Montana World, 28 de septiembre de 2010



Directly taken from the handout at the gallery: Somali pirates, tankers with human features, scantily clad women situated in harsh landscapes, and irreverent depictions of the so-called western government "peace keepers". Despite the nice appearance, the artist touches on some deep and sensitive issues like the war, various global conflicts, violence and desperation, showing the reality and importance with his intelligent sense of humor making things easier to swallow.

Like he said himself. The reason I find these themes fun is because sometimes you just have to laugh to not cry.

It was a huge surprise running into him the next morning in the gallery just hours before he caught his flight back to NYC, the place where he grew up. His stop in the city was brief and intense but he did find the time to go and paint with local writer ODIO. For now, until we find some other trace of his stay in Madrid, we'll leave you with a few shots of the exposition as well as some of his work that was on display.









It was nice to meet you Todd! Come back soon!!



Todd James Powered by Yamaha, 2010 Gouache (water paint) and graphite on paper (76,5 x 57 cm.)



Todd James
The Look Out, 2010
Gouache (water paint) and graphite on paper (76,5 x 57,5 cm.)
*You've got until the 3rd of November to go by and check it out.