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[ANDY WARHOL]
FAME AND MISFORTUNE



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Saturday, May 12, 2012

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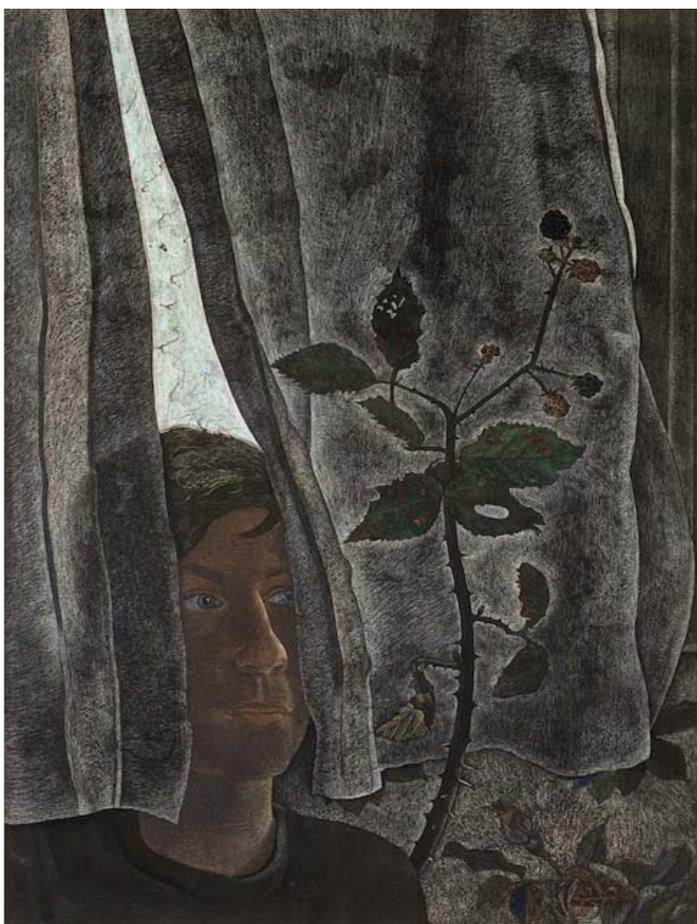
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Survey of works on paper by Lucian Freud on view at Acquavella Galleries in New York



Lucian Freud, Interior Scene, 1948. Pastel and Conté crayon on paper, 22 1/2 x 19 inches (57.1 x 48.2 cm). Private Collection © The Lucian Freud Archive. Photo © Lucian Freud Archive.



NEW YORK, NY.- [Acquavella Galleries](#) is presenting Lucian Freud Drawings, the most comprehensive survey of works on paper by Lucian Freud ever exhibited in the United States, from May 1–June 9, 2012. Curated by William Feaver, the exhibition includes over eighty works spanning from 1940 to the present day, many on loan from prestigious public and private collections. The show aims to present Freud's drawings, often overshadowed by his paintings, as a fundamental aspect of the artist's oeuvre. Lucian Freud Drawings was organized in cooperation with Blain|Southern in London, where it was on view from February 14 through April 5, 2012, coinciding with a major retrospective of Freud's paintings at The National Portrait Gallery.

The works in Lucian Freud Drawings range from intimate portraits of Freud's family and friends to landscapes and studies of animals. A wide variety of mediums are on view including charcoal, pastel, conté, pen and ink, crayon, etching and watercolor. The works on paper also are juxtaposed alongside Freud's oil paintings to demonstrate how each medium influenced the other.

Many of the works were selected by the late artist from sketchbooks and have never been before exhibited. Freud stated "I very much prided myself on my drawing" and understood his drawings to be absolutely integral to his paintings. The exhibition traces Freud's development from early childhood sketches

begun in 1930 through work from 2011, the last year of his life. Though Freud's drawing output became less prolific in the early 1950s, when he began concentrating primarily on painting, the exhibition includes important works on paper from all periods of the artist's life. The show also covers his work in etching, including his experimentation with the medium in the late 1940s and his more extensive work in etching beginning in the 1980s.

Lucian Freud Drawings represents Acquavella Galleries' fifth exhibition of the artist's work. "We were the exclusive representative for Lucian Freud for nineteen years, a relationship that became an enduring friendship," explained William Acquavella. "We began the conversation about this exhibition several years ago and he was an enthusiastic collaborator, helping to locate major works on paper particularly from the early days of his career. Sadly he did not live to see this exhibition which we hope will establish that, while Freud has been justifiably celebrated as the greatest figurative painter of his generation, his graphic work deserves no less acclaim."

Lucian Freud (1922–2011) was born in Berlin and later emigrated with his family to England. Internationally renowned as a portrait painter, he has painted notable figures including The Queen of England, Lord Rothschild, Baron Thyssen-Bornemisza, Kate Moss, and fellow artists David Hockney and Francis Bacon. Freud has been the subject of numerous museum retrospectives and exhibitions, including shows at the Centre Georges Pompidou in Paris, the Museum of Modern Art in New York, the Irish Museum of Modern Art in Dublin, the Museo Correr in Venice, the Metropolitan Museum of Art in New York, Whitechapel Art Gallery in London, the Hirshhorn Museum and Sculpture Garden in Washington, DC, the Tate Britain, and the Scottish National Gallery of Art.

Steve Jobs: The man who changed the world



Logo by Jonathan Mak

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[Survey of works on paper by Lucian Freud on view at Acquavella Galleries in New York](#)

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2.- [Golden Afternoon: English Watercolors from the Elsley Collection opens at the Morris Museum](#)

3.- [Paintings, stolen during a violent home invasion in 1976, to be auctioned at Sotheby's in New York City](#)

4.- [A selection of drawings, pastels, watercolors and paintings by Edouard Vuillard at Jill Newhouse Gallery](#)

5.- [Rare works by Italian cult figure Domenico Gnoli go on view at Luxembourg & Dayan in New York](#)

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7.- [Kate Moss donates picture of herself by Sølve Sundsbø to NSPCC auction at Bonhams](#)

8.- [Kunsthau Zürich joins forces with Fondation Hubert Loozer to exhibit 70 works](#)

9.- [Newly discovered landscape drawing by Pieter Bruegel the Elder to go on display for the first time ever](#)

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