

BOSE PACIA

BOSE PACIA MODERN GALLERY ANNOUNCES WINNER OF SECOND BIENNIAL EMERGING ARTIST COMPETITION

April 1, 1999, New York - Bose Pacia Modern Gallery presents an exhibition of Karnataka based artist LN Tallur entitled "Past-Modern, Interactive Art Objects." The show will run from April 24 through May 14. The gallery is located at 580 Broadway, 2nd floor, in SoHo. Gallery hours are Tuesday through Saturday from 12-6 p.m. and by appointment. A reception with the artist will be held on Saturday, April 24 from 5-8 p.m.

In a continuing effort to provide a forum for Contemporary art of India in the United States, Bose Pacia Modern announces LN Tallur as the winner of its second biennial Emerging Artist Award. The award is offered to visual artists from India working for less than ten years. The winner was selected by a distinguished panel of jurors including Irving Sandler, art scholar; Jane Farver, Director of Exhibitions at the Queen's Museum of New York; and Robert Kushner, contemporary American artist.

LN Tallur was born in the state of Karnataka, India in 1971. Following completion of a BFA at Mysore University, he lived and worked in Cholamandal Artist's Village and later trained under master painter Bhupen Khakar. In 1995, he was awarded a scholarship to study Museology at Faculty of Fine Arts, Baroda. There he developed a keen interest in the relationship between viewer and museum object and began exploring the interactive process in his own work. On exhibit is an installation of 8 uniquely-designed complex wooden containers that the viewer is invited to explore both manually and visually. The participant is guided through an intellectual and emotional journey of semantic and visual contradictions that are simultaneously amusing and thought-provoking. In one installation piece, entitled *Dinosaur Egg*, a technical drawing of a dinosaur embryo evokes the expectation of a science lesson, but this notion is soon dashed by the discovery of a fried egg in a lower drawer. The piece concludes with a final compartment containing a stone ironically inscribed with the words "temporarily removed for restoration." In addition to the engaging conceptual and humorous aspects in the work, the objects are finely crafted and aesthetically compelling.