



KAWS

Born 1974 Jersey City, NJ
Lives and works in Brooklyn, NY

EDUCATION

1996 BFA School of Visual Arts, New York, NY

SELECTED SOLO EXHIBITIONS

- 2014 *Play Your Part*, Galeria Javier Lopez, Madrid, Spain
- 2013 *Ohhh...*, Kaikai Kiki Gallery, Tokyo, Japan
- 2012 *The Nature of Need*, Galerie Perrotin Hong Kong, China
KAWS: Down Time, High Museum of Art, Atlanta, GA
- 2011 Honor Fraser Gallery, Los Angeles, CA
- 2010 *Pay the Debt to Nature*, Emmanuel Perrotin, Paris, France
Passing Through, Harbour City, Hong Kong
The Aldrich Museum of Contemporary Art, Ridgefield, CT
Galería Javier López, Madrid, Spain
- 2009 *The Long Way Home*, Honor Fraser Gallery, Los Angeles, CA
- 2008 Gering & López Gallery, New York, NY
Saturated, curated by Pharrell Williams, Galerie Emmanuel Perrotin, Miami, FL
- 2003 *Original Fake*, BAPE Gallery, Tokyo, Japan
- 2002 Elms Lesters Painting Room, London, UK
C9, MU Art Foundation, Eindhoven, Netherlands
- 2001 *Tokyo First*, Parco Gallery, Tokyo, Japan
- 1999 Colette, Paris, France

SELECTED GROUP EXHIBITIONS

- 2011 *Printer's Proof: 10th Anniversary of Axelle Editions*, Bertrand Delecroix Gallery, New York, NY, January 18 – February 19, 2011
- 2010 *The Reflected Gaze - Self Portraiture Today*, The Torrance Art Museum, Torrance, CA
USA Today, Centro Torrente Ballester, Ferrol, A Coruña, Spain
Street Smart, Affirmation Arts, New York, NY
SugiPOP!, Portsmouth Museum of Art, Portsmouth, NH
OHWOW: It Ain't Fair 2010, Art Basel Miami Beach, Miami, FL
- 2009 *Just what is it that makes today's painting so different, so appealing?*, Gering & López Gallery, New York, NY
Alpha Exotica, Hydra School Projects, Hydra, Greece

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- First Look: An Exhibition of Emerging Artists from Los Angeles Galleries,* House of Campari, Los Angeles, CA
- Stages,* traveling, Galerie Emmanuel Perrotin, Paris, France; Deitch Projects, New York, NY
- Plastic Culture,* Harris Museum and Art Gallery, Preston, UK; traveling, The Exchange, Penzance, UK, and Bradford 1, Bradford, UK
- Urban Art: Works from the Reinking Collection,* Weserburg Museum of Modern Art, Bremen, Germany
- The New Yorkers,* V1 Gallery, Copenhagen, Denmark
- I Can't Feel My Face,* Curated by KAWS, Royal-T, Los Angeles, CA
- It Ain't Fair,* OHWOW, Miami, FL
- 2008 *Everything Else,* Franklin Parrasch Gallery, New York, NY
- 2007 *Sex & Erotica,* Gallery 1313, Toronto, Ontario
- 2006 *POPcentric,* Gering & López Gallery, New York, NY
- Info Babble,* Richard & Dolly Maass Gallery, Purchase, NY
- Ugly Winners,* Galerie Du Juor Agnes B., Paris, France
- 2005 *Highmath,* V1 Gallery, Copenhagen
- 2004 *Beautiful Losers,* Curated by Aaron Rose & Christian Strike, traveling: Le Tri Postal, Lille, France; Palazzo Dell'Arte, Milan, Italy; USF Contemporary Art Museum, Tampa, FL; Contemporary Museum, Baltimore, MD; Orange County Museum of Art, Newport Beach, CA; Yerba Buena Arts Center, San Francisco, CA; Contemporary Arts Center, Cincinnati, OH
- 2003 *SK8 on the Wall,* Parco Gallery, Tokyo, Japan
- 2002 *Session The Bowl,* Deitch Projects, New York, NY
- ALIFE Shop,* Deitch Projects, New York, NY
- Coded Language,* City Gallery Chastain, Atlanta, GA
- 2001 *Shortcuts,* Nicosia Municipal Arts Centre, Athens, Greece
- Pierides Museum of Contemporary Art, Athens, Greece
- New Acquisitions from the Dakis Joannou Collection, Deste Foundation, Athens, Greece

GRANTS

- 1998 Pernod Liquid Art Award

MONOGRAPHS

- KAWS C10,* Introduced by Carlo McCormick. Seattle: Neverstop, 2002.
- KAWS. KAWS Exposed.* Seattle: ARO Space, 1999.
- Kawachi, Taka and Akio E-da, eds. *KAWS One.* Tokyo: Little More, 2001.





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- Robb, Adam. "Former Jersey City graffiti artist KAWS has first solo museum show." *The Jersey Journal*. Friday, June 25th 2010.
Artnet.com, "Twenty top shows", June 2010
- Tobey Macguire, "Kaws", Interview Magazine, May 11, 2010.
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- Pollack, Barbara. "Critic's Pick: Brian Donnelly." *ARTnews*. November 2009. P. 128.
- "M Jackson." *Interview*. September 2009. P. 156.
- Meier, Jana. "100 Most Creative People In Business." *Fast Company*. May 2009.
Plastic Culture. Harris Museum and Art Gallery. Preston, Great Britain. 2009 (catalogue).
- Ollman, Leah. "KAWS at Honor Fraser Gallery." *Los Angeles Times*. 05 March 2009.
- Lee, Chris. "KAWS opening causes a commotion in Culver City." *Los Angeles Times*. 23 February 2009.
- Lee, Chris. "Tag, this artist is definitely it." *Los Angeles Times*, 21 February 2009.
- "I Can't Feel My Face." *Los Angeles Times*. 19 February 2009.
- Robinson, Walter. "KAWS & Kanye in Times Square." *ARTNET NEWS*. 13 January 2009.
- "Q&A with KAWS." *Eyescream*. December 2008. p. 14 – 21.
- Pak, Eudie. "KAWS He Said So." *Village Voice*. November 2008.
- "Talk With KAWS." *Touch*. 28 October 2008. p. 55 – 67.
- Dumenco, Simon. "Ones to Watch." *Details*. October 2008.
- Indrisek, Scott. "Artistic Cycles." *ARTnews*. September 2008. p 50.
- "NERD Nose What's Up." *Complex*. August/September 2008. Cover, p. 74 – 77.
- Haskell, Robert. "Home Boy." *Fashion Rocks*. Fall 2008.
- Hollingworth, Thomas. "KAWS and Effect." *Florida Inside Out*. Fall 2008. p. 70.
- Suzuki, Satoko. *Wonderwall: Masamichi Katayama Projects No 2*. p. 218 – 224.
- Fowler, Brendan. "KAWS." *ANP Quarterly*. Volume 2, Number 1. p. 45 – 57.
- Abbott, Jeremy. "KAWS." *i-D*. July 2008. p. cover, 10, 14-15, 20-21, 28-29, 32, 46-47, 54, 59, 65, 66, 68-70, 74, 76-84, 90, 104-105, 110, 114, 152, 159 and 161
- Dupouy-La MJC, Michael. "KAWS, le companion idéal." *Jalouse*. Sept. 2007: p. 162-163
- St. Pierre, Louisa. "Rebel with A..." *Spread*. Spring 2007. p. 68 – 71.
- Healy, Murray. "Graffiti Artist Turned Gallery Artist Turned Art Toy Maker, KAWS." *Pop*. Feb. 2007: p. 260-265
- Walker, Rob. "New Looks." *The New York Times Magazine*. Aug. 3, 2008: p. 13
- Nakamura, Eric. "KAWS and Effect." *Giant Robot*. Issue 35, 2005.
- Rose, Aaron and Christian Strike. *Beautiful Losers*. 2004.
- McCormick, Carlo. "KAWS." *Juxtapoz*. Summer 2004.