

Rashid Rana

1968 Born in Lahore

Lives and works in Lahore

Education:

2005

2000

1994 Master of Fine Arts Massachusetts College of Art, Boston, USA 1992 Bachelor of Fine Arts, National College of Arts, Lahore, Pakistan

Selected Solo Shows:

2009	Solo Show, Gallery Chemould at Art Basel Miami 2009, Florida, USA
2008	Solo Show, Chemould Prescott Road + Chatterjee & Lal at Hong Art Fair
	2008, Hong Kong, China

2007 Solo Show, Art Public - Cabinet P.H., Geneva, Switzerland

Solo Show, Chemould Prescott Road + Chatterjee & Lal, Mumbai, India Shanghai Contemporary - Best of Discovery, Nature Morte, Shanghai

Exhibition Center, Shanghai, China *The Politics of Fear*, Albion, London

Inaugural Show, National Art Gallery, Islamabad Reflected Looking, Nature Morte, New Delhi, India Identical Views, Philips Contemporary, Mumbai, India

2004 *Identical Views*, V.M. Gallery, Karachi, Pakistan

Identical Views, Nature Morte, New Delhi, India *Non-Sense*, Rohtas Gallery, Islamabad, Pakistan

Non-Sense, Zahoor ul Akhlaq Gallery, NCA, Lahore, Pakistan

Selected Group Exhibitions:

2010 Where Dreams Cross: 150 Years of Photography from India, Pakistan and

Bangladesh, Fotomuseum, Winterthur, Switzerland

Beyond the Page - The Miniature as Attitude in Contemporary Art from

Pakistan, Pacific Asia Museum, Pasadena, USA Armory Show, Jack Shainam Gallery, New York, USA.

The Empire Strikes Back: India Art Today, Saatchi Gallery, London, U.K. Where Dreams Cross: 150 Years of Photography from India, Pakistan and

Bangladesh, Whitechapel Gallery, London, U.K.

Contemporary Art from Pakistan, Devi Foundation, New Delhi, India

2009 Armory Show, Nature Morte/Bose Pacia Booth, New York, USA

Living of the Grid, Anant Art Centre, New Delhi

Hanging Fire: Contemporary Art from Pakistan, Asia Society, New York Progressive to Altermodern: 62 Years of Indian Modern Art, Grosvenor

Gallery, London

Art Dubai, Green Cardamom Booth, Dubai, UAE
Art Hong Kong, Green Cardamom Booth, Dubai, UAE

Lines of Control, 3rd Line Gallery, Dubai VM Gallery Karachi; Green

Cardamom, London

Ornamentation, Belvedere Museum, Vienna, Austria

Arco, Chaterjee & Lal Booth, Madrid, Spain 2008 Group Show, Columbia University, New York, USA Re-Imaging Asia, House of World Cultures, Berlin, Germany Desperately Seeking Paradise, Pakistan Pavillion at the Art Dubai-2008, Dubai, UAE Art Dubai, represented by Green Cardemom and Chemould Prescott Road, Dubai, UAE Group Show, Elementa, Dubai, UAE 2007 Face East: Contemporary Asian Portraiture, Wedel Fine Art, London, UK Inaugural Show (of the new venue), National Art Gallery, Islamabad, Pakistan Group show: Contemporary Art from Pakistan, Thomas Erben Gallery, New York, USA The Politics of Fear, Albion, London, UK Mirror Worlds, Two Rooms, Auckland, New Zealand 2006 5th Asia Pacific Triennale, Queensland Gallery of Art, Australia EX-OTICA, Gallery Vitamin, Turin, Italy Artissima Art Fair, Turin, Italy Grid-Matrix, Kemper Art Museum, St Louis, USA Lille 3000: Desi Pop, Lille, France 1st Singapore Biennale, Singapore Beyond the Page: Contemporary Art from Pakistan, Asia House, London, Beyond the Page: Contemporary Art from Pakistan, Manchester Art Gallery, Manchester, UK Art Basel, represented by Nature Morte/Bose Pacia, Basel, Switzerland Art Taipei, represented by Nature Morte, Taiwan Asian Contemporary Art Week, organized by ASIA Society, Gallery Korea NY, USA Flights of Fancy, Royaat Gallery, Lahore, Pakistan Mirror Worlds: (traveling exhibition), Institute of the Modern Art, Brisbane, Australia Parallel Realities: 3rd Fukuoka Triennale, (travelling to) Blackburn Museum of Art, Blackburn, UK 2005 Bitmap: International Digital Photo Project, Loop, Korea New Media Art from Pakistan, Artist Village, Kowloon, Hong Kong Metrospective: Visual Representations of Metro-sexuality, Kitab Mahal, Mumbai, India Parallel Realities: 3rd Fukuoka Triennale, Fukuoka Museum of Art, Fukuoka, Japan Three Person Show, Bose Pacia, New York, USA Mirror Worlds: Contemporary Video from Asia, Australian Center for Photography, Sydney, Australia Beyond Borders: Art from Pakistan, National Gallery of Modern Art, Mumbai, India 2004 South Asian Master: Old Masters and Young Voices, Alahamra Art Gallery, Lahore, Pakistan Art Summit IV Exhibition, National Gallery of Art, Jakarta, Indonesia 2004 Playing with a Loaded Gun, Museum Fridericianum, Kassel, Germany Along the X axis: video art from India and Pakistan, Apeejay Gallery, New Delhi, India 10th Asian Art Biennale Bangladesh, Shilpakala Academy, Dhaka, Bangladesh

9th Cairo International Biennale, Cairo, Egypt

2003-2004



2002-2004	Global Priority, traveling exhibition, 2004- San Francisco Arts Commission gallery, San Francisco;
2003	Pier II Gallery in Taiwan 2002-Jamaica Center for the Arts, NY
2003	Playing with a Loaded Gun, Apexart, New York
2003	Miniatures Pakistanises, Maison d'Art Contemporarian Chaillioux, Paris, France
2002	Around Miniature, Royaat, Lahore
2002	Around Miniature, Canvas Gallery, Karachi
2002	Painting over the lines: Five Contemporary Artists from Pakistan, York Quay
	Gallery, Toronto, Canada
2002	Painting over the lines: Five Contemporary Artists from Pakistan, Indo
	Center for Art and Culture, New York, USA
2001	Crossing the Line (Site Specific project at Jackson heights NY) A Project
	of Queens Museum of Art, New York, USA
2000	Context, Bare-Foot Gallery, Colombo, Sri Lanka
2000	Another Vision: 50 years of Pakistani Art (Traveling Exhibition) Brunei Gallery, SOAS London, Oldham Art Gallery, Haddonfield Art Gallery, Victoria Art Gallery, Bath, UK

Selected Public Commissions and Projects:

2007-2005.1	Rusholm Project: Rashid Rana and Subodh Gupta; organized by SHISHA
	Manchester, UK
2002-2004	Aar Paar Project, Mumbai; Karachi

Teaching:

2002-2005	Associate Professor, School of Visual Arts, Beaconhouse National
	University, Lahore, Pakistan
1995-2002	Dept of Fine Art & MA Visual Arts, National College of Arts, Lahore,
	Pakistan
1995-2004	Pakistan School of Fashion Design, Lahore Pakistan

Awards, Grants and Residencies:

	ite-ship of the National College of Art, Lahore, Pakistan
	change program residency: Manchester Metropolitan University, ester, UK
	tional Artist of the Year Award 2002-2003, SAVAC: South Asian Arts Collective, Toronto, Canada
2003 Hathor	Prize, 9th Cairo International Biennale, Cairo, Egypt
2003 Darmiya	aan workshop, Neher Ghar Gallery, Lahore Pakistan
2003 Artist in	Residence, Gasworks, London, UK
2000 Art-Link	International Artist's Workshop, Sri Lanka
2001 Creatio	n &Production Grant, Ontario Council of the Arts, Canada
2000 Creatio	n &Production Grant Ontario Council of the Arts, Toronto Council
of the A	Arts, Canada
2000 Creatio	n &Production Grant Canada Council for the Arts, Canada
1992 Distincti	ion Award; Degree Show, National College of Art, Lahore, Pakistan

