, October, 2005, pp. 40, 42
- "Vu Pour Vous," Beaux Arts, France, October 2005, p. 78
- Motley, John. "Ryan McGinness," The Portland Mercury, USA, October 27-November 2, 2005
- Tanner, Dylan. "The Elevation of Intelligent Design," Portland State University Vanguard, USA, October 26
- Roberts, Todd C. "McGinness' Goal," Res, USA, Vol. 8, No. 4, pp. 39
- "Hot List: Graphology," Harper's Bazaar, USA, October 2005, p. 211
- "Education Is in Fashion," Vanity Fair, USA, No. 542, October 2005, p. 74
- Briggs, Newt. "Culture Watch: Punk Art," Departures, USA, July/August, 2005, p. 78
- Schmidt, Jason. "Work in Progress: Ryan McGinness," V Magazine, USA, Fall Preview, 2005, p. 42
- Trebay, Guy. "Keeping T-Shirts In the Moment," The New York Times, USA, July 21, 2005, p. G1, G5
- Yesilada, Merve. "Art That Is Just Wallpaper," UCSA Guardian, USA, Vol. 115, July 8, 2005
- Nuckols, Ben. "Exhibit Brings Together Artists from Youth Subcultures," Newsday, USA, July 1, 2005
- Heartney, Eleanor. "Return to the Real?," Art in America, USA, No. 6, June/July, 2005, pp. 85-89
- Freeman Gill, John. "Urban History to Go: Black, No Sugar," The New York Times, USA, June 26, 2005, p. CY 4
- Jones, Matt. "Art," Exit, UK, Issue 10, Spring/Summer, 2005, p. 24
- Nakamura, Eric. "Book Collector," Giant Robot, USA, Issue 37, 2005, p. 18
- Moore, Thurston. Mix Tape: The Art of Cassette Culture, Universe Publishing, USA, 2005, pp. 46-49
- Boardman, Mickey. "Home Is Where the Art Is," Paper, USA, May, 2005, pp. 106-109
- Pincus, Robert. "A Win for 'Loser'," San Diego Union-Tribune, USA, April 28, 2005, p. 34
- Nakamura, Eric. "Ryan's Hope," Giant Robot, USA, Issue 36, 2005, pp. 36-41, 82
- Boatwright, Angela. "Inside Look: Ryan McGinness," The Drama, USA, Spring, 2005, p. 12
- "Culture Shock: In the Mix," Gotham, USA, Vol. 5, Issue 3, March, 2005, p. 298
- McGee, Celia. "PS 1's Study in Cutting-Edge," Daily News, USA, March 11, 2005
- "Diary of an Overworked Artist," Black Book, USA, No. 37, February/March, 2005, pp. 101-102
- Graff, Philippe. "McGinness chez agnès b.," Spray, France, No. 9, 2005, pp. 6, 45, 80
- Lameignère, E., "Ryan McGinness," Redux Magazine, France, No. 4, 2005, p. 16
- "30 Global Visionaries," Planet, USA, No. 9, 2005, pp. 6, 45, 80
- Pagel, David. "Fight the System: Search for Beauty," Los Angeles Times, USA, February 15, 2005, p. E1, E4
- Twemlow, Alice. "Well Hung," Grafik, UK, No. 126, February, 2005, pp. 42-45



- 2004 "Crazy in Love," Paper, USA, February, 2005, p. 48
- Boatwright, Angela. "Extra Curricular," Anthem, USA, No. 15, 2004, p. 94
- Kawachi, Taka. "Ryan McGinness," Luca, Japan, No. 8, Special Issue, 2004, pp. 30-31
- James, Todd. "REAS Presents: Ryan McGinness," Mass Appeal, USA, Issue 31, December, 2004, pp. 74-75
- Nakamura, Eric. "Book Collector: Living Signs," Giant Robot, USA, Issue 35, 2004, p. 24
- "Black Book Gift Guide," Black Book, USA, No. 36, December, 2004, p. 50
- Earthly Delights, exhibition catalogue, Massachusetts College of Art, USA, 2004
- O'Connor, Pauline. "A Night Out with Ryan McGinness," The New York Times, USA, November 21, 2004, p. ST 4
- "The Man-Child Gift Guide," Time Out, USA, Issue 477, November 18-24, 2004, p. 36
- Coleman, Michael. "Beautiful Losers," Bail, USA, No. 3, Fall 2004, p. 46
- Witkin, Christian. "Big Night (Esquire Style)," Esquire, USA, Vol. 142, No. 5, November 2004, pp. 160-169
- Epler, Matt and Krauss, Peter. "Touring the Studios: Ryan McGinness," Res, USA, Vol. 7, No. 5, pp. 54-55
- Iwakoshi, Yuka. "In New York City," Quest Magazine, Japan, No. 18, 2004, pp. 18-19
- Rose, Aaron. "Beautiful Losers," Monster Children, Australia, No. 6, Winter, 2004, pp. 70-83
- Von Poggensee, Amanda. "Reconstructing Reality," Zink Magazine, USA, October, 2004, pp. 216-217
- "The New Collectibles," The New York Times, USA, Style Magazine, September 19, 2004, p. 88
- Kawachi, Taka. "Beautiful Losers," Luca, Japan, No. 6, 2004, pp. 68-79
- Beautiful Losers: Contemporary Art and Street Culture, Iconoclast/D.A.P., USA, 2004, pp. 97, 118, 119, 231, 254
- Petronio, Ezra. "Styles and Styles," Self Service, USA, No. 21, Fall/Winter, 2004, p. 132
- Baker, Kenneth. "Bubbling Over in Talent," Art News, USA, Vol. 103, No. 8, September, 2004, p. 102
- Dougherty, Michael. "The Art of the Mix Tape," Black Book, USA, No. 34, Fall, 2004, p. 58
- Sasnaitis, Jurate. "Ryan McGinness: Project Rainbow," Poster, Australia, Issue 5, Autumn, 2004, p. 14
- Stricker, Eric. "Beautiful Losers," Transworld Skateboarding, USA, Vol. 22, No. 9, September, 2004, pp. 200-213
- "Ryan McGinness Soccer Ball," Cargo, USA, September, 2004, p. 71
- Gibb, Brian. "Ryan McGinness," Art Prostitute, USA, Issue 4, Summer, 2004, pp. 69-79
- "Ryan McGinness," i-D, UK, No. 246, August, 2004, p. 94
- Newton, Matthew. "Style: Beautiful Losers," XLR8R, USA, Issue 79, August, 2004, pp. 72-73



- Nelson, Katherine. "Signs of the Times," ReadyMade, USA, Issue 12, July/August, 2004, pp. 42-43
- "Ven a Mi Expo," Neo2, Spain, No. 35, July/August, 2004, p. 135
- Sastre, Leticia. "Ryan McGinness," Vanidad, Spain, No. 107, July/August, 2004, p. 45
- Jacobs, Kate. "The Dream Team," Paper Magazine, USA, June/July, 2004, p. 32
- "Expo: Ryan McGinness," H, Spain, No. 54, June, 2004, p. 10
- García Yelo, María. "Ryan McGinness: Living Signs," Blanco Negro Cultural, Spain, No. 645, June, 2004, p. 30
- Vozmediano, Elena. "McGinness y la Superabundancia Icónica," El Cultural, Spain, May 20-26, 2004, p. 28
- Kawachi, Taka. "We Are Beautiful Losers," Relax, Japan, May, 2004, pp. 82-89
- Powers, Bill. "Wearable Art," The New York Times, USA, Sunday Styles, April 18, 2004, p. 3
- Mendelsohn, Meredith. "Ryan McGinness: Deitch Projects," Art News, USA, Vol. 103, No. 4, April, 2004, p. 117
- Temin, Christine. "Weird Science," The Boston Globe, USA, February 27, 2004, pp. C15, C20
- Bruley, Abigale. "Ryan McGinness: Project Rainbow Connection," Rockpile, USA, No. 100, 2004, pp. 56-59
- Khemsurov, Monica. "Profile: Ryan McGinness," Surface, USA, No. 45, 2004, pp. 113-115 "Neuerscheinungen: Ryan McGinness, Project Rainbow," Page, Germany, February, 2004, p. 112
- "The Commodification of Street Art," Tokion, USA, January/February, 2004, pp. 42-47
- 2003 Nakamura, Eric. "Book Collector: Project Rainbow," Giant Robot, USA, Issue 31, Winter, 2003/2004, p. 24
- "New York: Ryan McGinness," Elle, Japan, No. 230, December, 2003, p. 109
- Heavy, Alife/Neverstop, USA, 2003, p. 16
- Amoroal, A.D. "Rainbow Connections," Philadelphia City Paper, USA, No. 960, October 9-13, 2003
- Chen, Aric. "Graphic Language," hint.com, USA, October, 2003
- Stochl, Gerhard. "A Conversation with Ryan McGinness," Lodown, Germany, No. 37, Fall 2003, pp. 62-68
- Switzer, Ken. "Pop Culture Gurus" The Village Voice, USA, Vol. XLVIII, September 3-9, 2003, p. 52
- "Facsimile Template," Arkitip, USA, Issue 18, Fall 2003, p. 96
- Swanson, Carl. "Punk Soul Brother," Black Book, USA, No. 29, Fall 2003, pp. 74-76
- King, James. "Design for Kids," Eye, UK, Number 48, Vol. 12, Summer 2003, p. 86
- "Anytime Life-Like: Ryan McGinness," Studio Voice, Japan, Vol. 326, February, 2003, p. 11
- "Book Collector: Ryan McGinness (Gas Book 09)," Giant Robot, USA, Issue 28, Summer, 2003, p. 20
- McCormick, Carlo. "Ver-The-Counter Culture," Paper Magazine, USA, May 2003, pp. 86-91
- Design for Kids, Viction Workshop, China, 2003, pp. 158-167



- Nadel, Dan. "Y'Know, Cool Stuff...," Eye, UK, No. 47, Vol. 12, Spring 2003, pp. 18-29
- Fujimori, Manami. "Very New York," Bijutsu Techo, Japan, Vol. 55, No. 829, 2003, pp. 37, 54-55, 278
- Akasaka, Eijin. "Who's Who: Ryan McGinness," Pen, Japan, No. 100, February, 2003, p. 120
- "Julia Chiang/Ryan McGinness," Sherman, USA, No. 1, Winter 2002/2003, p. 15
- "The Great Escape," Boiler, Italy, January-March, 2003, pp. 74-77
- Beatty, Dustin. "Ryan McGinness," Anthem, USA, No. 8, Spring 2003, pp. 62-69
- "Player's Choice," Vogue, Japan, No. 43, March, 2003, insert, p. 277
- Low, Tad. "Stop Signs: Ryan McGinness Reinvents Your World," Made Magazine, Canada, Spring 2003, pp. 61-83
- "What the World Needs Now: Ryan McGinness," Relax, Japan, February, 2003, pp. 30-33
- Hung Yan Wing, Tom. "Ryan McGinness: This Dream Is So Life-Like," Milk, China, Issue 78, January, 2003, insert
- 2002 Nishimura, Daisuke. "Ryan McGinness," Atmosphere, Japan, Issue 01, Fall 2002, pp. 2-3
- Damura, Haruka. "Portraits: The Creators," Flux, Canada, Fall 2002, pp. 13-15
- Nakamura, Eric. "Dream Gardeners," Giant Robot, USA, Issue 26, Fall 2002, pp. 62-63
- Farrelly, Liz. "Space Invaders," The Independent Magazine, UK, August 3, 2002, pp. 41-42
- Farrell, Aimée. "Vital Signs," Vogue, UK, August, 2002, p. 40
- Zepher. "Royal Elastic Streetwise One," While You Were Sleeping, USA, Issue 19, 2002, p. 30
- Towhindn, Mandana. "Import of the Month," Dazed & Confused, UK, August, 2002, p. 140
- "Julia Chiang and Ryan McGinness," The New Yorker, USA, July 29, 2002, p. 17
- ONOX. "Ryan McGinness, Earth Music Artist T Series," Relax, Japan, August, 2002, pp. 124-125
- "Ryan McGinness," Co.S, Contents Supreme, Japan, Vol. 5, June/July, 2002, p. 6
- Inspiration = Ideas, Rockport Publishers, USA, 2002, pp. 90-95
- Glickman, Adam. "The Disobedients: Ryan McGinness Interview," Tokion, USA, May/June, 2002, pp. 32-34
- "Favorite Disks," Ryoko Tsushin, Japan, Vol. 467, May, 2002, p. 113
- Mulvihill, Kieth. "Kitsch and Caboodle," Time Out, USA, Issue 336, March 7-14, 2002, pp. 14-15
- "Hot Off The Presses!," Strength, USA, April, 2002, p. 48
- Glickman, Adam. "Dalek vs. Ryan McGinness vs. Ease vs. Ro Starr," Tokion, USA, March/April, 2002, pp. 40-43
- "Sunday People," Relax, Japan, March, 2002, p. 134
- Gladman, Randy. "Ryan McGinness: Art & Entertainment," Strength, USA, January/February, 2002, pp. 95-102
- "Ryan McGinness," Art Investor, Germany, January/February, 2002, p. 50
- "People Around Alive," Relax, Japan, February, 2002, p. 84



- Kawachi, Taka. "Art: Ryan McGinness," Ryoko Tsushin, Japan, Vol. 462, January, 2002, p. 137
- "Ryan McGinness," Advertising Criticism, Japan, No. 256, January, 2002, pp. 120-124
- Dougherty, Emily. "Board Game," Nylon, USA, December/January, 2002, p. 46
- 2001 "Ninety-nine A-List," Strength, USA, December, 2001, p. 72
- Zines, Booth-Clibborn Editions, UK, 2001, p. 17
- "Pieceofmind," Umbrella Magazine, USA, Vol. 24, No. 3/4, December, 2001
- Te-ton. "Best Must Hit Shit: A.R.O.," Relax, Japan, December, 2001, p. 126
- Dank, Roy. "Anti-Art: Ryan McGinness," XLR8R, USA, No. 54, November, 2001, p. 19
- Kawachi, Taka. "New York & Duchamp: Ryan McGinness," GQ Japan, Japan, No. 104, October, 2001, pp. 112-113
- "Spunky," The New Yorker, USA, October 22, 2001, p. 14
- Johnson, Ken. "Spunky," The New York Times, USA, October 19, 2001, p. E39
- Bergmans, Jeroen. "The Agenda," Wallpaper, USA, October, 2001, p. 286
- Wright, Jeffrey. "Space: The Final Frontier," NY Arts, USA, Vol. 6, No. 10, October, 2001, p. 76
- Sato, Eko. "Colette Seen By Ryan McGinness," Studio Voice, Japan, Vol. 310, October, 2001, pp. 44-45
- Lewis, Terry. "Graphic Guerrilla," Jalouse, France, November, 2001, pp. 36-37
- Hatakeyama, Hiroyiki. "Art for All: Ryan McGinness," Relax, Japan, October, 2001, pp. 30-35
- "Ryan McGinness: Le Livre Or & Noir," Depeche Mode, France, September, 2001, p. 10
- Scrawl: More Dirt, Booth-Clibborn Editions, UK, 2001, pp. 72-77
- "Q&A," Gasbook, Japan, No. 11, Fall, 2001
- Maekawa, Akane. "Denim to Mode: Ryan McGinness," Ryoko Tsushin, Japan, Vol. 458, September, 2001, p. 85
- "Luxurygood," Umbrella Magazine, USA, Vol. 24, No. 2, August, 2001, p. 52
- Hatakeyama, Hiroyiki. "Man Watching," Relax, Japan, August, 2001, p. 20
- de Bure, Gilles. "Ryan McGinness: Portrait," L'oeil, France, July/August, 2001, p. 16
- "Fusion," Sportswear International, USA, Summer, 2001, p. 35
- "Pure Genius," i-D, UK, Issue 211, July, 2001, p. 36
- The Paris Review, USA, Issue 158, Spring/Summer 2001, cover
- Perruche, Céline. "Ryan McGinness: Fun Art," Perso, France, July/August, 2001, p. 18
- "Rawhide!," Strength, USA, July/August, 2001, p. 42
- Smith, Roberta. "Ryan McGinness: Vocabularytest," The New York Times, USA, June 8, 2001, p. E31
- "Birth (Ryan McGinness)," Fidget, USA, Spring, Issue 4, 2001, p. 12
- "Colette," The Style, Japan, June, 2001, p. 150
- Wolff, Zoë. "Ryan McGinness Beer Cozies," Time Out, Issue 296, USA, May 24-31, 2001, p. 27
- "Ryan McGinness: Vocabularytest," The New Yorker, USA, May 28, 2001, p. 26



- Cotter, Holland. "Mixed Greens at Space 101," The New York Times, USA, May 18, 2001, p. E29
- Kawachi, Taka. "Poetic Horizons: Ryan McGinness," Studio Voice, Japan, Vol. 306, June, 2001, p. 28
- Waterman, Lauren. "Mixed Greens," Vogue, USA, May, 2001, p. 188
- Iwakoshi, Yuka/Noe, Rain. "Ryan McGinness," Educated Community, USA, Issue 5, Spring, 2001, pp. 10-12
- Turner, Grady. "Portnoy's Complaint: A Memo to Fellow Art Critics," Flash Art, USA, March-April, 2001, pp. 43, 51
- Saizarbitoria, Jauretsi. "Try Not to Graffiti the Chickens," Jane, USA, April, 2001, p. 56
- Hunt, David. "Honcho Featured Artist: Ryan McGinness," Honcho, USA, March, 2001, pp. 75-76
- "Tough Enough," Nylon, USA, March, 2001, p. 86
- "Art Page," Flux, Canada, Issue 11, 2001, p. 8 Logo World, P.I.E. Books, Japan, 2001
- "No Shtick," Strength, USA, March, 2001, p. 36
- Donalds, Ariana. "Full Volume: Ryan McGinness," Print, USA, Issue LV:I, January/February, 2001, pp. 131-133
- Kamijyo, Masahiro. "90s Design Overview: Flatnessisgod," Design Plex, Japan, January, 2001, pp. 35-65
- "Ryan McGinness, Luxurygood," Giant Robot, USA, Issue 20, Spring 2001, p. 14
- Hataketyama, Hiroyuki. "Ryan McGinness," Ryoko Tsushin, Japan, Vol. 451, February, 2001, pp. 32-33
- "Alife," Paper Magazine, USA, January, 2001, p. 96
- Velez, Ben. "Welcome to Flavor Country," Flyer, USA, January, 2001, pp. 24-27
- "Ryan McGinness," Sense, Japan, Issue 1, 2001, p. 20
- "Jesus Beer Koozies," Vice, Canada, Vol. 7, No. 9, 2001, p. 31
- "Sound Icons," Sandbox, USA, Winter 2001, p. 11
- 2000 Search for Art, Italy, Mandarina Duck, 2000, pp. 132-133
- Floridis, Tad. "Pop Smear Guerilla Artist," Gear, USA, November, 2000, pp. 36-37
- "Board Games," Details, USA, Fall 2000, p. 164
- Burnham, Helen. "Uncanny Insites," Interior Spaces in Contemporary Art, exhibition catalog, USA,
- Whitney Museum of American Art at Champion, 2000, p. 17
- "The Face of Change: 100 Years of Self Portraits," List, USA, Summer 2000, p. 128
- "Postcards from the Edge," V Magazine, USA, Issue 6, Summer 2000, p. 56
- Snyder, Scott. "Ryan McGinness," Arkitip, USA, Issue 5, 2000, pp. 9-13
- Hunt, David. "Tomorrow," Tomorrow, exhibition catalog, USA, Rare, New York, 2000, pp. 8, 32-35
- "Hot Graphic Artist: Ryan McGinness," Details, USA, April 2000, p. 87
- Ivinski, Pamela A. "Begin the Begets," Print, USA, Issue LIII:VI, 2000, p. 20
- Grant, Angelynn. "Book Reviews: flatnessisgod," Communication Arts, USA, January/February 2000, p. 178
- 1999 Royce, Roger. "Ryan McGinness," Copper Press, USA, Issue 2, Winter 1999, pp. 76-78



- VanderLans, Rudy. "Selfsameness," *Emigre*, USA, Issue 52, Winter 1999, pp. 49-59
"Samplers: 10 Hot Items," *Gear*, USA, December, 1999, p. 28
"Ryan McGinness," *Fidget*, USA, Issue 1, October, 1999, p. 16
Chaplin, Julia. "Pulse: Lafayette Street," *The New York Times*, USA, October 3, 1999, p. ST3
"Ryan McGinness," *Search for Art Magazine*, Italy, No. 2, September 1999, pp. 16-21
"Words About Pictures," *Feed Magazine*, USA, feedmag.com, 1999
Blackburn, Mary Walling. "flatnessisgod," *Weekly Alibi*, USA, September 27, 1999
Hoyt, Mathew. "Who Uses Who: Flatnessisgod," *Zing Magazine*, USA, Vol. 3, Fall 1999, p. 271
"Eye Candy: flatnessisgod," *Pop Culture 1999*, USA, Fall 1999, pp. 4, 14
G. Dave. "Flatness is God," *Vice*, Canada, Vol. 6, No.7, 1999, p. 81
"Flatnessisgod Review," *Umbrella*, USA, Vol. 22, September, 1999, p. 83
Bruton, Clive. "Ryan McGinness: Is it design? Is it art? It is Life!," *DZ3.com*, UK,
- 1999
McCarthy, Jackie. "Sight Gag: Ryan McGinness Makes Artistic Virtue out of Design Necessity." *Resonance*, USA, Issue 22, 1999, pp. 12-13
Reid, Calvin. "Small Press New York," *Publishers Weekly*, USA, August 16, 1999, p. 25
Holland, Taylor. "Off the Bookshelf," *The Austin Chronicle*, USA, August 2, 1999
Ferguson, Sarah. "The Punks of Publishing," *The Village Voice*, USA, June 30, 1999, villagevoice.com
Turner, Grady. "Museum as Muse," *Flash Art*, USA, May/June 1999, p. 48
Gute, Charles. "Book Report from L.A.," artnet.com, USA, June, 1999
Stewart, Mathew. "Ryan McGinness Line Art," *Surface*, USA, Issue #45, 1999, p. 130
"99 to Watch in 99," *Time Out*, USA, Jan/Feb 1999, p. 24
1 & 2 Color Graphics Volume 2, P.I.E. Books, Japan, 1999, pp. 47, 103, 213
- 1997
New Typographics 2, P.I.E. Books, Japan, 1997, pp. 75, 77, 187
"The Early Word," Microsoft's Sidewalk.com, USA, 1997
Morel, James. "McGinness, Ryan J.," *Popsmeat Magazine*, USA, No. 10, 1997, pp. 8-9
- 1996
Stacey, Dave. "Tupperware!" *Mommy & I Are One*, USA, 1996, pp. 50-51
"Opening to End All Openings," *Resident Publications*, USA, Fall 1996
- Hammond, Bryce. "Art Haiku," *Hero Ragazine*, USA, 1996, pp. 34-35
- 1995
Creative Flyer Graphics 2, P.I.E. Books, Japan, 1995, pp. 80-81
"Typographic," *Razorfish's BlueDot*, USA, 1995
Morel, James. "Live at Ryan McGinness' Studio," *Popsmeat Magazine*, USA, No. 6, 1995, p. 50