



ANGELO FILOMENO

Born in Ostuni, Italy, 1963.
Lives and works in New York City.

EDUCATION

1986 Academy of Fine Arts, Lecce, Italy, MFA

SOLO EXHIBITIONS

- 2010 *The Marquis and a bearded dominatrix with a cake in the oven*, Galerie Lelong, New York, NY
- 2009 *Because the World Is Cruel*, Galerie Anne de Villepoix, Paris, France
Mortality's Alchemist, Savannah College of Art and Design, Pinnacle Gallery, Savannah, Georgia; Traveled to Trois Gallery, Atlanta, Georgia
- 2008 *Betrayed Witches*, Galerie Lelong, New York, NY
Eros and Thanatos, Frist Center for the Visual Arts, Nashville, TN
- 2007 Galerie Anne de Villepoix, Paris, France
- 2006 Marianne Boesky Gallery, New York, NY
- 2004 Galerie Anne de Villepoix, Paris, France
- 2003 Massimo Audiello, New York, NY
Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
- 2001 Massimo Audiello, New York, NY
- 2000 *Hurqualia*, Art Resources Transfer, New York, NY
Hurqualia, Omphalos Arte Contemporanea, Bari, Italy
- 1999 Art Resources Transfer, New York (Project wall), NY
- 1998 Queensborough Community College / CUNY, New York, NY

GROUP EXHIBITIONS

- 2010 *Il Trucco e le Maschere*, Byblos Art Gallery, Verona, Italy
185th Annual: An Invitational Exhibition of Contemporary Art, National Academy Museum & School of Fine Arts, New York, NY
- 2009 *Thread Baring: A Portrayal of Masculinity One Stitch at a Time*, Union Art Gallery, University of Wisconsin-Milwaukee, Milwaukee, WI
In Stitches, curated by Beth Rudin deWoody, Leila Taghinia-Milani Heller Gallery, New York, NY
Flower Power, Villa Giulia, Centro Ricerca Arte Attuale, Verbania, Italy
Wonderland: Through the Looking Glass, KAdE Kunsthall, Amersfoort, Netherlands
The Garden at 4 AM, Gana Art, New York, NY
Pretty Is As Pretty Does, Site Santa Fe, Santa Fe, NM
En Découdre, Fondation d'Entreprise Espace Ecureuil, Toulouse, France
- 2008 *Damaged Romanticism: A Mirror of Modern Emotion*, Blaffer Gallery, The Art Museum of the University of Houston, TX; Traveled through 2009 to the Grey Art Gallery at New

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- York University, New York, NY; and The Parrish Art Museum, Southampton, NY
Collection II: shell-shelter, 21st Century Museum of Contemporary Art, Kanazawa, Japan
A Year in Painting, Galerie Lelong, New York, NY
Expanded Painting, Space Other, Boston, MA
Black, G Fine Art, Washington DC
- 2007 *M*A*S*H Miami: The Expanded Painting Show*, Miami Design District, Miami, FL
Pricked: Extreme Embroidery, Museum of Arts and Design, New York, NY
Shattering Glass: New Perspectives, Katonah Museum of Art, Katonah, NY
Senso Unico, P.S. 1 Contemporary Art Center, Long Island City, NY
4aXY: 10 Years of Gallery 4A, Gallery 4A – Asia Australia Arts Centre, Sydney, Australia
I Am As You Will Be: The Skeleton in Art, Cheim & Read, New York, NY
2ème Ete Culturel: Dialogues Mediterraneens, Citadelle de Saint-Tropez, Saint-Tropez, France
Shadow, Galerie Lelong, New York, NY
Think with the Senses – Feel with the Mind. Art in the Present Tense, 52nd International Art Exhibition, Venice Biennale, Venice, Italy
- 2006 *The way of all flesh*, BravinLee Programs, New York, NY
Arcadia, Yancey Richardson Gallery, New York
Fresh! Contemporary takes on Nature and Allegory, Museum of Glass International Center for Contemporary Art, Tacoma, WA (catalogue)
ARS 06, Museum of Contemporary Art KIASMA, Helsinki, Finland (catalogue)
- 2005 *Alternative Paradise*, 21st Century Museum of Contemporary Art, Kanazawa, Japan (catalogue)
Hanging by a Thread, The Moore Space, Miami, FL
Neo-Baroque!, Byblos Art Gallery, Verona, Italy (catalogue)
It's Not About Sex!, Luxe Gallery, New York, NY
New Tapestries, Sara Meltzer Gallery, New York, NY
Mystery, Grace Li Gallery, Zurich, Switzerland
Surface, Lucas Schoormans Gallery, New York, NY
Chronos, Il Filatoio, Caraglio, Italy (catalogue)
Filoluce, Museo della Permanente, Milan, Italy (catalogue)
- 2004 *100% Acid free*, curated by Micaela Giovannotti, White Columns, New York, NY
Angelo Filomeno, Simon Periton, Philip Taaffe, Francesco Vezzoli, Gorney Bravin + Lee, New York, NY
- 2003 *Stop & Stor*, Luxe Gallery, New York, NY
Game, Salvatore Ferragamo, New York, NY
Makeover, Massimo Audiello, New York, NY
Il racconto del filo, curated by Francesca Pasini and Giorgio Verzotti (catalogue), Museum of Modern and Contemporary Art (MART), Rovereto, Italy
City mouse, country mouse, curated by David Hunt, Space 101, New York, NY
Fashion, Italian Style, curated by Valerie Steele, The Museum at FIT, New York, NY
- 2002 *Proper Villains*, curated by David Hunt, Untitled (space) Gallery, New Haven, CT
Sew Fine, curated by Karen Shaw, Islip Art Museum, Islip, New York, NY
Officina America, curated by Renato Barilli (catalogue), Galleria d'Arte Moderna, Bologna, Italy
- 2001 *Guardaroba*, Ex Monastero Santa Scolastica, Bari, Italy
Re:Duchamp, Traveling Exhibition, curated by NYArts Magazine, Istanbul Bienali, Venice Biennale

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- 2000 *Le Jardin*, curated by Carolyn Christov-Bakargiev, Laurence Bossé, Hans Ulrich Obrist (catalogue), Villa Medici, Academie de France à Rome, Italy
Re:Duchamp, Traveling Exhibition, Kulturbahnhof, Bremen, Germany
The Artists' Museum, Lodz, Poland
Emmanuel Heller Gallery, curated by NYArts magazine, Tel-Aviv, Israel
Inantartico, Omphalos Arte Contemporanea, Bari, Italy
- 1999 *Whichkraft?*, Trans Hudson Gallery, New York, NY (curating)
Surface Structure, Nikolai Fine Art, New York, NY
25 Years of Photography, CEPA Gallery, Buffalo, NY
Paradise 8, Exit Art, New York, NY
- 1998 *Artist of the week*, Pierogi 2000, New York, NY
No England-No Amsterdam III, Real Art Ways, Hartford, CT
Biennial works on paper, curated by Marilyn Kushner, QCC/CUNY, New York, NY
New York State Biennial, curated by Linda Weintraub (catalogue), New York State Museum, Albany, NY
- 1997 Three Rivers Arts Festival, curated by Thomas Sokolowski, Pittsburgh, PA
Chautauqua Institution, Chautauqua, NY
Heckscher Museum of Art, Huntington, NY
- 1996 Fine Arts Museum of Long Island, Hempstead, NY

LECTURES

Museum of Glass International Center for Contemporary Art, Tacoma, WA
21st Century Museum of Contemporary Art, Kanazawa, Japan
Rhode Island School of Design, Providence, RI
Fashion Institute of Technology, New York
Long Island University, Brooklyn Campus, New York, NY
Queensborough Community College/CUNY, New York, NY

BIBLIOGRAPHY

Harris, Susan, *Art in America*, October 2006
Korotkin, Joyce B., *ArtReview*, May 2006
Mueller, Stephen, *Gay City News*, *High/Low*, *Over the Top*, February 16-22, 2006
Spears, Dorothy, *New York Times*, *Costume Shop Boy Makes Good*, February 12, 2006
Mitchell, Clare, *Nylon*, *Dark Arts*, February 2006
Neil, Jonathan T.D., *Modern Painters*, *Epistemic Threads*, September 2005
Baynard, Ed, *Modern Painters*, *Going for Baroque*, April 2005
Khemsurov, Monica, *Surface*, *Dark Angelo*, Issue #52, Spring 2005
Smith, Roberta, *New York Times*, *Angelo Filomeno*, *Simon Periton*, *Philip Taaffe*, *Francesco Vezzoli*, July 23, 2004
Korotkin, Joyce B., *Tema Celeste*, *The Neo-baroque Era*, Issue #104 July/August 2004
Finel Honigman, Ana, *Tema Celeste*, Issue # 101, p.95, 96
Levin, Kim, *The Village Voice*, November 19-25, 2003, p. 91
Moyer, Carrie, *Gay City*, November 20-26, 2003, p. 90
Fujimori, Manami, *OCS News*, November 7, 2003
Vogue Italia, October 2003,

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Rossi, Mariella, Tema Celeste.com, June 2003
D'Annunzio, Grazia, MM magazine, spring-summer 2003
Quaroni, Ivan, Flash Art, Reviews, April/May 2003, p.142
Flash Art, News, April/May 2003, p.79
Di Raddo, Elena, Tema Celeste, Issue # 97, April/May 2003
Bonazzoli, Francesca, Corriere della sera, February 21, 2003
Masoero, Ada, Il Giornale dell'Arte, February 2003
Memeo, Francesca, La Stampa, January 30, 2003
Korotkin, Joyce, NY Arts, November 2002, p.45
De Palma, Grazia, Corriere della sera, August 27, 2002, p.15
Korotkin, Joyce, The New York Art World, June 2002, p.15
The New York Times, *Where fashion meets art*, April 30, 2002
Harrison, Helen A., The New York Times, Art Review, March 17, 2002, p. 14 LI section
Paderni, Marinella, Tema Celeste, Issue # 90, March/April 2002
Pasquini, Stefano, NY Arts, March 2002, p. 140, 141
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Pasini, Francesca, Il Secolo XIX, January 30, 2002, p.15
Morera, Daniela, AMICA, January 30, 2002, p.44-49
Cotter, Holland, The New York Times, Art in review, November 23, 2001
The New Yorker, November 26, 2001, p. 26
Korotkin, Joyce, *In the studio...*, NY Arts, October 2001, p.40
Filomeno, Angelo, *Self-portrait*, Tema Celeste, October 2001, p. 72,73
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De Palma, Grazia, Corriere della sera, December 20, 2000, p.15
Marino, Antonella, La Repubblica, November 25, 2000, p.17
Marino, Antonella, Flash Art, April 2000, p.66
Korotkin, Joyce, *Whichkraft?*, The New York Art World, November 1999, pp.12
Everett, Deborah, *Whichkraft?*, NY Arts, October 1999, p. 69
New York Magazine, Fall preview 99, *Group show not to be missed – Whichkraft?*, Sept 13, 1999, p. 104
Nelson, Samantha, *Pick 3*, WaterfrontWeek, April 8, 1999, p. 8
Kushner, Marilyn, *Songs of the Universe*, Queensborough Community College catalog 1998
Jaeger, William, *Art of the State*, Art New England, April-May 1998, p. 18
Ducmanis, Ingrid, *An Angel at My Table*, Brooklyn Bridge Magazine, May 1998, pp. 44, 45

COLLECTIONS

Museum of Glass International Center for Contemporary Art, Tacoma, WA
21st Century Museum of Contemporary Art, Kanazawa, Japan
The Lever House Art Collection, New York, NY
Progressive Corporation, Cleveland, OH
West Collection, Philadelphia, PA
Salvatore Ferragamo Museum, Florence, Italy

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