

The New York Times

★ SEHER SHAH: 'JIHAD POP' This solo show by Seher Shah, who was born in Pakistan, focuses on the contradictions inherent in monumental symbols and the communality that underlies them: in a beautiful and intricate wall drawing, the black cube of the holy Kaaba in Mecca both opens to reveal a courtyard garden and unfolds to form a cross; Islamic ornament and graffiti become one. Other references are more difficult to read, but there's a lot going on here. Momenta Art, 359 Bedford Avenue, near South Fourth Street, Williamsburg, Brooklyn,

(718) 218-5058, momentaart.org; closes on Monday. (Cotter)