

GERING & LÓPEZ GALLERY

GEORGE CONDO

Born Concord, New Hampshire, 1957
Lives and works in New York, NY

EDUCATION

1976-78 Art History & Music Theory, Lowell University, Massachusetts

AWARDS

1999 Academy Award in Art from the American Academy of Arts and Letters
2005 Francis J. Greenberg Award
2008 Annual Artist's Award from ArtsConnection
 Anderson Ranch National Artist Reward

FILM

2000 *Condo Painting*, directed by John McNaughton

SOLO EXHIBITIONS

2013 *Paintings & Sculpture*, Spruth Magers, Berlin, Germany
2012 Schim Kunsthalle, Frankfurt, Germany
2011 *Mental States*, New Museum, New York, NY
 Museum Boijmans Van Beuningen, Rotterdam, Netherlands
 Hayward Gallery, London, UK
 Schirn Kunsthalle, Frankfurt, Germany
2010 *George Condo*, Spruth Magers, Berlin, Germany
2009 *Everything You Always Wanted To Know About Art But Were Afraid To Ask*,
 Massimo De Carlo, Milan, Italy
 George Condo, Xavier Hufkens, Brussels, Belgium
 La Civilisation Perdue, Musée Maillol, Paris, France
2008 *George Condo: Drawings*, Spruth Magers, Berlin, Germany
 George Condo, Gary Tatintsian Gallery, Inc., Moscow, Russia
2007 Simon Lee, London, UK
 New Works, Andrea Caratsch, Zurich, Switzerland
 Nicolas Robinson Gallery, New York, NY
2006 *Existential Portraits*, Xavier Hufkens, Brussels, Belgium
 Existential Portraits, Luhring Augustine, New York
2005 *George Condo, Monica Spruth Philomene Mager*, Munich, Germany
 Disassembled Objects, Power House, Memphis, TN
 Women Museum of Modern Art, Salzburg, Austria
2004 *George Condo: Paintings from the Eighties*, Briggs Robinson Gallery, New York, NY
 Religious Paintings, Spruth Magers Lee, London, UK
 George Condo, Eleni Koroneou Gallery, Athens, Greece
 George Condo - Memories of Manet and Velazquez, Galerie Jerome de Noirmont,
 Paris, France
 George Condo, Monika Spruth / Philomene Magers, Cologne, Germany
2003 *Not Afraid*, Rubell Family Collection, Miami, FL
 George Condo, The Carpenter Center for the Visual Arts, Cambridge, MA
 George Condo: Sculpture. Expanded Portraits, Extended Forms and Jazz Sculptures,
 Caratsch de Pury & Luxembourg, Zurich; traveling to Galerie Bruno Bischofberger,
 Zurich; The Carpenter Center, Boston, MA

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- 2002 Luhring Augustine, New York, NY
George Condo: Garden Landscape, Schlosspark Wendlinghausen, OstWestfalenlippe, Westfalen, Germany
- 2001 *Physiological Abstraction*, Galerie Jerome de Noirmont, Paris, France
George Condo, Monika Spruth-Philomene Magers, Munich, Germany
- 2000 *Portraits*, 11 Duke Street, London, UK
Mental States, Patrick Painter, Inc., Santa Monica, CA
- 2000-1999 *George Condo: Jazz Paintings*, PaceWildenstein, New York, NY
Portraits Lost In Space, Deitch Projects, New York, NY
- 1999 *George Condo: Silkscreen Paintings*, PaceWildenstein, Los Angeles, CA
George Condo, Texas Gallery, Houston, TX
New Paintings, Galerie Monika Sprueth, Cologne, Germany
George Condo: New Paintings, Galerie Bruno Bischofberger, Zurich, Switzerland
- 1999-1998 *George Condo: Televised Silkscreens*, Sandra Gering Gallery, New York, NY
- 1998-1997 *William Borroughs George Condo Collaborations 1988-1996*, Pat Hearn Gallery, New York, NY
Collage Paintings, PaceWildenstein, 142 Greene Street, New York, NY
Pages de Garde/End Papers, PaceWildenstein, Los Angeles, CA
Pages de Garde/End Papers, PaceWildenstein, New York, NY
George Condo, Monika Sprueth Galerie, Cologne, Germany
- 1997 *Collage Abstractions*, PaceWildenstein, Los Angeles, CA
- 1996 *Drawings 1976-1996*, PaceWildenstein, Los Angeles, CA
 IT Park Gallery, Taipei, China
- 1995 Palais des Congres de Paris, Paris, France
 Zeichnungen, Galerie Bruno Bischofberger, Zurich, Switzerland
 Galerie Daniel Templon, Paris, France
Paintings and Drawings, PaceWildenstein, New York, NY
- 1995-1994 McKinney Avenue Contemporary, Dallas; Contemporary ArtsMuseum, Houston, TX
- 1994 *Recent Paintings*, PaceWildenstein, 142 Greene Street, New York, NY
- 1993 Galeria Fernando Latorre, Zaragoza, Spain
 Sculpturen, Galerie Bruno Bischofberger, Zurich, Switzerland
- 1993-1992 Galeria Salvador Riera, Barcelona, Spain
- 1992 Monika Sprueth Galerie, Cologne, Germany
Obra 1990-1992, Galer'a Soledad Lorenzo, Madrid, Spain
 Stuart Regen Gallery, Los Angeles, CA
 Neue Bilder, Galerie Pfefferle, Munich, Germany
 Gravats, Galeria Joan Prats, Barcelona, Spain
- 1991 *Recent Paintings*, The Pace Gallery, New York, NY
- 1990 Akira Ikeda Gallery, Tokyo, Japan
Peintures recentes 1989-90, Galerie Daniel Templon, Paris, France
Drawings, Galerie Kaj Forsblom, Helsinki, Finland
Paintings, Drawings, Prints, Michael Maloney Contemporary Art, Inc., Santa Monica, CA
 Galerie de Poche, Paris, France
 Monika Sprueth Galerie, Cologne, Germany
- 1989 Waddington Galleries, London, UK
- 1988 *Neue Arbeiten*, Monika Sprueth Galerie, Cologne, Germany
Paintings and Drawings, The Pace Gallery
 Galeria Leyendecker, Santa Cruz de Tenerife
Works on Paper, Vrej Baghoomian Inc., New York, NY
- 1988-1997 Monika Sprueth Galerie, Cologne, Germany
- 1987 *Neue Bilder*, Galerie Bruno Bischofberger, Zurich, Switzerland
 Monika Sprueth Galerie, Cologne, Germany
Gemaelde/Paintings 1984-1987, Kunstverein, Munich, Germany
Paintings 1983-1987, Akira Ikeda Gallery, Nagoya, Japan

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- 1985 Schilderijen en Tekeningen, Galerie Ôt Venster, Rotterdam, Netherlands
Neue Arbeiten, Monika Sprueth Galerie, Cologne, Germany
Major new works, Galerie Bruno Bischofberger, Zurich, Switzerland
Paintings, Akira Ikeda Gallery, Tokyo, Japan
Recent Paintings, Barbara Gladstone Gallery, New York Larry Gagosian Gallery, Los Angeles, CA
- 1985-1984 Barbara Gladstone Gallery, New York, NY
 Pat Hearn Gallery, New York, NY
- 1984 Galer'a Leyendecker, Santa Cruz de Tenerife, Spain
Bilder - Zeichnungen, Monika Sprueth Galerie, Cologne, Germany
- 1983 *Paintings and Works on Paper*, Ulrike Kantor Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITONS

- 2015 *La Vie Moderne*, 13th Biennale de Lyon, Lyon, France
After Picasso, Wexner Center For The Arts, Columbus, OH
- 2014 *No Problem: Cologne/New York 1984-1989*, David Zwirner, New York, NY
The NAKEDS, Drawing Room, London, UK
Thorn in the Flesh, The George Economou Collection, Greece
- 2013 *Summer in Gstaad*, Patricia Low Contemporary, Gstaad, Switzerland
Il Palazzo Enciclopedico, Arsenale, La Biennale di Venezia, Venice, Italy
55th International Art Exhibition- La Biennale di Venezia, Venice, Italy
- 2012 Richard Koh Fine Art, Singapore
- 2011 *Masters of Reality*, Gering & López Gallery, New York, NY
- 2010 *Twenty Five*, Luhring Augustine, New York, NY
- 2008 *Against All Odds: Keith Haring in the Rubell Family Collection*, Palm Springs Art Museum, Palm Springs, CA
It's Not Over Yet, Invisible-Exports, New York, NY
Gods & Goods: Spirituality and Mass Confusion, Villa Manin Centre for Contemporary Art, Passariano – Codroipo, Italy
How to Cook a Wolf: Park One, Dinter Fine Art, New York, NY
The Luxury of Love, Vanina Holasek, New York, NY
Summer Exhibition, Skarstedt Gallery, New York, NY
Wall Rockets, curated by Lisa Denison, The Flag Art Foundation, New York, NY
- 2007 *The Beholder's Eye*, the Salmagundi Club of New York, New York, NY
Create your own Museum: Highlights from a Private Collection, Gary Tatintsian Gallery, Inc., Moscow, Russia
Negotiating Reality: Recent Works from the Logan Collection, University of Denver, Victoria H. Myhren Gallery, Denver, CO
Meet the Artists, Deitch Projects, New York, NY
Still Life and Kicking: a project with Vogue, curated by Dodie Kazanjian, Paula Cooper Gallery, New York, NY
- 2005 *Happy Birthday!*, Galerie Jerome de Noirmont, Paris, France
 Corcoran Biennale, Washington DC
- 2004-2005 *Perspectives @ 25. A Quarter Century of New Art in Houston* Contemporary Art Museum, Houston, TX
- 2004 *...As Time Goes By*, organized by Leo Koenig Inc. & Gordian Weber Kunsthandel, Leo Koenig Inc., New York, NY
- 2004-2003 *Malerei 7*, Monika Spruth Philomene Magers, Cologne, Germany
- 2003 *Splat Boom Pow! The Influence of Cartoons in Contemporary Art*, Contemporary Arts Museum Houston, TX. Traveling to: Institute of Contemporary Art, Boston, Wexner Center for the Arts, Columbus, OH
- 2002 *Paintings 1993-2001*, Baldwin Gallery, Aspen, CO
Ahead of the 21st Century, The Pisces Collection, Donaueschingen, Switzerland (June)
 New York Expression, Bergen Art Museum, Bergen, Norway

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- 2001 Monika Spruth-Philomene Magers, Munich, Germany
- 1999 *Bad Bad- That Is a Good Excuse*, Staatliche Kunsthalle, Baden-Baden, Germany
- 1997 *Premier MARCO 1996*, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
- 1995 *Collection in Context: Picassoid*, Whitney Museum of American Art, New York, NY
- 1994 *Modern Drawings II*, The Museum of Modern Art, New York, NY
- U.S. Painting in the 1980's, Irish Museum of Modern Art, Dublin, Ireland
- 1993 *Salon de Los 16*, Palacio de Velasquez, Madrid, Spain
- 1992 *Allegories of Modernism: Contemporary Drawing*, The Museum of Modern Art, New York, NY
- Le Portrait dans l'Art Contemporain*, Musée d'Art et d'Art Contemporain, Nice, France
- 1991 *The 1980's: Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY
- Contemporary Art from the Collection of Jason Rubell*, Duke University Museum of Art, Durham, North Carolina
- Myth and Magic in the Americas: The Eighties*, Museo de Arte Contemporaneo de Monterrey, Mexico
- 1990 *Academy-Institute Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York, NY
- Le Visage dans l'art contemporain*, Musée Des Jacobins, Toulouse; traveled to Musée du Luxembourg, Paris, France
- Pharmakon'90*, Nippon Convention Center, Makuhari Messe, International Exhibition Halle, Japan
- The Last Decade: American Artists of the 80's*, Tony Shafrazi Gallery, New York, NY
- Drawings of the Eighties: Part II*, The Museum of Modern Art, New York, NY
- 1989 American, Italian, Mexican Art from the Collection of Francesco Pellizzi, Hoftstra Museum, Hempstead, NY
- I triennial de Dibux - Joan Miro, La Fundacio Joan Miro, Barcelona, Spain
- Sculpture by Painters*, The Pace Gallery, New York, NY
- Exposition Inaugurale*, Fondation Daniel Templon, Musée Temporaire, Frejus, France
- Summer Installation*, Whitney Museum of American Art, New York, NY
- Aldo Crommelynck master Prints with American Artists*, Whitney Museum of American Art at the Equitable Center, New York, NY
- Painting Beyond the Death of Painting*, Koznetzky Most Exhibition Hall, Moscow, Russia
- 1988 *Recent Drawings*, Whitney Museum of American Art, New York, NY
- 1987 *Biennial Exhibition*, Whitney Museum of American Art, New York, NY
- 1985-86 *Drawings*, Knight Gallery, Charlotte, NC
- 1984 *East Village Painters*, Artists Space, New York, NY
- 1983 *Terminal Show*, Artists Library, Brooklyn, NY

SELECTED PUBLIC COLLECTIONS

Fonds National d'Art Contemporain, Ministère de la Culture, Paris, France
 Fonds Regional d'Art Contemporain, Ile de France, Paris, France
 Museu d'Art Contemporani, Barcelona, Spain
 Norton Gallery, Palm Beach, FL
 The Museum of Fine Arts, Houston, TX
 The Solomon R. Guggenheim Museum, New York, NY
 Whitney Museum of American Art, New York, NY
 Albright-Knox Art Gallery, Buffalo, New York, NY

LITERATURE

- 2007 George Condo, Simon Lee Gallery, London, UK
- 2006 *Existential Portraits*, New York: Lühring Augustine & Gottingen, Germany: Steidl.
- Richer, Francesca and Matthew Rosenzweig, No.1: First Works by 362 Artists, d.a.p., New York, NY

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- Over the Limit, Christopher Wool & George Condo. Athens: Portalakis Collection, Athens, Greece (exhibition catalog)
- Vous êtes ici (You are here), Auvergne: FRAC (Fonds Régional d'Art Contemporain d'Auvergne), (exhibition catalog), pp. 86-89
- 2005 Kellein, Thomas, George Condo, One Hundred Women, Hatze Cantz Publishers, Germany
- 2004 Fleissig, Peter, George Condo, Memories of Manet and Velazquez, Galerie Jérôme de Noirmont, Paris, France
- Kellein, Thomas, George Condo: sculptures, Galerie Bischoffberger, Caratsch, De Pury, Luxembourg, Zurich, Switzerland
- 2002 Splat Boom Pow! The Influence of Cartons in Contemporary Art, Contemporary Arts Museum Houston, p. 93
- Rugoff, Ralph. The Imaginary Portraits of George Condo, Fall 2002, Power House Books Ahead of the 21st Century, The Pisces Collection, Hadjie Cantz Publishers, 2002, pp 43-53 (exhibition catalogue)
- 2001 George Condo Physiognomical Abstraction, Galerie Jerome De Noirmont, Paris
- Mythic Proportions. Painting in the 1980's, Museum of Contemporary Art, North Miami
- Condo Televised Silkscreens, Abaton Books Company, Newton, New Jersey, NJ
- 2000 Drawings 2000 at Barbara Gladstone Gallery, Barbara Gladstone Gallery, New York, NY
- Dickhoff, Wilfried. After Nihilism: Essay son Contemporary Art, Cambridge, Cambridge University Press
- 1999 George Condo: Portraits Lost In Space, PaceWildenstein and Deitch Projects, New York
- 1998 FitzGerald, Michael. George Condo, Collage Paintings, PaceWildenstein, 1998, interview with the artist Ruiz Picasso, Bernard, Pages de Garde/End Papers, PaceWildenstein, 1998, poems by Ruiz Picasso, illustrations by Condo
- Matthew Collings, It Hurts, New York Art from Warhol to Now, 21 Publishing, pp. 139-143, illustrated by Condo
- 1997 Davvetas, Demosthenes, Dialogues, France: Au Même titre, Imprimé par Jouve
- 1996 Le thorei-Daviot, Pascale, Petit dictionnaire des artistes contemporains, Paris, Bordas
- Myths and Magical Fantasies, California Center for the Arts Museum, Escondido
- 1995 Kuspit, Donald, George Condo: Paintings and Drawings, PaceWildenstein, New York, NY
- 1994 Burroughs, Willam S., George Condo: Recent Paintings, The Pace Gallery, New York, NY
- 1993 Wilson, Adolfo and Namia Mondolfi, Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional. Galería Namia Mondolfi, Caracas
- 1992 Condo, George. La Línea Quebrada y Extractos de 'El Gran Jefe', George Condo: Obra 1990-1992, Galeria Soledad Lorenzo, Madrid, Spain
- Le Portrait Dans L'Art Contemporain, Musée d'Art Moderne et d'Art Contemporain, Nice, France
- Rose, Bernice, Allegories of Modernism: Contemporary Drawing. The Museum of Modern Art, New York, NY
- Bonet, Juan Manuel and Gorge Condo, Galeria Salvador Riera, Barcelona, Spain
- 1991 Schjeldahl, and Edward J. Sullivan, Mito y Magia en América: Los Ochenta. Monterrey: Museo de Arte Contemporaneo de Monterrey
- Dickhoff, Wilfried, In Ictu Oculi: The Post-Nondeconstructive Paintings of George Condo
- George Condo: Recent Paintings. The Pace Gallery, New York, NY
- George Condo, Art Random, Kyoto Shoin International, Co., Ltd., Kyoto
- Riley, Charles A, II. Sélection. Musée d'Art Contemporain, Pully/Lausanne, Switzerland
- 1990 Guattari, Félix, Introduction and Discussion, George Condo, Galerie Daniel Templon, Paris, France
- 1989 Bilderstreit, Museum Ludwig, Cologne, Germany
- George Condo, Waddington Galleries, London, UK
- 1988 Geldzahler, Henry, On George Condo, George Condo: Paintings and Drawings. The Pace Gallery, New York, NY
- Honnet, Klaus, Kunst der Gegenwart, Taschen-Verlag, Germany
- Weinberg, Adam D, Aldo Crommelynck Master Prints with American Artists. Whitney Museum of American Art at Equitable Center, New York, NY
- 1987 Armstrong, Richard, John Hanhardt, Richard Marshall and Lisa Phillips, Excerpts from the novel Orest and interview with the artist by Demosthenes Davvetas

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- 1986 Biennial Exhibition, New York, Whitney Museum of American Art, New York, NY
Dickhoff, Wilfried, Expanding Canvas or The Alter-Ego Strikes Back, Edition
George Condo: Paintings & Drawings, Kunstverein München, excerpts from the novel Orest
Dickhoff, Wilfried, The Being of Nothingness - Notes on the existential abstraction in George
Condo's paintings, George Condo, Barbara Gladstone Gallery, New York, NY
- 1985 Dickhoff, Wilfried, Primer Salón Irrealiste, Tenerife. Galeria Leyendecker, Santa Cruz de
George Condo, Akira Ikeda Gallery, Tokyo, Japan
Godfrey, Tony, The New Image, Paintings in the 1980's, New York, NY
Saltz, Jerry, Beyond Boundaries, New York, NY
Thomas, Karin, Bis Heute, Cologne, Germany
Dickhoff, Wilfried, Vor-Schein oder Aschenglanz, Künstliche Paradiese, Kunstverein
München, Germany
Dickhoff, Wilfried W. and Wolfgang Drechsler, Phase II. Steirischer Herbst '85
Flood, Richard, Das Veritgo Paradigma, Künstliche Paradiese. Kunstverein München,
Germany
1984 Dickhoff, Wilfried, Nouveau Boheme, Cologne, Germany
Perspective 1984, Basel Art Fair, Basel, Switzerland
- LECTURES
- 2004 Visiting Lecturer on Visual and Environmental Studies, Harvard University, Cambridge, MA