

Gauri Gill

1970 Born in Chandigarh, India

Education

2002 Photography, Stanford University, California, Masters of Fine Arts
1994 Photography, Parsons School of Design, New York, Bachelor of Fine Arts
1992 Applied Art, Delhi College of Art, New Delhi, Bachelor of Fine Arts

Solo Exhibitions

2010 *Notes from the Desert*, Nature Morte Gallery, New Delhi
2008 – 09 *The Americans*, Bose Pacia Gallery, Kolkata; Chatterjee and Lal Gallery, Mumbai; Nature Morte Gallery, New Delhi; Thomas Welton Art Gallery, Stanford University; Chicago Cultural Center, Chicago; Bose Pacia Gallery, New York

Selected Group Exhibitions

2010 *US Today: After Katrina*, Curators: Phillipe Durand and Joerg Bader, Institut d'art Contemporain, Villeurbanne, Lyon
Docutour, Curator: Bose Krishnamachari, BMB Gallery, Mumbai
Notes from the Desert, Nature Morte Gallery at Art Basel, Basel.
Where Three Dreams Cross – 150 years of photography from India, Pakistan and Bangladesh, Whitechapel Gallery, London; Exhibition travels to Fotomuseum, Winterthur, Switzerland
Punctum II – A Critical Look at the Landscape in South Asian Photography, Curator: Arshiya Lonkhandwala, Lakeeren, Mumbai
2009 *Outside In: Indian Art Abroad*, Sun Valley Center for the Arts, Indiana
Rememory, Two-person show with Tomoko Yoneda, Lucy Mackintosh Gallery, Lausanne
The Astonishment of Being, Curator: Deeksha Nath, Birla Academy of Art and Culture, Kolkata
The Self and The Other - Portraiture in Contemporary Indian Photography Curators: Luisa Ortinez and Devika Daulet Singh, La Virreina Centre de la Imatge of the Institut de Cultura (City Council of Barcelona), Palau de La Virreina. Exhibition travels to Atrium in Vitoria
Shifting Shapes – Unstable Signs Curators: Robert Storr and Jaret Vadehra, Yale Art Gallery, Yale University, New Haven
2008 *The Nature of the City* Curators: Alexander Keefe and Nitin Mukul, Religare Art Gallery, New Delhi
Zeitgeist, Curator: Latika Gupta, Palette Art Gallery, New Delhi
Click! Indian Photography Now, Curators: Sunil Gupta and Radhika Singh, Vadehra Art Gallery, New Delhi and London
2007 *City Cite Site*, Curator Latika Gupta, Anant Art Gallery, New Delhi
Photoquai Curator: Helene Cerruti, Musee Quai Branly, Paris
Public Places, Private Spaces - Contemporary Photography and Video Art in India, Curators: Paul Sternberger and Gayatri Sinha, The Newark Museum, New Jersey
Autoportraits Photographic Portfolio of 12 Indian Artists, Khoj at Freize Art Fair, London
Gill and Gupta, Curator: Radhika Singh India International Center, New Delhi

BOSE PACIA

163 Plymouth St Brooklyn, NY 11201 USA

- 2005 *I fear I believe I desire*, Curator Gayatri Sinha, Gallery Espace, New Delhi
Women Photographers from SAARC countries, Curator: Alka Pande, Italian Cultural Center, New Delhi
- 2002 *Award Winners Show*, Fifty Crows Foundation, San Francisco
- 1998 *In Black and White* - What has Independence meant for Women, (Point of View/Ford Foundation) Admit One Gallery, New York
- 1995 Alliance Francaise prizewinners exhibition, exhibition traveled all over India

Residencies

- 2005 Photography Residency at Khoj, New Delhi

Photography Related

- 2000-current Co-editor of *Camerawork Delhi* a free newsletter about independent photography from New Delhi and elsewhere
- 2005 Curator of *Nobody's Children* - a photography exhibit on Delhi's street children by Tarun Chhabra, India Habitat Center, New Delhi

Books

- 2010 *Civil Lines*, published by Tranquebar Press
- 2007 *India Now*, published by Textuelle and Thames and Hudson
Sarai Reader
- 2005 *1000 Women for the Peace Prize*, published by Scalo

Selected Bibliography

- 2010 *On Gauri Gill's Notes from the Desert* by Anita Dube, Art India Magazine, India
Future Images - A collection of the World's Best Young Photographers, selected by Mario Cresci and Radu Stern, 24Ore Motta Cultura, Italy
KHOJ BOOK - Ten years of Khoj Artists, interviewed by Ravi Agarwal
Portfolio: Balika Mela Portraits, Ojodopez, An Idea of India, Spain
Gauri Gill: The Americans by Bakirathi Mani, American Quarterly
- 2009 *Into Uncharted Worlds* by Priya Malhotra, Asian Art news, Hong Kong
Me, Myself and India by Paul Sternberger, Photographies, London
- 2008 *Portfolio: Urban Landscapes*, Private Photo Review, Other side of India, France
Holding the city open by Ella Dutta Art India magazine, Mumbai
Comments on The Americans by Christopher Pinney, Chicago Cultural Center, Chicago
The Uneven Promise of a New Land by Marina Budhos, Tehelka magazine, New Delhi
Vast Native Thoughts by Aveek Sen, Telegraph newspaper, Kolkata
The Nature of the City by Alexander Keefe, New Delhi
INDIA: Public Places/Private Spaces Contemporary Photography and Video Art by Holland Cotter, New York Times newspaper
- 2007 *Birth of a Biennale* by Helene Cerutti, Photoquai catalogue, Paris
Pursuit of dreams by Gayatri Sinha, Newark Museum catalogue, Newark
Indien Schient by Christiane Brosius, Archplus (part of documenta 12 magazines)
Personal Light by Bandeeep Singh, India Today magazine, New Delhi
City Cite Site by Latika Gupta, Gallery Anant catalogue, New Delhi
I fear I believe I desire by Gayatri Sinha, Gallery Espace catalogue, New Delhi

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Documenting Indian communities from Rajasthan to Yuba City by Linda Weber, Stanford University magazine

Awards

- 2002 Fifty Crows Award (formerly a project of Mother Jones magazine), San Francisco
- 2001 Anita Squires Fowler Memorial Fund in Photography, Stanford University
- 2000 Nathan Oliviera Fellowship, Stanford University
- 1995 Prizewinner, Alliance Francaise National Photography Contest New Delhi