

# rachel uffner

*Terms of Use / February 25th to April 16th*  
Glass Curtain Gallery / Columbia College Chicago

When artists exhaust traditional approaches they turn to digital, unorthodox, and commercial printing applications as tools to make gestures in the studio. Printing works directly onto fabrics, matte board, metal, and transparencies was once seen as standard practice only for commercial street advertisements and in store displays. Recently artists have been turning to these visual strategies to mirror or confuse the viewer and blur the line between a commercial good and an artwork itself. These artists mix together digital weaving machines, homemade exposure units, document scanners and even the projection of a negative image directly on the gallery wall to respond to the heavily saturated visual world we interact with everyday. A few of the artists include Laura Letinsky, Jason Lazarus, Sara Greenberger Rafferty, John Sparagana, Erin Jane Nelson, Paul Mpagi Sepuya, B. Ingrid Olson and Chris Bradley.

Rachel Uffner Gallery  
170 Suffolk Street  
New York, NY 10002

+1 212 274 0064  
info@racheluffnergallery.com  
racheluffnergallery.com