



HANNAH COLLINS

Born in London, UK, 1956
Lives and Works in London, Barcelona and San Francisco

EDUCATION

1974 – 78 Slade School of Fine Arts, London, UK
1978 – 79 Fulbright-Hays Scholarship in USA
1991 European Photography Award, Berlin, Germany

AWARDS

1991 European Photography Award, Berlin, Germany
1993 Nominated Turner Prize, London, UK
2004 Olympus Award

SELECTED SOLO EXHIBITIONS

2015 *Hannah Collins*, BALTIC Centre of Contemporary Art, Gateshead, UK
Hannah Collins, Camden Art Centre, London, UK
“SPECTRUM” International Prize for Photography of the Foundation of Lower Saxony:
Hannah Collins, Sprengel Museum, Hannover, Germany
2013 *Rock, Paper, Scissors*, Galería Javier López, Madrid, Spain
2012 *Begin Anywhere*, Galería Joan Prats, Barcelona, Spain
2011 *Shadow and Clouds*, Galería Javier López - Mário Sequeira, Madrid, Spain
2010 *Current History: Films and Photographs*, Obra Social Fundació la Caixa, Madrid, Spain
Time Will Reveal It All: Films and Photographs, Museo de Arte, Universidad Nacional De Colombia, Bogotá, Colombia
Solitude & Company, Casa de la volta, Lleida, Spain
2009 *Current History: Films and Fotografhs*, Caixa Forum, Madrid, Spain, travelling to Centro-Museo Vasco de Arte Contemporáneo (ARTIUM), Vitoria-Gasteiz, Spain
2008 *Body Pleasure/Body Pain*, Fotomuseum, Winterthur, Switzerland
Solitude and Company, Le Fresnoy – Studio National des Arts Contemporains, Tourcoing, France
Historia en Curso, Obra Social Fundación ‘La Caixa’, Barcelona, Spain
Parallel, La Laboral, Gijon, Spain
2007 *Moving Image*, Gering & López Gallery, New York, NY
2006 *A Future Life*, Galería Joan Prats, Barcelona, Spain
2005 *El Olor del Jazmín*, Galería Javier López, Madrid, Spain
2004 *La Mina*, Vox Image Contemporaine, Montreal, Canada
2003 *Supermarket, California*, Galería Javier López, Madrid, Spain

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- Another City Not My Own*, Peer Foundation, London, UK
Medir la Verdad, CAC, Málaga, Spain
La Mina, Printemps de Septembre, Toulouse, France
La Mina, Nelson Gallery, University of California, Davis, CA
- 2002 *Mirror*, Galería Lei, Barcelona, Spain
New Works, Galería Javier López, Madrid, Spain
Hotel of Being, Galería Joan Prats, Barcelona, Spain
- 2000 *My Body and Place*, Leo Castelli Gallery, New York, NY
- 1999 *Life on Film*, Galería Joan Prats, Barcelona, Spain
- 1998 *True Stories*, Leo Castelli Gallery, New York, NY
- 1997 *Filming Things*, Centre Nationale de la Photographie, Paris, France
In the Course of Time, A Worldwide Case of Homesickness, Sala Parpalló, Valencia, Spain
In the Course of Time, Koldo Mitxelena, San Sebastián, Spain
Fundació Sa Nostra, Palma de Mallorca, Spain
- 1996 *A worldwide case of Homesickness*, Irish Museum of Modern Art, Dublin, Ireland
CCA Gallery, Glasgow, Scotland
Shopping, Galería Joan Prats, Barcelona, Spain
Luminous Liquid Breaths, Gallery Xavier Hufkens, Brussels, Belgium
The Hunter's Space, Chisenhale Gallery, London, UK
Cornerhouse Gallery, Manchester, UK
Angel Row Gallery, Nottingham, UK
Galería Joan Prats, Barcelona, Spain
- 1995 *Still-Lives*, Leo Castelli Gallery, New York, NY
The Hunter's Space, The Village, L' Aquarium, Valenciennes, France
Slow Time, Galería Helga de Alvear, Madrid, Spain
- 1994 *Signs of Life*, Leo Castelli Gallery, New York, NY
- 1993 The Turner Prize, Tate Gallery, London, UK
In Course of Time, Centre of Contemporary Art, Warsaw, Poland
Centre d'Art Santa Monica, Barcelona, Spain
- 1992 *Signs of Life*, 3rd Istanbul Biennale, Istanbul, Turkey
- 1991 *Stonefree*, Tinglado II, Tarragona, Spain
Paley Wright Gallery, London, UK
S. L. Simpson Gallery, Toronto, Canada
Gallery Xavier Hufkens, Brussels, Belgium
- 1989 *View Points*, Walker Art Museum, Minneapolis, MN
Galerie Xavier Hufkens, Brussels, Belgium
Works, Institute of Contemporary Art, London, UK
Starway to Heaven, Hacienda Club, Manchester, UK
- 1988 *Heart and Soul*, Ikon Gallery, Birmingham, UK
- 1987 *Film Stills*, Matt's Gallery, London, UK
Shelf, Situation, Shrine, Colindale Hospital, Public Art Development Trust, London, UK
- 1986 *Evidence in the Streets*, Interim Art, London, UK

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SELECTED GROUP EXHIBITIONS

- 2015 *La Piel Translucida*, Palacio de Cibeles, Madrid, Spain
- 2014 *Freud and Eros: Love, Lust and Longing*, Freud Museum, London, UK
Cruce de colecciones, Atlantic Centre of Modern Art, Las Palmas, Gran Canaria, Spain
- 2012 *Le Grand Atelier*, MAC's, Musée des Arts Contemporains - Site du Grand-Hornu, Belgium
Singulier(s)/Pluriel. Le Cnap au LaM, LaM (Lille métropole musée d'art moderne d'art contemporain et d'art brut), Lille, France
- 2011 *La Memoria del "Otro" en la Era de lo Global*, Centro Wifredo Lam, La Habana
54th International Art Exhibition – La Biennale di Venezia 2011, Roma Pavilion/Collateral Event
L'art de menjar (De la natura morta a Ferran Adrià), Sala de exposiciones de Caixa Catalunya La Pedrera
Songs of The Swamp, Kunsthalle Exnergasse I WUK, Wien, Austria
Solitude & Company, Casa de la volta, Lleida, Spain
- 2010 *Le Meilleur des Mondes*, MUDAM, Luxembourg, Luxembourg
La Memoria del "Otro" en la Era de lo Global, National Museum, Santiago, Chile
- 2009 *La Memoria del "Otro" en la Era de lo Global*, at the Museo de Arte de la Universidad Nacional de Colombia, Bogotá, Colombia
Solitude and Company, Centre Pompidou, Paris, France
Strange Places, Urban Landscape Photography, Stanley Picker Gallery, Kingston University, London, UK
New York Roma/Gipsy Human Rights Film Festival, Mehanata The Bulgarian Bar, New York, NY
Panorama 9-10, Le Fresnoy - Studio National des Arts Contemporains, Tourcoing, France
Art in Public Places, Henry Moore Institute, Leeds, UK
Cartografías Dissidentes, Centro Cultural de Espana en Mexico, Mexico, travelling to Centro de Artes Provinciales, Holguin, Cuba; Centro cultural San Martin, Buenos Aires, Argentina; Museo de Arte Contemporaneo de Caracas, Venezuela; Oi Futuro, Rio de Janeiro, Brazil
Frontiera, Paesaggi Metropolitani, Bergamo Film Meeting 2009, Porta S. Agostino, Bergamo, Italy
Beshencevo a current history, Theater Gallery, Colby Museum, Waterville, ME
- 2008 *Body Pleasure/Body Pain, Fotomuseum Winterthur, Suisse Artistas y fotografos. Imágenes para una colección*, Contemporary art Museum, Madrid, Spain
Cartografías Disidentes, Centro Cultural de Sao Paulo, Brazil
- 2007 *Body Pleasure / Body Pain*, Fotomuseum, Winterthur, Switzerland
Cartografías Disidentes, Sealex, Museo de Arte de Chile, Santiago, Chile
Current History, Seville Bienal, Seville, Spain
Time Present, Time Past, Istanbul Modern, Istanbul, Turkey
Barcelona 1947-2007, Fondation Maeght, Saint-Paul-de-Vence, France
Lisbon Images, Museo Municipal de Faro, Faro, Portugal
De leur temps (2) Art Contemporain et Collections Privées, Musée de Grenoble, Grenoble, France

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- Les Temps Modernes*, Domaine de Kerguennec – Centre d'Art Contemporain, Bignan, France
- 2006 *Seville Biennial (BIACS 2)*, curated by Okwui Enwezor, Seville, Spain
Glaskultur - Qué pasó con la transparencia, Centre d'Art la Panera, Lérida, Spain
Les Peintres de la Vie Moderne, Donation – Collection Photographique de la Caisse des Dépôts, Centre Pompidou, Paris, France
Cross-referenced Messages – Talk with reality in Time, Centro-Museo Vasco de Arte Contemporáneo (ARTIUM), Vitoria-Gasteiz, Spain
- 2005 *Wunderkammer, The Artificial Kingdom*, curated by Edward Allington, The Collection (Usher Gallery and County Museum), Lincolnshire, UK
- 2003 *After the News*, CCCB, Barcelona, Spain
- 2002 *Colección Falcon Ordoñez*, San Sebastián, Spain
Seeing Things, Victoria and Albert Museum, London, UK
Leo Castelli Gallery, New York, NY
Buscando la Vida, 35 mm Feature Film, Sitges Film Festival, Sitges, Spain
Acquired Works, Irish Museum of Modern Art, Dublin, Ireland
Grace and Gravity, Galería Estrany de la Mota, Barcelona, Spain
- 2001 *New Works*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Recent Works on Paper, Leo Castelli Gallery, New York, NY
Barbara Krakow Gallery, Boston, MA
Giorgio Morandi, Artist's Contribution, Tate Gallery, London, UK
- 1999 *Dobles Vidas*, Museo Textil, Barcelona, Spain
Ragtime, Galería Estrany de la Mota, Barcelona, Spain; Galería Helga de Alvear, Madrid, Spain
Sublime. The Darkness and the Dark, John Hansard Gallery, Southampton, UK; Angel Row Gallery, Nottingham, UK, touring
Fora de Camp, Galería Metronom, Barcelona, Spain
Tour Walls Film Programme, National Theatre, London, UK
Invisible Museum, House, Cairo, Egypt
- 1998 *Chime. Thinking <loud*, Kettle's Yard, Cambridge Cornerhouse, Manchester, UK
Camden Arts Centre, London, UK
Fictions Intimes (Fonds National d'art Moderne), Fundación Miró, Barcelona, Spain
Espace Electra, Paris, France
Contact, City Poster Project, Cardiff, UK
Insite 98, The Contemporary Museum, Baltimore, MD
- 1997 *Surroundings*, Tel Aviv Museum of Art, Tel Aviv, Israel
The City and the Stars, Galeria Luis Serpa Projects, Lisbon, Portugal
Paved With Gold, Kettle's Yard, University of Cambridge, Cambridge, MA
Landscape. The Pastoral of the Urban, Centre for Curatorial Studies, Bard College, Annandale on Hudson, New York, NY
- 1996 *Prospect 96*, Frankfurt, Germany
Exergue, Centre d'Art Contemporain, FRAC Basse Normandie, Caen, France
Constructions, Gallery Laage Salamon, Paris, France
Le Monde Après La Photographie, Villa Arson, Nice, France
Warworks, Canadian Centre for Photography, Toronto, Canada

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- Photography. Art Vehicle/Art Material*, Contemporary Art Gallery, Krakow, Poland
Absolute Landscape, Yokohama Museum, Yokohama, Japan
Desert, Ikon Gallery, Birmingham, UK
John Hansard gallery, Southampton Gallery, Southampton, UK
- 1995 *Warworks*, Victoria and Albert Museum, London, UK
Sites of Being, Institute of Contemporary Art, Boston, MA
British Sculpture, Weltkunst Collection, Irish Museum of Modern Art, Dublin, Ireland
Le Monde Apres la Photographie, Musée d'Art, Villeneuve d'Ascq, France
Vues Intérieures, Fonds Régional D'Art Contemporaine, Chateaugiron, France
Incidentales, Xunta de Galicia, Casa de Parra, Santiago de Compostela, Spain
- 1994 *Image/Image*, Museum of Art, Ghent, Belgium
A Positive View, The Saatchi Gallery, London, UK
Los Géneros de la Pintura, Museo Español de Arte Moderno, Madrid, Spain
Centro Atlántico de Arte Moderno, Gran Canaria, Spain
Serpentine Gallery, London, UK
Polaroid Works, Victoria and Albert Museum, London, UK
L'Invention d'un Art, Centre Pompidou, Paris, France
- 1993 *Salon de los 16*, Palacio Velásquez, Madrid, Spain
Auditorio de Galicia, Santiago de Compostela, Spain
- 1992 *In Vitro*, Fundació Joan Miró, Barcelona, Spain
The Last Days, Salas del Arenal, Expo'92, Seville, Spain
Twelve Stars, Arts Council Gallery, Belfast, Ireland, travelling to City Art Centre, Edinburgh, UK; Barbican Art Gallery, London, UK
- 1991 *European Photography Award Exhibition*, Kunstle Wekstatt Bahnof, Berlin, Germany
Out of Limbo, Fundación Luis Cernuda, Seville, Spain
De-Composition: Constructed Photography in Britain, British Council's touring exhibition
Portraits, Barbara Krakow Gallery, Boston, MA
Art Et Essai, Université de Rennes, Rennes, France
- 1990 Stuart Regen Gallery, Los Angeles, CA
To Be or Not to Be, Centre d'Art Santa Mònica, Barcelona, Spain
British Artists in Russia, Moscow, Russia; Kiev, Ukraine
Images in Transition, Modern Art Museum, Kyoto, Japan
The Sybilline Eye, Kunstlewerkstätten, Munich, Germany
- 1989 *That Which Appears is Good...*, Tanja Grunaert Gallery, Cologne, Germany
Une Otre Objetivite, Centre Nationale des Arts Plastiques, Paris, France
Museo del Tessuto, Prato, Italy
Malasia, Galería La Máquina Española, Madrid, Spain
Portraits, Contemporary Art Foundation, Amsterdam. The Netherlands
Shifting Focus, Arnolfini Gallery, Bristol, UK
Serpentine Gallery, London, UK
Polaroid Works, Victoria and Albert Museum, London, UK
L'Invention d'un Art, Georges Pompidou, Paris, France
- 1988 *Australian Biennale*, Sydney and Melbourne, Australia
Aperto'88, Venice Biennale, Venice, Italy
A British View, Für Gestaltung Museum, Zürich, Switzerland

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- Another Objectivity*, Institute of Contemporary Art, London, UK
Matter of Facts, Musée des Beaux-Arts, Nantes, France
Musée d'Art Moderne, Saint-Étienne, France
Nobody's Fool, De Appel Gallery, Amsterdam, The Netherlands
The Revenge of Recollection, Forum Stadtpark, Graz, Austria
The British Edge, Institute of Contemporary Art, London, UK
Towards a Bigger Picture, Victoria and Albert Museum, London, UK
1987 *The Big Picture*, The New Photography, John and Mable Ringling Museum, Sarasota, FL,
touring
Under the Sign of Saturn, Nigel Greenwood Gallery, London, UK
1986 *Antidotes to Madness*, Riverside Studios, London, UK

FILMS

- 2008 *La Mina*, Centro Cultural de Sao Paulo, Sao Paulo, Brazil
Parallel, *Current History* and *La Mina*, Obra Social Fundació "la Caixa", Barcelona, Spain
Solitude and Company, Le Fresnoy – Studio National des Arts Contemporains,
Tourcoing, France
Parallel, La Laboral, Gijon, Spain
2007 *Beshencevo*, *A Current History*, BFI screening, National Film Theatre, London, UK
Current History, Cambridge Film Festival, Cambridge, UK; Gering Lopez Gallery, New
York, NY
A Current History, National Film Theatre, London, UK (screening)
A Current History, Loop, Barcelona, Spain (presentation)
2006 *Beshencevo*, *A Current History*, Seville Biennial, Seville, Spain
2004 *La Mina*, Rotterdam Film Festival, Rotterdam, The Netherlands
2003 *La Mina*, Nelson Gallery, University of California, Davis, CA
La Mina, Printemps de Septembre, Toulouse, France
La Mina, Centro de Arte Contemporáneo, CAC, Málaga, Spain
2002 *Buscando la Vida*, Sitges Film Festival, Sitges, Spain
2001 *La Cantante*, Cambridge Film Festival, Cambridge, UK
La Cantante, Fourth Wall, National Theatre, London, UK

WRITINGS BY THE ARTIST

- Events and Conditions – Finding, Transmitting, Receiving, ed. Black Dog Publishing, pp 5.74-75,
2007
Filming in Russia. By Hannah Collins, Vertigo, Vol 3, pp 42-44, Autumn 2006
Thin Protective Coverings, no 1, First Works by 362 Artists, DAP Art Publishers, 2005
For the Giorgio Morandi Catalogue, ed. Tate Modern, pp 34-35, 2001
La Vida en Pelicula – Life on Film, ed. Galeria Joan Prats, September 1999
Filming things, ed. Centre national de la Photographie, Echo Books, pp. 19, 29, 47, 59, 69, 77,
87-91, 1997

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Signs of Life. Diary notes by Hannah Collins, 3rd Istanbul Biennial Catalogue: ed. British council, 1992. Reprinted in In the Course of Time, Catalogue: ed. Koldo Mitxelena, San Sebastian, 1996
A Worldwide Case of Homesickness, ed. Irish museum of Modern Art, Dublin, October 1996.
Reprinted Filming Things, 1997
Diary: in the Course of Time, 1996
Desvan, ed. Gallery Joan Prats, Barcelona, Spain, 1995

PUBLICATIONS

The Street, CAC MALAGA 2003
Texts -Blake Stimson, Richard Noble, Andrew Renton
Hotel of Being, Galeria Joan Prats, Barcelona, September 2002
Texts- Hannah Collins, Marti Peran
Life on Film, Gallery Joan Prats, September 1999
Text - Hannah Collins
Filming Things, Centre Nationale de la Photographie/Echo Books 1998
Texts - Michael Tarantino, Regis Durrand
Shopping, Echo Books, Barcelona 1997
Le Faste Etrange des Perles et des Coraux Profil Dune Colection, FRAC Basse- Normandie, catalogue, Caen 1996
A Worldwide Case of Homesickness, Koldo Mitxelena, San Sebastian 1996
Text - Catherine Legallais
The Hunter's Space, Chisenhale Gallery, London 1995
Text - Andrew Renton
Desvan, Gallery Joan Prats, 1995
Text - Hannah Collins
Hannah Collins, Centre d'Art Santa Monica, catalogue, Barcelona 1993
Texts - Iwona Blasswick, JosE Luis Brea
Colindale Hospital Project, Public Art Development Trust, London 1993
Text - Richard Cork
Signs of Life, Third Istanbul Biennale catalogue, London 1992
Text - Michael Corris
Hannah Collins, Galeria Joan Prats, 1992
Text - George Condo
LEgends, Hannah Collins, Matt's Gallery and Institute of Contemporary Art, London 1988
Hannah Collins, Institute of Contemporary Art brochure, London 1988
Text - James Lingwood
A Worldwide Case of Homesickness, Irish Museum of Modern Art, catalogue, Dublin 1996
Text - Hannah Collins

BIBLIOGRAPHY

James Lingwood, *Hannah Collins*, Institute of Contemporary Art brochure, London 1988

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Jean-Francois Chevrier and James Lingwood, *Une Autre Obectivite*, catalogue CNAP, Paris 1989
Juan Vicente Aliaga, *Malaise*, Gallery La Maquina Española, catalogue, Madrid 1989
Christine Frisinghelli and Manfred Willman, "Revenge of Recollection", *Camera Austria magazine*, Graz 1990
Mark Haworth-Booth, *European Photography Prize*, Berlin 1991
Catherine Legallais, "Le Nomadisme Hybride D'Hannah Collins", *Art Press magazine* no. 165, Paris 1992
Vincenc Altaio, *Stonefree*, Tinglado 2 catalogue, Tarragona 1992
Simon Wilson, *The Turner Prize*, Tate Gallery catalogue, London 1993
Michael Corris, "The Vulnerable Image", *Lapiz* No 89, magazine, Madrid 1993
Jan Hoet, *Image7Image*, catalogue, Ghent 1994
Juan Antonio Ramirez, *Los Géneros de la Pintura*, Museo Español de Arte Moderno, catalogue, Madrid, 1994
Dan Cameron, "Hannah Collins", *Artforum magazine*, October, New York 1994
Iwona Blazwick, "The Hunter's Space", *Portfolio magazine*, No. 21. Edinburgh 1995
Regis Durand, *Le Monde Apres La Photographie*, Musee d'art Moderne, catalogue, Villeneuve Dascq, Lille 1995
Teresa Grandas, "Hannah Collins en el Transcurso del Tiempo", *Arte y Parte magazine*, Summer, Madrid 1996
Vincent Lavoie, "Histoire Tiede", *Parachute magazine*, February 1998
Hannah Collins, *The Photo Book*, Phaidon Press 2001
Iwona Blazwick, *The Hunter's Space*, Tate Modern, The Handbook 2001
Marti Peran, *Espacios en Tránsito*, Hotel of being Catalogue, Galería Joan Prats, September 2002
Carles Guerra, "Mesurar la veritat de Hannah Collins", *La Vanguardia*, September 2002
Hannah Collins, *Morandi Catalogue*, Tate Gallery Press, 2002
Hannah Collins, Manuel Fernandez, "Interview", *Scope Magazine*, Autumn 2002
Ian Farr, "Art and Photography", *Phaidon Press*, 2003
Marta Gili, *Gestes*, Printemps de septembre, Rendez-vous des images contemporaines, Toulouse, France, 2003
How to Stay Hungry, An Interview with Hannah Collins by Becky Beasley, ed. Grey Area Books, London, UK, March 2003
Richard West, "Interview", *Source magazine*, 2008

SELECTED COLLECTIONS

Government Art Collection, London, UK
Colby College Museum of Art, Waterville, ME
Albright Knox Museum, Buffalo, NY
Walker Art Museum, Minneapolis, MD
Victoria and Albert Museum, London, UK
The British Council, London, UK
The Arts Council of Great Britain, London, UK

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Frac Rhone-Alpes, Lyon, France
Frac Bretagne, Chateaugiron, France
Frac Basse-Normandie, Caen, France
Fundación Banesto, Spain
The European Parliament, Strasbourg, France
Polaroid International Collection
Cultural Rioja Center, Madrid, Spain
Diputación de Almería, Almería, Spain
Maison Européenne de la Photographie (MEP), Paris, France
Weltkunst Foundation, London, UK
Museo Centro de Arte - Reina Sofía, Madrid, Spain
The Tate Gallery, London, UK
MACBA, Barcelona, Spain
Musée des Beaux-Arts, Nantes, France
Luxembourg Museum, Luxembourg
Dallas Museum of Art, Dallas, TX
Deutsche Bank Collection, London, UK
Fundación Telefonica, Madrid, Spain
Diputación de Cadiz, Cadiz, Spain
Diputación de Murcia, Murcia, Spain
Fundación Botín, Santander, Spain
Centro Cultural Caja, Granada, Spain
Centro de Cultura, Las Palmas de Gran Canaria, Spain
Museo de Alava, Vitoria-Gasteiz, Spain
Banco de España, Madrid, Spain
Ayuntamiento de Logroño, Logroño, Spain
Ayuntamiento de Pamplona, Pamplona, Spain

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