



NANCY DWYER

Born in New York City, NY
Lives and works in New Paltz, NY

EDUCATION

1972-74 State University College, New Paltz, NY
1975 Empire State College, "Studio Program", NYC
1974-76 B.F.A., Cum Laude, State University of New York, Buffalo, NY
2000-2002 Masters degree in Interactive Telecommunications, New York University

SOLO EXHIBITIONS

2017 *Western New York Collects: Nancy Dwyer*, Castellani Art Museum, Niagara University, NY
2015 *Nancy Dwyer*, Sandra Gering Inc., New York, NY
2014 *What*, David Richard Gallery, Santa Fe, NM
2013 *Painting & Sculpture, 1982-2012*, Fisher Landau Center for Art, Long Island City, NY
2006 *New Work*, Sandra Gering Gallery, New York, NY
Nancy Dwyer, Firehouse Gallery, Burlington City Arts, Burlington, VT
2001 *Coming Up Next...*, Dunedin Public Art Gallery, Dunedin, New Zealand
1998 Cristinerose Gallery, New York, NY
1997 Galerie Xippas, Paris, France
1996 Cristinerose Gallery, New York, NY
Say What?, Burchfield-Penny Art Center, Buffalo, NY
1995 Galleria Emi Fontana
1994 Gallerie Renos Xippas, Paris, France
1992 *Less Is Less*, Galerie Renos Xippas, Paris, France
Empty Promises, Josh Baer Gallery, NYC
Galleria Emi Fontana, Milan, Italy
1991 Linda Cathcart Gallery, Santa Monica, CA
1990 Josh Baer Gallery, NYC
1989 Rhona Hoffman Gallery, Chicago, IL
1988 Meyers/Bloom, Santa Monica, CA
Josh Baer Gallery, NYC
1987 Josh Baer Gallery, NYC
1986 Josh Baer Gallery, NYC
Cash/Newhouse, NYC
1985 Semaphore Gallery, NYC
1984 Texas Gallery, Houston, Texas

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- 1983 Cash/Newhouse, NYC
Semaphore Gallery, NYC (January)
Semaphore Gallery, NYC (November)
- 1982 A & M Artworks, NYC
- 1981 A & M Artworks, NYC
Studio d'Arte, Cannaviello, Milan, Italy
- 1980 Hallwalls, Buffalo, NY
Artists Space, NYC
- 1977 Hallwalls, Buffalo, NY

GROUP EXHIBITIONS

- 2016 *Language as Representation*, Fisher Landau Center for Art, Long Island City, NY
- 2015 *Taking Pictures*, The Burlington City Arts Centre, Burlington, VT
- 2012 *Literature, Language, Words*, Honolulu Museum of Art, Honolulu, HI
- 2009 *The Pictures Generation*, Metropolitan Museum of Art, New York, NY
Human=Nature, The Firehouse Gallery, Burlington, VT
- 2005 *Summer Selections 2005*, The Fields Sculpture Park at Omi International
Art, Center, Ghent, NY
City Art: New York's Percent for Art Program, Center for Architecture, New
York City
- 2004 *Allure Electronica*, Wood Streets Galleries, Pittsburgh PA (catalogue)
- 1999 *Cruise Control*, Cristineros Gallery, New York City
- 1998 *Pop Abstraction*, Museum of American Art of the Pennsylvania Academy of the
Fine Arts, Philadelphia, PA (catalogue)
Picture/ Image/ Word, Lemmerman Gallery, New Jersey City University, NJ
Word, Museum of Contemporary Art, Sydney, Australia (catalogue)
- 1997 *Wood Work*, Fisher Landau Center, Long Island City, NY
- 1996 *Landscape Reclaimed*, Aldrich Museum of Contemporary Art, Ridgefield, CT
(catalogue)
Box, Fotouhi Cramer Gallery, New York City
Casts of Character, The John Michael Kohler Arts Center, Sheboygan, WI
- 1995 *Garbage*, Thread Waxing Space, New York, NY
Options, John Weber Gallery, NYC
Its Only Rock and Roll: Rock and Roll Currents in Contemporary Art, organized
by David Rubin, traveling thru 1998, opening at the Contemporary Arts
Center, Cincinnati (catalogue)
Laughter Ten Years After, traveling, Center for the Arts, Wesleyan University
(catalogue)
- 1994 *Bad Girls*, organized by Marcia Tucker, The New museum of Contemporary Art,
NYC (catalogue)
Bad Girls West, organized by Marcia Tanner, Wright Gallery, UCLA, Los
Angeles, CA
Translucent Writings, organized by Grita Insam, The Neuberger Museum, State

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- University of New York at Purchase (catalogue)
Garbage, Real Art Ways, Hartford, CT
Paintings, Rhona Hoffman Gallery, Chicago IL
Inflatables, Internos Arte & Design, Milan, Italy
- 1993 *Die Sprache der Kunst (The Language of Art)*, Kunsthalle Wein, Vienna, Austria;
traveling to Kunstverein Frankfurt, Germany (catalogue)
Peccato Di Novita (The Sin of Novelty), Galleria Emi Fontana, Milano, Italy
(catalogue)
Made in the U.S.A., Caldic Collection, Rotterdam, Holland
- 1991 *Artists of Gateway*, Cleveland Center for Contemporary Art, Cleveland, OH
Josh Baer Gallery, NYC
Word as Image: American Art 1960-1990, Contemporary Arts Museum, Houston,
TX
Night Lines, Centraal Museum, Utrecht, The Netherlands
Words & #s, Museum of Contemporary Art, Wright State University, Dayton, OH
Bilt und Wort in Der Kunst Heute, Von Der Heydt-Museum, Wuppertal, Germany
Constructions of Meaning, University Galleries, Center For the Visual Arts, Illinois
State University, Normal, IL
Beyond the Frame: American Art 1960-1990, Setagaya Art Museum,
Setagayaku, Tokyo travels to: The National Museum of Art, Osaka and Fukuoka
Art Museum, Fukuoka, Japan
American Artists of the '80's, Museo D'Arte Contemporanea, Trento, Italy
Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930's to
the 1990's, Bellas Artes, Santa Fe, NM
- 1990 *Information*, organized by Robert Nickas, Armando Rascon, Peter Wright, Terrain
Gallery, San Francisco, CA
Cabrita Reis, Gerardo Burmeister, Nancy Dwyer, Stephan Huber, Galeria Pedro
Oliveira, Porto, Portugal
The Children's AIDS Project: A Benefit Exhibition, Daniel Weinberg Gallery,
Santa Monica, CA
Word As Image: American Art 1960-1990, travelling exhibition, Milwaukee Art
Museum, Milwaukee, WI, June 15-August 26; Oklahoma City Art Houston, TX,
February 23-May 12
Crossing the Line: Word and Image in Art, 1960-1990, Montgomery Gallery,
Pomona College, Pomona, CA
In the Beginning. . ., organized by Bill Radawec, Cleveland Center for
Contemporary Art, Cleveland, OH
Twenty Years of Landfall Press, Landfall Press, NYC
No, Not That One It's Not A Chair, organized by Ellen Fleiss, Galerie 1900-2000,
Paris, France
Word Perfect, Curatorial Laboratory Project #3, Art Gallery of Hamilton, Hamilton,
Ontario, Canada
- 1989 *What Does She Want? Current Feminist Art from the First Bank Collection*,
curated by Lynne Sowder, travelling exhibition; Carleton College,
Northfield, MN,



- Women's Art Registry of Minnesota, Minneapolis, MN
Recent Sculpture, Carl Solway Gallery, Cincinnati, OH
Images of American Pop Culture Today III, Laforet Art Museum, Harakujo, Tokyo, Japan
Prospect '89, curated by Peter Weiermaier, Frankfurter Kunstverein, Schirn Kunsthalle Frankfurt, Frankfurt Am Main, West Germany
Psychological Abstraction, curated by DESTE Foundation, House of Cyprus, Athens, Greece
Fictions, curated by Jerome Sans, Les Grands Espaces and Aubes 3935 Galerie, Mirabel Montreal International Airport, Montreal, Canada
- 1988
Media Post Media, curated by Collins and Milazzo, Scott Hanson Gallery, NYC
The Multiple Object, organized by the Fine Arts Planning Group, Bank of Boston Gallery, Boston, MA
Cultural Geometry, organized by the Deste Foundation for Contemporary Art, DEKA Foundation, House of Cyprus, Athens, Greece
Sculpture Parallels, Sidney Janis Gallery, NYC
Altered States, curated by Rosetta Brooks, Kent Fine Art, NYC
Artschwager, His Peers and Persuasion, 1963-1988, Daniel Weinberg Gallery, Los Angeles, CA and Leo Castelli Gallery, NYC
- 1987
New Work, Josh Baer Gallery, NYC
Monsters, Barbara Toll Gallery, NYC
1987 Biennial Exhibition, Whitney Museum of American Art, NYC
Decca Dance, The New Museum of Contemporary Art, NYC
Real Pictures, Wolff Gallery (an exhibition to benefit AMFAR), NYC
The Castle, curated by Group Material", Documenta 8, Kassel, Germany
Romance, curated by Ronald Jones, Knight Gallery, Charlotte, NC
Who's Who, curated by Marvin Heiferman, Hoffman Borman Gallery, Los Angeles, CA
Subtext, Kent Fine Art, NYC
Group Show, Nina Freudenheim Gallery, Buffalo, NY
Eau de Cologne, Monika Spruth Gallery, Koln, Germany
(of Ever-Ever Land i speak), curated by Christian Leigh, Stux Gallery, NYC
Art Auction, The Museum of Contemporary Art, Chicago, IL
Alan Belcher, Nancy Dwyer, Allan McCollum, Le Case d'Arte, Milan, Italy
Signs of the Times, curated by Jerome Sans, Galerie Ghislaine Hussenot, Paris, France
Messages, curated by Deanna Barron, Carlo Lamagna Gallery, NYC
The Beauty of Circumstance, curated by Ronald Jones, Josh Baer Gallery, NYC
Computer Assisted, curated by David S. Rubin, Freedman Gallery, Albright College, Reading, PA
- 1986
Group Show, Rhona Hoffman Gallery, Chicago, IL
The Corporate Lobby Show, Mokotoff Gallery, NYC
Group Show, Cash/Newhouse, NYC
Group Show, Metro Pictures, NYC
Vito Acconci, Nancy Dwyer, Matt Mullican, 303 Gallery, NYC

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- 1985 *Artists Call*, Metro Pictures, NYC
New Sculpture, School 33 Art Center, Baltimore, MD
After Photography: Drawings, Allen Memorial Art Museum, Oberlin College, Oberlin, OH (catalogue)
A Decade of New Art, curated by Linda Cathcart, Artists Space, NYC
Summer Selection, Castelli Graphics, NYC
Group Show, Semaphore Gallery, NYC
New Figure, Birmingham Museum of Art, Birmingham, AL
Kitchen Benefit, Brooke Alexander Gallery, NYC
Drawings, Knight Gallery, Charlotte, NC
Contemporary American Prints, Recent Acquisitions, Brooklyn Museum, NY
- 1984 *Prints and Drawings for Collectors*, The New Gallery for Contemporary Art, Cleveland, OH
New York Now - Works on Paper, Nordjylland Kunstmuseum, Aalborg, Denmark
Body Politic, curated by Steven Kaplan, Tower Gallery, NYC
- 1983 *Group Show*, Semaphore Gallery, NY
Semaphore, N.A.M.E. Gallery, Chicago, IL
That Obscure Object of Desire, Bard College, Annandale-on-Hudson, NY
Face It; 10 Contemporary Artists, Ohio Foundation of the Arts, Inc., Touring Exhibition Program (travelling exhibition, catalogue)
The Heroic Figure, Sao Paulo Biennial, Sao Paulo, Brazil (travelling exhibition, catalogue)
- 1982 *New Drawing in America*, The Drawing Center, NYC
Public Vision, White Columns, NYC
The Central Park Show, Gallery Annex, Central Park, NYC
Three Invited, Semaphore Gallery, NYC
Art and Media, The Renaissance Society, University of Chicago, IL
Nineteen in New York, Nina Freudenheim Gallery, Buffalo, NY
Paper, Semaphore Gallery, NYC
London/New York, Lisson Gallery, London, England
Beasts, by Richard Flood (catalogue), P.S.1, Long Island City, NY
Image Scavengers, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1981 *Re-representation*, Hartford School of Art, Hartford, CT
Group Show, Texas Gallery, Houston, TX
Drawing, Metro Pictures, NYC
- 1980 *Frankfurt Billboard Design*, organized by Andreas Kremer, Frankfurt, Germany
Group Show, A & M Artworks, NYC
Hallwalls: Five Years, The New Museum, NYC
Group Show, Droll-Kolbert Gallery, NYC
- 1979 *Group Show*, The Drawing Center, NYC
- 1978 *Group Show*, University Art Gallery, Albany, NY
Group Show, N.A.M.E. Gallery, Chicago, IL
- 1977 *Hallwalls*, Buffalo, NY
- 1976 *Artists Space*, NYC

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AWARDS

1974-76	Seymour Knox Scholarship
1980	New York State Creative Arts Public Services Grant
1982	National Endowment for the Arts Visual Arts Fellowship Grant
1984-85	New York State Council of the Arts, Sponsored Project Grant (for designing billboards posted throughout the state)
2002	Pollack-Krasner Grant
2003	Anonymous Was A Woman Award

PUBLIC COMMISSIONS

2004-2006	<i>Things Change</i> , Seating areas along the Euclid Avenue Rapid Transit Line, Cleveland OH
2001-2002	<i>Inhale/ Exhale</i> , Granite benches at two entrances to the Nevada Art Museum, Reno, Nevada
2000	<i>Fountain Of Youth (stainless steel cascading water fountain)</i> , Menorah Park Center for the Aging, Peter B.Lewis Aquatic Therapy Center lobby <i>Something Else</i> , 7.5 minute 3D animation for the 'Fremont Street Experience' in downtown Las Vegas, with Oliver Wasow, commissioned by the City of Las Vegas, Nevada
1998-2000	<i>Vergessen/ Errinnen (Forget/ Remember)</i> , Granite and Corian outdoor benches, Krems, Austria (in process)
1996-97	<i>911 Oasis</i> , public gathering area outside the 911 Emergency Communications Facility in Chicago, Il. Sponsored by the city of Chicago Department of Cultural Affairs
1993-95	<i>Ich Verstehe Nicht and Rede Doch Tachles</i> , public gathering areas along the banks of the Danube Canal, Vienna, Austria (project suspended indefinitely)
1993-95	<i>Word-Landscapes</i> , etched precast stone running along the corridors of the Criminal Justice Center, Philadelphia PA, sponsored by the Philadelphia Percent for Art Program
1992-94	<i>Who's On First?</i> and <i>Meet Me Here</i> , outdoor granite seating sculpture for the Cleveland Indians Baseball Park and the Cleveland Cavaliers Basketball Arena, funded by the Gateway Project, Cleveland, OH
1991-95	<i>Multiple Choice</i> , outdoor seating sculpture, and <i>Hallway Highways</i> , hallway flooring, for Port Richmond High School, Staten Island, New York, sponsored by Percent for Art NYC, funded by the NYC Board of Education
1998-99	<i>Waves Of Wanting</i> , exterior aluminum wall reliefs. Winner of public art

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- 1989 competition at Artissima Art Fair, Torino, Italy
It's Better Live, subway posters sponsored by the Public Art Fund, New York City
- 1985 *Obsession Overruled*, billboards displayed at locations throughout New York City and State, funded by the NY State Council of the Arts

PUBLIC COLLECTIONS

Chase Manhattan Bank, NYC
Deste Foundation, Athens, Greece
Memphis Brooks Museum, Memphis, TN
Rooseum, Malmo, Sweden
The Albright-Knox Art Gallery, Buffalo, NY
The Brooklyn Museum, Brooklyn, NY
The Israel Museum, Jerusalem, Israel
The Progressive Corporation, OH
The Phoenix Museum of Art, AZ
The Metropolitan Museum of Art, NY
The Emily Fisher Landau Collection, NY

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