

Born in 1971

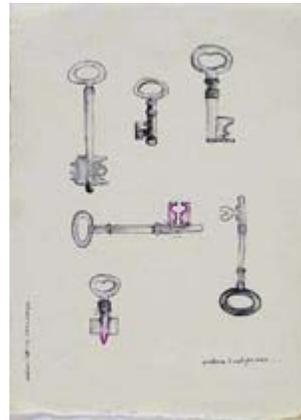
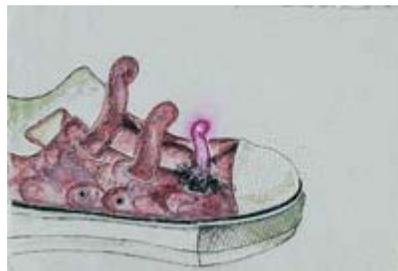
Mithu Sen



'Drawing Room'

Nancy Adajania in her essay for the catalogue writes:

"Through her recent suite of 80 large as well as intimate-scale drawings, titled 'The Drawing Room', Sen creates an interior where sexual fantasies are unabashedly caressed until they grow into the gigantic whorls of a rose; and where taboos and false pretences are gently trapped between the blades of a scissor and snipped. There is no linear narrative or definite meaning in these drawings. Sen works incrementally, one motif leading to another through the play of free association. Similarly, the spatial composition is made up of individual pictorial elements and stray elements are placed strategically outside of the main structure in a corner of the picture frame. The scale of the pictorial elements is also distorted to alternatively provoke comedy or menace...."





Mithu Sen is one of the young vibrant faces on the Indian Contemporary Scene. Mithu steers her art practice between installations and paintings both being an important part of her work. She is a product of Kala Bhavan in Shantiniketan, West Bengal. The exhibition titled, Drawing Room, is comprised of drawings worked not only as drawings, but has the quality of paintings, juxtaposed with collage where necessary. She has worked unendingly on the drawings in the last year, and has created a large body of work, which is being shared in 2 simultaneous exhibitions between the British Council in New Delhi (presented by Nature Morte) and Gallery Chemould in Mumbai.