

## XAVIER VEILHAN

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Born in 1963 in France

Lives and works in Paris, France

### Solo exhibitions / Public projects

- 2012 *In Balance*, The Phillips Collection, Washington  
La Conservera, Murcia  
Cité Radieuse, Marseille  
Hartfield House, Hartfield, Hertfordshire
- 2011 *Orchestra*, Galerie Perrotin, Paris  
Spacing, Ilju Foundation, Seoul  
*Dark Matter*, Andréhn - Schiptjenko, Stockholm  
*Free Fall*, Espace Louis Vuitton, Tokyo
- 2010 *Mobile*, Maison Louis Vuitton, New York  
*Xavier Veilhan*, Galerie Perrotin, Miami  
*Le Carrosse*, Place de la République, Metz  
*Interacting with History: Xavier Veilhan at the Mount*, The Mount, Lenox, Massachusetts  
Kukje Gallery, Seoul  
RAL 5015, Artcurial, Paris  
*Sorry We're Closed*, Brussels
- 2009 *Veilhan Versailles*, Château de Versailles  
*Le sort probable de l'homme qui avait avalé le fantôme*, La Conciergerie, Paris  
*Sophie*, work in situ, for the Costes Restaurant Le Germain, Paris
- 2008 *Furtivo*, Galerie Emmanuel Perrotin, Paris  
*Furtivo*, Pinacoteca Giovanni e Marella Agnelli, Turin
- 2007 *Metric*, Gering & López Gallery, New York  
Andrehn - Schiptjenko, Stockholm  
Artwork for Air's last album, *Pocket Symphony* (EMI)
- 2006 *Les Habitants*, Palais des Congrès de la Communauté Urbaine de Lyon (with Renzo Piano Building Workshop), Lyon (public project)  
*Miami Snowflakes*, Galerie Emmanuel Perrotin, Miami  
*Sculptures automatiques*, Galerie Emmanuel Perrotin, Paris
- 2005 *Le Plein emploi*, MAMC, Strasbourg  
*Le Projet Hyperréaliste*, Rose Art Museum, Brandeis University, Waltham; traveling to National Academy Museum, New York  
*People as Volume*, Andrehn - Schiptjenko, Stockholm  
*Fantôme*, CAB Centro de Arte Caja de Burgos, Burgos  
*Mobile*, Pinksummer, Genova  
*Éléments célestes*, artistic conception, Chanel Jewelry ; traveling to Taiwan, Paris, New York,

- Hong Kong, Tokyo  
*Le Lion*, Place Stalingrad, Bordeaux (public project)
- 2004 *Vanishing Point*, Espace 315, Centre Pompidou, Paris  
*Light Machines*, Fondation Vasarely, Aix-en-Provence; traveling to Écuries de Saint - Hugues, Cluny  
*Keep the Brown*, Galería Javier López, Madrid  
Galería João Graça, Lisbon  
*Big Mobile*, Forum, Centre Pompidou, Paris  
MASS MOCA, North Adams, Massachusetts  
*Le Monstre*, Place du Marché, Tours (public project)
- 2003 *Keep The Brown*, Sandra Gering Gallery, New York
- 2002 Barbican Art Gallery, London  
Galería Javier López, Madrid  
Installation from the workshop, Center for Contemporary Art, CCA Kitakyushu, Japan  
Konsthallen, Göteborg
- 2001 Sandra Gering Gallery, New York  
Fundació Joan Miró, Centre d'Estudis d'arte contemporani, Barcelona  
Pinksummer, Genova  
Andrehn - Schiptjenko, Stockholm
- 2000 *Le Magasin*, Grenoble; curated by Yves Aupetitallot and Lionel Bovier  
*La Ford T*, 5th floor terrace, Centre Pompidou, Paris; curated by Lionel Bovier  
Sandra Gering Gallery, New York  
*The Rhinoceros*, Yves St. Laurent, New York
- 1999 *La Fôret*, Le Consortium, Dijon  
*La Ford T*, MAMCO, Geneva  
Galerie du Stadt, Schwaz  
Galerie Gio Marconi, Milan
- 1998 Galería Javier López, Madrid  
Galerie Jennifer Flay, Paris  
CCA of Kitakyushu, Japan; curated by Akiko Miyake and Nobuo Nakamura  
Centre d'Art de Brétigny - sur - Orge; curated by Xavier Franchesci
- 1997 Galerie Newsantandrea, Savona  
Sandra Gering Gallery, New York
- 1996 Galerie Jennifer Flay & Caroline Bourgeois, Paris  
Galerie Andréhn - Schiptjenko, Stockholm
- 1995 CCC, Tours  
Sandra Gering Gallery, New York
- 1994 Galerie Jennifer Flay, Paris  
Galleri Riis, Oslo

- 1993 ARC, Musée d'Art Moderne de la Ville de Paris, Paris  
Galerie Andréhn - Schiptjenko, Stockholm
- 1991 *Un centimètre égal un mètre*, curated by A.P.A.C., Centre d'art contemporain, Parc de Pougues - les - Eaux, Nevers  
Galerie Jennifer Flay, Paris
- 1990 *Un peu de biologie*, Galleria Fac - Simile, Milan

#### Selected group exhibitions

- 2011 *The Deer*, Le Consortium, Dijon  
*L'Etoffe du Temps*, Institut Culturel Bernard Magrez, Bordeaux  
*D'après Nature*, Château d'Avignon, Avignon  
*French Window: Looking at Contemporary Art Through the Marcel Duchamp Prize*, Art Museum, Tokyo  
*Look Into My Eyes*, Andréhn - Schiptjenko at Mitterrand - Cramer, Geneva  
*2011 Lumens*, Valls Museum, Valls
- 2010 *Chefs d'oeuvre?*, Centre Pompidou, Metz  
*Le Mont Analogue*, Centro Cultural Metropolitan, Quito; traveling to Montevideo  
*Art For The World (The Expo)*, *The City of Forking Path*, World Exposition 2010, Shanghai  
*Catch Me*, Kunsthaus Graz, Graz  
*The Incomplete - Paris. Artists from the Neumann Family Collection*, Galerie Richard, Paris, curated by Hubert Neumann  
*Foreign Studies*, Andréhn - Schiptjenko Gallery, Stockholm  
*Jean - Michel Othoniel, Xavier Veilhan*, Kukje Gallery (with Emmanuel Perrotin), Seoul
- 2009 *Auto. Sueño y materia*, Centro de Arte y Creación Industrial La LABORal, Gijón  
Galerie Perrotin, Miami and Paris  
*Dream Time*, La Grotte, Mas d'Azil  
*N'importe Quoi*, Musée d'Art Contemporain de Lyon, Lyon
- 2008 *Des jeunes gens modernes*, Galerie du jour Agnès B., Paris  
*Demolition Party*, Royal Monceau Palace Hôtel, Paris  
Allsopp Contemporary, London
- 2007 *The Incomplete*, Chelsea Art Museum, New York  
*Intrusions au Petit Palais (works from the Fonds Municipal d'Art Contemporain)*, Petit Palais, Paris  
*Airs de Paris*, Centre Pompidou, Paris (*La Cabane Éclatée aux Paysages Fantômes*, a project with Daniel Buren; *Aérolite*, a musical show with Air)  
Galerie Rüdiger, Schöttle, Munich  
*Plastic*, Cabinet des Estampes, Genève
- 2006 *Kit O'Parts*, CAN, Neuchâtel  
*La force de l'art / Grand Palais 2006*, Paris  
*Supernova : Experience Pommery # 3*, Domaine Pommery, Reims  
*Thank you for the music*, Simon Lee Gallery, London  
*Collection and new acquisitions*, Viktor Pinchuk Foundation, Kiev

- Boucle*, place du Trocadéro, Jardin des Tuilleries; Ville Nouvelle, Cour de l'Hôtel de Ville, Nuit Blanche, Paris  
*InTRANSIT from Object to Site*, David Winton Bell Gallery, Brown University, Providence
- 2005 *Water (Without You I'm not) - Thoughts of a fish in a deep sea*, 3rd Biennial of Contemporary Art of Valencia, Valencia  
*Foundation La Caixa Collection, 20 years with Contemporary Art: New Acquisitions*, Caixa Forum, Barcelona  
*Pour de vrai*, Musée des Beaux - Arts, Nancy  
*De lo Real y lo Ficticio: Arte contemporaneo de Francia*, Museo de Arte Moderno de Mexico, Mexico City; traveling to Bass Museum, Miami
- 2004 *None of the Above*, Swiss Institute - Contemporary Art, New York  
*Genesis Sculpture: Experience Pommery #2*, Domaine Pommery, Reims  
*L'Eblouissement*, Galerie Nationale du Jeu de Paume, Paris  
*Contrepoint*, Musée du Louvre, Paris  
*Étrangement Proche / Seltsam Vertraut*, Saarländmuseum, Saarbrücken
- 2003 *It Happened Tomorrow*, 7th Lyon Biennale of Contemporary Art, curated by Le Consortium, Lyon  
*Split*, Sandra Gering Gallery, New York  
*JRP Editions Selected Multiples*, Galerie Edward Mitterand, Geneva; traveling to Galería Javier López, Madrid ; Raum Aktueller Kunst, Martin Janda, Vienna  
*No.5: Une partie de pétanque*, Galerie de multiples, Paris  
*Coollustre*, Collection Lambert, Avignon, curated by Eric Troncy  
*25th edition of International Biennial of Graphic Arts*, Ljubljana, Slovenia, curated by Christophe Chérix and Lionel Bovier  
*Glass Wall*, device conceived for *Faits et Gestes*, Atelier de mécanique, Parc des ateliers SNCF, Arles
- 2002 *Audiolab 2*, Palais de Tokyo, Paris  
*Collections croisées*, CAPC, Bordeaux  
*La Part de l'autre*, Carré d'art, Nîmes  
*Les animaux sortent de leur réserve*, Centre Pompidou, Paris  
*Sculpture Now*, Palm Beach Institute for Contemporary Art, Palm Beach  
The Speed Art Museum, Louisville  
*Optical Optimism*, Galerie Simonne Stern, New Orleans  
*Light X Eight*, Jewish Museum, New York  
*2002 Taipei Biennial: Great Theatre Of The World*, Taipei Fine Arts Museum, Taiwan
- 2001 *A New Domestic Landscape*, Galería Javier López, Madrid  
*Métamorphoses et Clonage*, Musée d'Art Contemporain de Montréal  
Sandra Gering Gallery, New York
- 2000 *Jour de fête*, Centre Pompidou, Musée National d'Art Moderne, Paris  
*Xn00*, Espace des Arts, Chalon-sur-Saone; curated by L. Bovier in collaboration with E. Lebovici, JC Masséra, S. Moisdon Trembley, H.U. Obrist, assisted by Nicolas Trembley  
*Over the Edges*, S.M.A.K., Gent, Belgium  
*The Collective Works*, Centre d'art Contemporain de Toulouse, Toulouse  
Art Unlimited, Art'31, Basel

- L'oeuvre collective*, Les Abattoirs, Toulouse; curated by Pascal Pique  
*Vivre sa vie*, Tramway, Glasgow; curated by Tanya Leighton
- 1999 *Abracadabra*, Tate Gallery, London; curated by Catherine Grenier  
*La Forêt*, MAMCO, Geneva  
*Côté Sud...Entschuldigung*, La Ferme du Buisson, Noisiel; traveling to Nouveau Musée, Contemporary Art Institute, Villeurbanne, curated by Jean - Louis Maubant  
*Bu!*, Palazzo del Papesse, Sienna
- 1998 *Premises*, Guggenheim Museum, New York  
*La Ville, Le Jardin, La Mémoire*, Villa Medici, Roma; curated by Hans Ulrich Obrist, Carolyn Christov Bakargiev, Laurence Bossé  
*Freie Sicht An Der Mittelmeer*, Kunsthau, Zurich; curated by Bice Curiger
- 1997 *Selections from the Collection*, Fondation Cartier pour l'art contemporain, Paris  
*Créer, Produire, Collectionner: Works from the Collection of the Caisse des Dépôts et Consignations*, Musée du Luxembourg, Paris  
*Xavier Veilhan and Matthew McCaslin: Places from the Morton J. Neumann Collection*, French Cultural Services, New York  
*Artists and Photographs*, Museum fur Litteratur, Karlsruhe  
504, Braunschweig  
*Need for Speed*, Kunsthalle, Graz  
Biennial Cetijne, Montenegro  
*Coïncidences*, Fondation Cartier pour l'art contemporain, Paris
- 1996 *Traffic*, CAPC, Musée d'art contemporain, Bordeaux
- 1995 *Le Labyrinthe moral*, Le Consortium, Dijon  
*Beyond the Borders*, Kwangju Biennale, Korea
- 1994 *Taro Chiezo, José Antonio Hernandez - Diez, Michael Joo, Ben Kinmont, Xavier Veilhan. Part I*, Sandra Gering Gallery, New York  
*Naked City*, Galleria Massimo de Carlo, Milan  
*Still Life*, Barbara Gladstone Gallery, New York
- 1993 *Christiane Geoffroy, Véronique Joumard, Xavier Veilhan*, Le Consortium, Dijon  
*Kinder*, Galerie Rüdiger Schöttle, München  
*Als het ware niet meer dan ontmoetingen / Comme rien d'autre que des rencontres / Nothing but encounters as it were*, curated by Florent Bex & Isabelle Vierget, MUHKA - Museum van Hedendaagse Kunst, Antwerpen
- 1992 *Claude Closky, Jean - Jacques Rullier, Xavier Veilhan*, Galerie Jennifer Flay, Paris
- 1991 *No Man's Time*, curated by Christian Bernard & Eric Troncy, Villa Arson, Nice
- 1990 *French Kiss. A Talk Show*, curated by Eric Troncy, Halle Sud, Genève

### **Selected bibliography**

Monography and solo exhibition catalogues

- 2009 *Xavier Veilhan. Des expositions comme des paysages*, Beaux Arts éditions, Paris

- Xavier Veilhan 1999 - 2009, ed. Jean - Pierre Criqui, with texts by Jean - Jacques Aillagon, Jean Pierre Criqui, Laurent Le Bon, Arnaud Pierre, Pierre Senges and interview by Michael Gauthier, JRP Ringier / Les Presses du Réel, Zurich  
*X. Veilhan Comment ça marche?*, Onestar Press
- 2007 *Light Machines*, Les Presses du Réel  
*Xavier Veilhan 256 Jours*, DVD edited by JRP Ringier and Nicolas Trembley, created by Jordan Feldman, Englisch / Frech
- 2005 *Le Plein emploi*, with texts by Michel Gauthier, Patrick Javault, Hakan Nilsson and John Welchman (in French and English), exhibition catalogue, Musée d'Art moderne et contemporain, Strasbourg  
*Fantôme*, text by Fernando Castro Flórez, CAB Centro de Arte Caja de Burgos, Burgos, Spain
- 2004 *Vanishing Point*, with texts by Alison Gingeras and Christine Macel, Centre Pompidou, Paris  
*Xavier Veilhan*, with text by David Perreau, Editions Hazan, Paris
- 2000 *Xavier Veilhan*, with texts by Dan Cameron, Liam Gillick, Alison Gingeras, John Miller, Le Magasin, Grenoble
- 1999 *Tableaux, 1997 - 1998*, Center for Contemporary Art, Kitakyushu
- 1995 *Xavier Veilhan*, Centre de Création Contemporaine, Tours; FRAC Languedoc Roussillon, Montpellier; Consortium, Centre d'Art Contemporain, Dijon; Editions JRP, Geneva
- 1992 *Xavier Veilhan, artist book*, Galerie Jennifer Flay, Paris
- 1991 *Un centimètre égal un mètre*, with texts by Eric Troncy, Liam Gillick (in French and in English), exhibition catalogue, A.P.A.C., Centre d'Art Contemporain, Nevers & Paris
- 1990 *Xavier Veilhan. Un peu de biologie*, with an interview by Nicolas Bourriaud (in Italian and in English), exhibition catalogue, Galleria Fac-Simile, Milano

#### Exhibition catalogues

- 2005 *Agua Sin ti no soy/Water Without You I'm Not*, with texts by Luigi Settembrini, Franck Gautherot, Seungduk Kim, Hongnam Kim, Anna Maria Torres, Leonardo Santos, Maria Calabuig (in Spanish and English), exhibition catalogue 3rd Biennial of Contemporary Art of Valencia, Generalitat Valenciana
- 2003 *Avant and Après*, with texts by Xavier Douroux, Franck Gautherot, Robert Nickas, Anne Pontegnien, Eric Troncy, Thierry Raspail, catalogues for the 7th Biennale d'Art Contemporain de Lyon
- 2000 *Jour de fête*, with a text by Sophie Duplaix & Catherine Grenier (in French), Centre Pompidou, Musée National d'Art Moderne, Paris  
*Vivre sa vie*, curated by Tanya Leighton, Tramway, Glasgow  
*Xn 00*, with texts by Lionel Bovier, Mai-Thu Perret, Oyvind Fahlström, Michel Foucault, Robert Morris, Michel de Certeau, Vito Acconci, Mary McLeod, Beatriz Colomina, Jean - Charles Masséra (in French and in English), Espace des Arts, Châlon - sur - Saône
- 1999 *BÚ!*, with texts by Augusto Pieroni, Stefano Chiodi, Maria Perozino, Chiara Bertola (in Italian), Palazzo delle Papesse, Sienna, 1999  
*Flashes. Tendências contemporâneas / Contemporary Trends. Coleção / Collection Fondation Cartier pour l'art contemporain*, with texts by Véronique Baton, Lionel Bovier, Hervé Chandès, Hélène Kelmacher, Grazia Quaroni, Anne Bertrand, Margarida Veiga (in Portuguese and in English), Centro Cultural de Belém, Lisboa  
*Trouble Spot Painting*, with texts by Cyril Jarbon (in French and English), Hans Rudolph Reust (in German and English), Wim Peteers (in Dutch and English), and an interview by Vincent Geyskens with Narcisse Tordoir & Luc Tuymans (in Dutch and English), NICC, Mukha, Antwerpen  
*Abracadabra*, with texts by Nicholas Serota, Catherine Kinley, Martijn van Nieuwenhuyzen, Catherine Grenier, Tanya Barson, Jemima Montago (in English), Tate Gallery, London
- 1998 *La ville, le jardin, la mémoire: 1. La ville*, with a discussion between Laurence Bossé, Carolyn

- Christov - Bakargiev & Hans Ulrich - Obrist and statements by the artists (in Italian, French and English), as well as autonomous publications for each artist, Villa Médicis, Roma
- Manifesto Coté Sud... Entschuldigung*, with texts by Karine Vonna, Chantal Cusin - Berche, José Lebrero Stals, Jean-Louis Maubant, Sergio Risaliti, Leonel Moura, Jean -Claude Conésa, Miquel Molins, Francisco Jarauta, Marc Jimenez, and interviews by Karinne Vonna with Jordi Colomer, José Maldonado, Eulàlia Valldosera, Pierre Huyghe, Pierre Joseph, Xavier Veilhan, Liliana Moro, Alessandra Tesi, Grazia Toderi, Augusto Alves Da Silva, Miguel Palma, João Tabarra (in French), Nouveau Musée, Institut d'art contemporain, La Ferme du Buisson, Villeurbanne & Noisiel
- Premises. Invested Spaces in Visual Arts, Architecture and Design from France, 1958 - 1998*, with texts by Alison Gingeras, Bernard Blistène, Alain Guiheux, Sylvère Lotringer, Denis Hollier, D.W.Rodowich, Benjamin H.D.Buchloch, Dudley Andrew, Philippe Abaïzar, Joseph Abram, Sophie Tasma - Anargyror (in English), Guggenheim Museum Soho, New York
- 1997 *Coïncidences*, with texts by André Magnin, Judith Bartolani & Claude Caillol, Raphaëlle Jeune, Eric Duyckaerts, Franck Scurti, Pierre Huyghe, Jean-Baptiste Bruant, Pierre Bismuth (in French), Fondation Cartier pour l'art contemporain, Paris
- 1996 *Traffic*, with texts by Nicolas Bourriaud, Angela Bulloch & Liam Gillick, Jes Brinch & Henrik Plenge Jakobsen, Maurizio Cattelan & Philippe Parreno, Honoré d'O, Liam Gillick, Christine Hill, Carsten Höller, Peter Land, Miltos Manetas, Jason Rhoades, Christopher Sperandino & Simon Grennan, Kenji Yanobe (in French and in English), CAPC, Musée d'art contemporain, Bordeaux
- 1995 *Beyond the Borders*, with texts by Lee Yongwoo, Oh Kwang-su, Kathy Halbreich & Rochelle Steiner, Sung Wan - kyung, Jean de Loisy, Anda Rottenberg, Clive Adams, You Hong - june (in English and in Korean), Kwangju Biennale
- 1993 *Xavier Veilhan*, exhibition catalogue, Musée d'art moderne de la Ville de Paris
- Comme rien d'autre que des rencontres / Nothing but encounters as it were*, with texts by Florent Bex, Isabelle Vierget, Edith Doove (in Deutch, in French and in English), Museum van Hedendaagse Kunst (MUHKA), Antwerpen
- 1991 *No Man's Time*, with texts by Christian Bernard, Nicolas Bourriaud, Jean - Yves Jouannais, Eric Troncy, Dominique Gonzales - Foerster, Pierre Ménard, Pierre Joseph, Aimee Rankin & Ashley Bickerton, Johan Muyle, Philippe Parreno, Jim Shaw, Lily van der Stokker, Xavier Veilhan & Liam Gillick, Sylvie Fleury, Jean - Philippe Vienne (in French), Angela Bulloch, Henry Bond & Liam Gillick (in English), Villa Arson, Nice
- 1990 *French Kiss. A Talk Show*, with texts by Nicolas Bourriaud, Eric Troncy, Ijsbrand van Veelen (in French), Halle Sud, Genève