

METRO

on Sunday

Anarchy lurks in corner



A sculpture by Hema Upadhyay at Bose Pacia

It has become commonplace for contemporary artists to arrogate to themselves well-known works in fragments if not in whole.

So it does not come as a surprise that Hema Upadhyay has reproduced wholesale the geometric designs of Tibetan carpets as the backdrops of her works in her show titled *Yours Sincerely*, now on at Bose Pacia gallery.

The harmony and beauty of these designs suggestive of paradisiacal joy are in stark contrast with the huddled figures of male and female mannequins hanging from their throats and bound together

like prisoners or souls in a limbo.

Along with these painted images is the figure of a woman in white hanging from the same strands of thread, perhaps of the artist herself. Without any artist's statement to go by, one can, however, look at her "sculpture" of the dystopic metropolis for a clue.

This is a map of a city complete with a vast shantytown that threatens to devour the highrise buildings and places of worship dotting the urban sprawl.

One does not need to take a

close look at the map to discover that sections of tin huts and tall buildings are battered, as if they have experienced a cataclysm.

An unknown catastrophe



eyewitness

has hit the doll's city with its perfectly shaped tin-roofed huts and concrete buildings. Things have gone topsy-turvy. It is the same with her paintings. Anarchy is always lurking in the corner.