

GERING & LÓPEZ GALLERY

artnet

"The work of 73-year-old former bricklayer and 1960s-era Conceptual Art pioneer William Anastasi, who had four exhibitions at the famous Dwan Gallery in New York during 1966-70, is now the subject of a concentrated survey at Björn Ressel Fine Art on East 79th Street. Spare and elegant, Anastasi's art pretty much speaks for itself, as much '60s conceptualism does now that four decades have passed. A work called Sink (1963) is a thick, 19-inch-square slab of steel, covered with a puddle of water every day, which evaporates leaving rust in its wake (it's owned by the John Cage Estate, appropriately enough).

Another emblematic Anastasi work, *Untitled (En route)* (1964), consists of 112 concrete bricks in a rectangular stack, while *Beethoven's 5th Symphony* (1965-2005), is a video performance of the music, unspooled and hung on the wall as if it were a picture. Both works are produced in editions of three; the sculpture is \$75,000, while the symphony is \$40,000. A series of drawings made by holding pencils in both hands against sheets of paper while riding the subway, titled *Subway Drawings* (1993-2006), are perfect recordings of the random everyday. They're \$7,500 each."

Robinson, Walter. "Weekend Update." *Artnet*, July, 2006.

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