

ART**Yamini Nayar and Sreshta Premnath**

when: Now through Sat 8.19 (Tue-Sat: 12-6pm)

where: Bose Pacia (508 W 26th St, 11th Fl, 212.989.7074) [map](#)

price: ★ FREE

Shifting its focus from mid-career South Asian artists, Bose Pacia Gallery presents Yamini Nayar and Sreshta Premnath, two young artists fresh from school. Nayar arranges trinkets and tchotchkes within miniature dioramas, then photographs the scenes in disorienting close-up. Looking at her prints is like peering into a dollhouse furnished by Barbie's Indian girl friend; a filigreed scone in *Being There* connotes nostalgia, while the bare mattress in *Note to Self* suggests the Spartan decor of an émigré in transit. Perhaps as a metaphor for the immigrant's sense of loss, Premnath's work addresses the amputated leg of 17th-century anatomist Philip Verheyen. In a series of collages, the artist slices and dices Verheyen's scientific drawings into delicate yet monstrous mutants. (TDC)