# GALERIA JAVIER LOPEZ & FER FRANCES

# TODD JAMES

toddjames.com

Born 1969, New York Lives and works in New York

Selected solo exhibitions

2020	Warm Welcome, Eighteen Gallery, Copenhagen
2019	THERE'S NO PLACE LIKE HOME, Over The Influence, Los Angeles, California
2018	Love To Love You, Galeria Javier Lopez & Fer Frances, Madrid Interiors, Eighteen Gallery, Copenhagen Natures Candy, Nanzuka Gallery, Tokyo Electric Ritual, Alice Gallery, Brussels The Gods Are Smiling on Us, Residency   Solo Show, Dio Horia, Mykonos
2016	Stay Golden, Aisho Nanzuka, Hong Kong We Are One, Galeria Javier Lopez & Fer Frances, Madrid, Spain
2015	Fantasy Island, Lazarides Gallery, London Fly Like the Wind, Nanzuka, Tokyo PUMP PUMP, Alice Gallery, Brussels
2014	Afternoon Delight, Aisho Nanzuka, Hong Kong Strange Days, Galería Javier López - Finca Cortesin, Casares, Malaga Secret Garden, Galleria Patricia Armocida, Milan Supernatural, Sandra Gering Inc., New York
2013	Splash Damage, Cooper Cole Gallery, Toronto Business As Usual, Galería Javier López, Madrid World Domination, Lazarides Gallery, London
2012	Free To Be You & Me, V1 Gallery, Copenhagen King of the Wild Frontier, Gering & López Gallery, New York Yield to Temptation, Nanzuka Underground, Tokyo
2011	Face Makers, The Hole at Royal/T, Culver City, California What's He Building In There?, FUSE, New York Nanzuka Underground, Tokyo
2010	Infinity Lessons, Alice Gallery, Brussels Great Adventure, Galería Javier López, Madrid Make My Burden Lighter, Gering & López Gallery, New York
2009	Disaster, Monster Children Gallery, Camperdown, Sydney Double Disaster, Don't Come Gallery, Melbourne Don't Stop Get It Get It, Colette, Paris
2008	Blood & Treasure, Lazarides Gallery, London

### 2007 Trouble, V1 Gallery, Copenhagen

Selected group exhibitions

#### 2019 COMIC ABSTRACTION BY WRITERS, PARCEL, Tokyo

MINE III, V1 Gallery, Copenhagen

The Birds, CHART Art Fair with V1 Gallery, Kunsthal Charlottenborg, Copenhagen BEYOND THE STREETS, Brooklyn, New York

Taipei Dangdai, Taipei Nangang Exhibition Center, Taipei, Taiwan

Art Basel Hong Kong, Hong Kong Convention and Exhibition Center, Hong Kong

### 2018 Tables, Pots & Plants - A Song for Matisse, V1 Gallery at VOLTA14, Basel

BEYOND THE STREETS, Werkartz, Los Angeles, California

Now And Then: Beautiful Losers, The Hole, New York

EXTRA, The Hole, New York

### 2017 Mine - Art, signed books, exhibition catalogues, artist books, collectibles, editions,

posters, rarities, prints and free stuff, V1 Gallery, Copenhagen

Nude, V1 Gallery, Copenhagen

Stay Gold - Todd James, Geoff McFetridge, Barry McGee & Thomas Campbell, V1

Gallery, Copenhagen

The Hole, Art Los Angeles Contemporary, Los Angeles, California

## 2016 TECH-NÉ-COLOR, Sandra Gering Inc., New York

Art Basel Hong Kong, Nanzuka Gallery, Hong Kong

Greek Gotham, Dio Horia, Mykonos; curated by Maria Brito

Juxtapoz x Superflat, Takahashi Murakami Juxtapoz, Seattle

Character, V1 Gallery, Copenhagen

No Commission, Dean Collection, New York

Still Here. A Decade of Lazarides, Lazarides, London

### 2015 FUD, with Barry McGee, V1 Gallery, Copenhagen

The Bridges of Graffiti, Arterminal c/o Terminal San Basilio, Fondamenta Zattere

Ponte di Legno, collateral event of the 56th Venice Biennale, Venice

Contemporary Istanbul, Lazarides, Istanbul

Natural Selection, The Hole, New York

#### 2014 KNOCK! KNOCK!, Galería Javier López, Madrid

Paint New York - Painting from the American East coast, Copenhagen Gallery of

Contemporary Art GL Strand, Copenhagen

Pulp, The Outsiders, Newcastle, London

Just Before Brazil, Alice Gallery, Brussels

Ok, I'll Rename It, Billy Brady Gallery, Kansas City, Missouri

Art Truancy: Celebrating 20 Years of Juxtapoz Magazine, Jonathan Levine Gallery,

New York

VOLTA10, V1 Gallery, Basel

It's an Invasion, Gramercy Park, New York

Dadarhea Group Exhibition, OHWOW Miami, Miami, Florida

#### 2013 Meet Your Maker, Bleecker Street Arts Club, New York

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Chicken or Beef? A Transcontinental Survey of Figurative Painting, The Hole, New York; curated by Jesper Elg Art13, Lazarides, London

- 2012 Beyond Elegance, Todd James + Alexis Ross, Valmorbida Gallery, New York
  V1X: Tonight We Won't Be Bored. 10 Years of V1 Gallery, V1 Gallery, Copenhagen
  Supergrass, Bloom Projects, New York; curated by Chris Bors
- 2011 Pretty On The Inside, Paul Kasmin Gallery, New York; curated by Kaws and Erik Parker Art in the Streets, The Geffen Contemporary at LA MOCA - Los Angeles Museum of Contemporary Art, Los Angeles, California; travelling to Brooklyn Museum, New York Facemaker, Royal/T, Los Angeles, California; curated by Kathy Greyson from The Hole, New York

Dadarhea, Canada Gallery, New York Brothers of the Weird, Cooper Cole Gallery, Toronto, Ontario Con Amor. Leif Djuurhus Collection, ARoS Museum, Aarhus, Denmark Contemporaries, Galleria Patricia Armocida, Milan

2010 Brush Strokes, with Lydia Fong aka Barry McGee, V1 Gallery, Copenhagen Album exhibition, V1 Gallery, Copenhagen USA Today. Una aproximación al arte norteamericano del siglo XXI, Centro Torrente Ballester, Ferrol, A Coruña; curated by Alejandro and Mario Martín Pareja, organized by Contemporánea

The Nordic Art Fair, Copenhagen
HK Art Fair, Nanzuka Urderground, Hong Kong

The Paper Chasers, O.H.W.O.W., Miami, Florida; travelling to Plaything Gallery, Auckland, New Zealand

Grow Up, Lazarides, London

The New Yorkers, V1 Gallery, Copenhagen

USA Today. Una aproximación al arte norteamericano del siglo XXI, Centro de Historia de Zaragoza and Sala de exposiciones del Archivo Histórico Provincial de Cáceres; curated by Alejandro and Mario Martín Pareja, organized by Contemporánea

- 2008 The Outsiders, The Lazarides Gallery, New York Destruction of Atlantis, Union Gallery, London USA Today. Una aproximación al arte norteamericano del siglo XXI, Eutopia 08, Sala museística de Cajasur, Córdoba; curated by Alejandro and Mario Martín Pareja
- 2007 Paper Trails, V1 Gallery, Copenhagen
- 2006 High Math, V1 Gallery Copenhagen
  Arkitip, with KAWS, Venice Beach, California; travelling to Venice and Tokyo
- 2005 Beautiful Losers, Baltimore Contemporary Museum, Baltimore, Maryland; Orange County Museum of Art, Orange County, California
- 2004 Beautiful Losers, Cincinnati Contemporary Arts Center, Cincinnati, Ohio; Yerba Buena Center for the Arts, San Francisco, California
- 2002 Beloved Fiend, Tate Liverpool Biennal, Liverpool

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Pot o'Gold 3, PAM Gallery Australia, Perks 2001 Tits and Ass, with Jamil GS, Huston Gallery, Seattle, Washington Pot o'Gold 2, with Chris Johanson and James Jarvis, PAM Gallery Australia, Perks 2000 Street Market, with Steve Powers and Barry McGee, Deitch Projects, New York; Parco Gallery, Nagoya; Venice Biennale, Venice Untitled 2000, Keith Haring Foundation, Tokyo 1999 Indelible Market, with Steve Powers and Barry McGee, ICA - Institute for Contemporary Art, Philadelphia, Pennsylvania 1998 Daze/Crash with guest Reas, Recent Works, Pallazzo Enrico Coveri Florence, Florence Adventures of the Four Letter Word, with Steve Powers Bibliography 2012 Yield to Temptation, Nanzuka Underground Gallery, Tokyo 2011 Art in the Streets, Jeffrey Deitch, Roger Gastman, Aaron Rose; MoCA - Los Angeles; Rizzoli 2008 Blood & Treasure, Jonathan Lethem; Lazarides Gallery, London 2007 Mascots & Mugs. The Characters and Cartoons of Subway Graffit, Todd James, David Villorente; introduction by Jonathan Lethem; Testify Books 2006 Attitude Dancer #2, Todd James; Reas International 2005 Beautiful Losers. Contemporary Art & Street Culture, Aaron Rose, Christian Strike, Alex Baker, Arty Nelson, Jocko Weyland; texts by Mike Mills, Barry McGee, Margaret Kilgallen, Ryan McGinness, Harmony Korine, Ed Templeton, Chris Johanson, Shepard Fairey; D.A.P. / Iconoclast 2002 Todd James, Rachel Greene; Testify Books Beloved Fiend - The Art of Todd James, Tate Liverpool Biennial, Liverpool 2000 Attitude Dancer #1, Todd James; Reas International

Street Market: Barry McGee, Stephen Powers, Todd James, Taka Kawachi; Deitch

Projects, New York; Little More