

Crossings at iCON: INDIA CONTEMPORARY
the 51st Venice Biennale. 2005

(iCON) is, by far, the most enticing collection at the Biennale. Its centerpiece is *Crossings; Two Stories*, a four-screen DVD projection by the well-known Indian painter Ranbir Kaleka. This accomplished video work superimposes movie pictures against painted stills, as one narrative is woven across each screen to cross and eventually tie up with another. This may or may not play into the Biennale's prize-giving mentality. But it suits Venice, which understands how great art can emerge from great mystery.

Peter Goddard
The Toronto Star
June 24, 2005

Man with Cockerel at *How Can You Resist? Selections from Freewaves 9th festival of New Media Art*, on tour: Los Angeles, Tel Aviv, Buenos Aires and Valparaiso. 2005.

"Each time someone mentioned its poetry and visual uniqueness."

Anne Bray
Executive Director
L.A. Freewaves (Media arts organization and festival in Los Angeles)

Man Threading a Needle at Capital and Karma: Contemporary Art from India, Kunsthalle Vienna, Austria. 2002.

Perhaps the best piece is by Kaleka himself: *Man Threading a Needle* is a video loop of a man poised on the point of threading needle, cast onto an identical painting of the same subject.

David Lillington
ART MONTHLY
June 2002/No 257/UK