



(translated from Portuguese)

arts

lucian freud in london and new york

5.14.12

The single trait and look inconfundível of lucian freud made him one of the most authentic and important artists of his generation. The human figure is the central character in his works - which fascinated him is that "simple human gestures tell stories", so its willingness to portray men and women so eloquently.

The people that the artist portrayed are mostly alone, "I develop my work from people that interest me and why I love, in places I know and I dwell." Early in his career, his painting was more next to the drawing, highlighting specific portions of its depicted, by a precise use of the line. Freud was developing over time a trace freer and more intense, generous strokes - that expression which resided in the hands, feet and heads of prominent eyes begins to invade the skin of those portrayed, full of texture. Freud liked to watch the "people in your life" (they were the central theme of his work) in situations where they were as comfortable as possible - largely naked and asleep. Through his art, he gave to his wives Caroline and Kitty, artists like Francis Bacon and Leigh Bowery, and friends David Dawson and Sue Tilley, among many others, only a psychological intensity.

Lucian Freud died last year and now two retrospectives their place - one in London's National Portrait Gallery, dedicated to 130 of his pictures, and another in New York at Acquavella Galleries, which exposes their designs.

Lucian Freud | Portraits

National Portrait Gallery - St Martin's Place, London
until May 27

Lucian Freud | Drawings

Acquavella Galleries - 18 East 79th Street, Manhattan, New York
until June 9

