



JULIA M. KUNIN

Lives and works in Brooklyn, NY

EDUCATION

- 1993 MFA, Sculpture, Rutgers University, New Brunswick, NJ.
- 1984 BA, Wellesley College. Honors in Sculpture
Skowhegan School of Painting and Sculpture
- 1982 Carnegie-Mellon University

SELECTED SOLO EXHIBITIONS

- 2015 *Les Guérillères*, Sandra Gering Inc, New York, NY
- 2014 *Julia Kunin & Jackie Gendel*, Jeff Bailey Gallery, Hudson, NY
- 2013 *Golden Grove*, Barry Whistler Gallery, Dallas, TX
- 2012 *Nightwood*, Greenberg Van Doren Gallery, NY, NY
- 2007 *Against Nature*, with artist Emi Avora, Greenberg Van Doren Gallery, NY, NY
- 2002 *Rotes Wildleder*, Deutches Leder Museum, Offenbach, Germany
- 2000 *Cephalopoden*, Bellevuesaal, Wiesbaden, Germany
- 1999 *Crimson Suede*, Stefan Stux Gallery Project Room, New York, NY
Rambling Conversation series, Four Walls, New York, NY
Old Gallery, Tbsili, Georgia

SELECTED GROUP EXHIBITIONS

- 2016 *Dysfunction*, BCA/Burlington City Arts, Burlington, VT
In a Field with No Bounds, New City Galerie, Burlington, VT
NY, NY: *Clay*, CAC/Clay Art Center, Port Chester, NY
- 2015 *Who*, Lesley Heller Workspace, New York, NY
- 2014 *2Q13: Women Collectors Women Artists*, Lloyd's Club, London, England
The Body is Present: Women at Work, Ramapo College Art Galleries, NJ
Cleaning House, MAMŰ Galéria, Budapest, Damjanich
Zsolnay, Kapolna Gallery, International Ceramic Studio, Kecskemet, Hungary
Nature's Knot, Luise Ross Gallery, New York, NY
- 2013 *Treasures for the German Leather Museum*, German Leather Museum, Offenbach, Germany
Farewell Ruins, Inman Gallery, Houston, TX
2Q13 Women Artists Women Collectors, Marcelle Josephs Projects: Lloyd's Club, London, England
The Body is Present: Women at Work, Ramapo College, Ramapo, NY
Borders, Staycation Museum, Berlin, Germany
- 2012 *Collection Gottfried Hafemann*, Kunsthalle, Wiesbaden, Germany
Mortal Stillness, Moss Bureau, New York, NY

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- 2011 *Paul Clay*, Salon Bowery Gallery, New York, NY
- 2009 *Salt Peanuts*, Inman Gallery, Houston, TX
Commune, Black and White Gallery, New York, NY
Radiant, Fordham University gallery, New York, NY
Group Show, Abrons Art Center, New York, NY
- 2008 *The Armory Show*, Greenberg Van Doren Gallery, New York, NY
New Now, John Michael Kohler Art Center, Sheboygan, WI.
Macht Leder Lust, German Leather Museum, Offenbach, Germany
In Transit, Moti Hasson Gallery, New York, NY
Molded, Folded and Found, Greenberg Van Doren Gallery, New York, NY
- 2007 *The Armory Show*, Greenberg Van Doren Gallery, New York, NY
- 2006 *Karyn Lovegrove Gallery*, Los Angeles, CA
The Armory Show, Greenberg Van Doren Gallery, New York, NY
The Orchid Thief, Sandra Gering Gallery, New York, NY
- 2005 *112 Mercer Street*, Suite 106 Gallery, New York, NY
- 2004 *Flipside*, Artists Space. New York, NY
- 2003 *Triennial of contemporary art and design*, Museum of Applied Art and Design, Frankfurt, Germany
Corporal Identity, Body Language, Museum of Art and Design, New York, NY
- 2002 *FIT*, Schroeder Romero Gallery, Brooklyn, NY
Artists to Artists, Ace Gallery, New York, NY
Unexpected Selections, Martin Margulies collection, The Art Museum at F. I. U. Miami, FL
- 2001 *Sculpture*, Flip Side Gallery, Brooklyn, NY
The Grammar of Ornament, Memphis College of Art, Memphis, TN
- 2000 *White*, Nikolai Fine Art, New York, NY
The Dog and Pony Show, The Workspace, New York, NY
Red Square, Smack Mellon Studios, Brooklyn, NY
- 1998 *Something to Bump Into*, Kagan Martos Gallery, New York, NY
Elbowroom, Tredje Sparet, Stockholm, Sweden
2 person exhibition, Daniel Spreng Gallery, Bern, Switzerland
- 1997 *The Pink Wink*, New Image Art, West Hollywood, CA
Material Girls, Gallery 128, New York, NY
- 1996 *Gender Fucked*, Center on Contemporary Art, Seattle, WA
Crest Hardware Show, Brooklyn, NY
Pieces of Eight, Marymount Manhattan College, New York, NY
Pattern and Relief, Smack Mellon Studios, Brooklyn, NY
- 1995 *Revealing Desire*, Cristinerose Gallery, New York, NY
Wheel of Fortune, Lombard-Freid Gallery, New York, NY
- 1994 *Rough Cuts, the expanded artist's notebook*, Henry Street Settlement, New York, NY.
- 1993 *Crosscurrents of Influence*, Brattleboro Museum, Brattleboro, VT
Coming to Power, David Zwirner Gallery, New York, NY
Object Lessons, The Police Building, New York, NY
- 1992 *On Paper*, Sculpture Center, New York, NY
Queer, Minor Injury Gallery, Brooklyn, NY

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- Six East Coast Sculptors Curated by Barbara Zucker*, Colburn Gallery, University of Vermont, Burlington, VT
Outrageous Desire, Rutgers University, New Brunswick, NJ
Intimacy, City Without Walls Gallery, Newark, NJ
1990 *Material Obsession*, Soho Center for Visual Artists. New York, NY
Short Stories, Epoche Gallery, Brooklyn, NY
1989 *Vulgar Realism*, Hallwalls Contemporary Art Center, Buffalo, NY
No Relief, Ridge Street Gallery, New York, NY
1988 *Sculpture 1988*, White Columns Gallery, New York, NY
Annual Small Works Show, Sculpture Center, New York, NY
- 1987 *Small Wonders*, Barry Whistler Gallery, Dallas, Texas
Introductions, Barry Whistler Gallery, Dallas, Texas

VIDEO SCREENINGS

- 2012 *Hermaphrodite video, Opera Povera: To Valerie Solanas and Marilyn Monroe in Recognition of Their Desperation*, by Sean Griffin. Performed at: RedCat, Los Angeles. July 26- August 11, 2011.
- 1996 *Red Jam Picnic*, Scenen, Stockholm, Sweden
- 1993 *Coming to Power*, David Zwirner Gallery, New York, NY
Red Jam Picnic, Mix Experimental Film and Video Festival, New York, NY, and Sao Paulo, Brazil
Charting in Fractions, The New Festival, New York, NY

FELLOWSHIPS/GRANTS

- 2013 Fulbright Scholar, Pecs, Hungary
- 2010 The Trust for Mutual Understanding, travel grant to Hungary
- 2008 Art Omi, artist residency, Ghent, NY.
Watershed Center for Ceramic Arts, Kiln god fellowship
The Pollock-Krasner Foundation Grant
- 2007 The John Michael Kohler Arts/Industry artist residency, Sheboygan, WI.
- 2006 The MacDowell Colony, Peterborough, NH
- 2004 The Abrons Art Center, Henry Street Settlement ,Artist studio residency New York, NY.
- 2001 Marie Walsh Sharpe Art Foundation studio and grant. New York, NY
- 2000 Residency, Wiesbaden, Germany. 4 months.
- 1999 Artslink Fellowship. Textile project in the Republic of Georgia.
- 1996 Vermont Studio Center, Full Fellowship.
- 1995 New Jersey State Council on the Arts, Department of State Fellowship.
Yaddo. 1995, 1991, 1990.
- 1989 Millay Colony for the Arts, Austerlitz, NY.
- 1987 Core-Fellowship, Glassell School of the Arts, Museum of Fine Arts, Houston. (1985-87)

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SELECTED BIBLIOGRAPHY

- Delso, Meredith. "Farewell Ruins" Julia Haft-Candell and Julia Kunin". *Houston Press* March 15, 2013
- Lewis, Betsy. "Two Trippy Little exhibits at Barry Whistler" *Dallas Observer*. February 5, 2013
- Russell, Suzanne. "Hungarian Reflections Part One. Julia Kunin's Luminescent Sculpture"
Women's Voices for Change. June 12, 2012
- Russell, Suzanne. "Hungarian Reflections Part Two. A Show of Friendship". *Women's Voices for change*.
June 19, 2012
- Wiener, Daniel. "A Letter to Raphael Rubinstein," *The Brooklyn Rail*, April, 2012
- Gonzales, Maria-Elena. "In Conversation: Julia Kunin with Maria Elena Gonzalez", *The Brooklyn Rail* 2012
- Burrichter, Felix. "69 Beautiful Things " PIN-UP Magazine, Issue 11, Fall Winter, 2011
- Yablonsky, Linda. "Artifacts/Feats of Clay. *New York Times Style Magazine*. July 7, 2011.
- Recker, Keith. "Out of the Wunderkammer". *HandEye magazine*, 2010
- Britt, Douglas. "Salt Peanuts Strikes Idiosyncratic Chord". *Houston Chronicle*. April 8, 2009
- Carroll, Sean. "Critics Pics". "Salt Peanuts" at Inman Gallery. *Artforum.com*. March, 2008
- Cohen, David. "Art in Brief". *NY Sun*, June 14, 2007
- Gonzales, Maria-Elena. "Sculptor Julia Kunin". *Velvet Park Magazine*. December, 2007
- Moon, Grace. "The Tao of Small Things." *Our Chart.com* December, 2007
- Brooks, Amra "Must See Art" *LA Weekly*, December 13, 2006
- Rothman, Sabine "Divine Inspiration" *House and Garden Magazine*. September, 2006
- Brown, Fritzie, Carl, Katherine, editors. *Flipside*. CEC Artslink, New York, NY, 2006
- Johnson, Ken "Flipside" Artists Space. *The New York Times*. December 17, 2004
- MacAdam, Barbara "Corporal Identity-Body Language". Museum of Arts & Design. ARTNEWS, April, 2004
- Runde, Sabina, editor *Corporal Identity-Body Language* Museum fur Angewandte Kunst, Frankfurt,
Germany, 2003
- Frankel, David, editor. *Artist to Artist, a decade of the space program*. Marie Walsh Sharpe Art
Foundation, 2002
- Turner, Elisa. "Kings of Quirk" selection from the Marugulies collection. *The Miami Herald*. Sept. 22,
2002
- Johnson, Ken. "FIT". *New York Times*. July 26, 2002
- Cotter, Holland. "Sculpture". *New York Times*. May 18, 2001
- Fischer Katinka. "Nicht Monster...". *Wiesbaden Kurier*. Nov. 17, 2000
- Hammond, Harmony. *Lesbian Art in America*. Rizzoli, New York, NY, 2000
- Casternfors, Marten. "Underjordisk granszon". *Svenska Dagbladet*. August, 30, 1998
- Smyth, Cherry. *Damn Fine Art by New Lesbian Artists*. Cassell Publications, London, England, 1996
- Melrod, George. "The Police Building". *Art News*. May, 1993
- Kahn, Wolf. "Connecting Incongruities". *Art in America*. November, 1991

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PUBLICATIONS

CoreArtists and Critics in Residence. Houston, TX: Museum of Fine Arts Houston, 2008.

Macht Leder Lust, Offenbach, Germany: German Leather and Shoemuseum, Offenbach, 2008.

Klein, Sheri, Art and Laughter, New York: I. B. Taurus, 2006.

Flipside, CEC artslink, ed. Fritzie Brown & Katherine Carl, 2005 (exhibition catalogue).

Corporal Identity, Body Language, 9th Triennial for Form and Content, ed. Nancy Preu, Sabina Runde and Christine Schmidt-Gartner, New York: Museum of Arts and Design, 2003 (exhibition catalogue).

Hammond, Harmony, Lesbian Art in America, New York: Rizzoli, 2000.

Imaginary Animals, ed. Charles Sullivan, New York: Harry N. Abrams, Inc. Publishers, 1996.

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