

rachel uffner

MOLLY ZUCKERMAN-HARTUNG

Molly Zuckerman-Hartung (b. 1975 in Los Gatos, CA) received her BA from The Evergreen State College in 1998 and her MFA in 2007 from the School of the Art Institute of Chicago. Her work is included in the collections of The Walker Art Center (Minneapolis, MN), the Museum of Contemporary Art Chicago (Chicago, IL); DePaul University Art Museum and the Booth School of Business at the University of Chicago (Chicago, IL). Recent exhibitions include *Learning Artist* at Rachel Uffner Gallery (New York, NY); Whitney Biennial 2014 (New York, NY); *Painter, Painter* at the Walker Art Center (Minneapolis, MN); *The Program* at ReMap4 (Athens, Greece); *Michelle Grabner: I Work From Home* at MOCA Cleveland (Cleveland, OH); *Shakti* at Brand New Gallery (Milan, Italy); and a solo exhibition, *Chlorophyll Blues* at Diana Lowenstein (Miami, FL). In 2015, Zuckerman-Hartung was appointed a Critic in Painting and Printmaking at Yale University where she remains today.

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170 Suffolk Street
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MOLLY ZUCKERMAN-HARTUNG

Born 1975 in Los Gatos, CA
Grew up in Olympia, WA
Lives in Connecticut. Teaches at Yale.

EDUCATION

- 2007 MFA, Painting and Drawing
The School of the Art Institute, Chicago, IL
- 2005 Post-Baccalaureate Certificate, Painting and Drawing
The School of the Art Institute of Chicago, Chicago, IL
- 1998 BA, French (language, literature and philosophy)
Evergreen State College, Olympia, WA

SOLO AND TWO-PERSON EXHIBITIONS

- 2017 *Learning Artist*, Rachel Uffner Gallery, New York, NY (solo)
Jennifer Jason Leigh, Corbett vs. Dempsey, Chicago (solo)
- 2016 *That being said, I'm oscillating between Comic Relief and Boundaries*, Michael Jon & Alan, Detroit (solo)
Timeshare, Fiendish Plots, Lincoln, NE (solo)
Cameron Martin and Molly Zuckerman-Hartung, The Suburban, Milwaukee, WI
Dana DeGiulio & Molly Zuckerman-Hartung: Queen, Lyles & King, New York, NY
- 2015 *Violet Fogs Azure Snot*, Corbett vs. Dempsey, Chicago, IL (solo)
- 2014 *Chlorophyll Blues*, Diana Lowenstein Fine Arts, Miami, FL (solo)
- 2013 *Humours*, Galerie Kadel Willborn, Karlsruhe, Germany (solo)
- 2012 *Chicago Works*, Museum of Contemporary Art, Chicago (solo)
Negative Joy, Corbett vs. Dempsey, Chicago (solo)
- 2011 *Speak to my ass, the octopus is sick*, Anna Kustera Gallery, New York (solo)
Hysterical Sublime, Spazio Cabinet, Milan, Italy (with David Keating)
Molly Zuckerman-Hartung, Important Projects, Oakland, CA (solo)
- 2010 *Scrying*, Julius Ceasar, Chicago, IL (solo)
To fill a Gap, Insert the Thing that caused it, Riverside Arts Center, Chicago, IL (with Dana Degiulio)
Laziest Girl in Town, Rowley Kennerk Gallery, Chicago (solo)
- 2009 *Red Peter*, Dominican University O'Connor Gallery, Chicago, IL (with Dana Degiulio)
Fuck Nice, Marcus Brutus, Chicago (solo)
- 2008 *An Erotics*, Tunnel Room at John Connelly Presents, NY (solo)
Screwing or Sticking, Julius Caesar, Chicago, IL (solo)
She-male Guitar Solo, Rowley Kennerk Gallery, Chicago, IL (solo)
- 2003 *Arrowspace*, Olympia, WA (solo)
- 2002 *Le Voyeur*, Olympia, WA (solo)

GROUP EXHIBITIONS

- 2018 *My Vicious Throbbing Heart*, curated by Risa Puleo, Franklin Street Works, Stamford, CT
- 2017 *Elaine, Let's Get the Hell Out of Here*, Nicelle Beauchene Gallery, New York
Surfacing, James Harris Gallery, Seattle
Bluets, Burning in Water, New York
- 2016 *Whatever moves between us also moves the world in general*, Murray Guy, New York

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- Sexting*, Kate Werble Gallery, New York, NY
Art in Residence Biennial, Ewing Gallery, University of Tennessee, Knoxville, TN
Pipe Dream, Rachel Uffner Gallery, New York, NY
Riot Girrrls, Museum of Contemporary Art, Chicago
2015 *REPRODUCTION*, reproduction, UCR ARTSblock, Riverside, CA
Other Planes of There, Corbett vs. Dempsey, Chicago, IL
Listening and Making Sound, Poor Farm, Steuben, WI
Greetings from Lake Zwenkau, Fjord, Philadelphia, PA
Soft Architecture, Galerie Charim, Vienna, Austria
2014 *Great Poor Farm Experiment VI*, Steuben, WI
The Whitney Biennial 2014, The Whitney Museum of American Art, New York, NY
Shakti, Brand New Gallery, Milan, Italy
Painting in the Expanded Field, Mary S. Byrd Gallery, Georgia Regents Univ., Athens, GA
2013 *Michelle Grabner: I Work From Home*, MOCA Cleveland, Cleveland, OH
The Program, ReMap4, curated by Michael Hall, Athens, Greece
The Digital Divide, Sies + Höke, Düsseldorf, Germany
Wassup Painters, Anat Ebgi, Los Angeles, CA
Painter Painter, Walker Art Center, Minneapolis, MN
2012 *Michelle Grabner: The Inova Survey*, University of Wisconsin, Milwaukee, WI
Changing States of Matter, Brand New Gallery, Milan, Italy
Big Youth II, Bourouina Gallery, Berlin, Germany
The Whitney Houston Biennial, Murdertown Gallery, Chicago, IL
2011 *Perfectly Damaged*, Derek Eller Gallery, NY
Unfold, Apart and Together, Golden Gallery, Chicago, IL
A Painting Show, Harris Lieberman, New York, NY
Nasty, Brutish and Short, Peregrine Program, Chicago, IL
Irritable Abstraction, curated by Susanne Doremus, Julius Caesar, Chicago, IL
Group Show, Tony Wight, Chicago IL
Disaster Kitchen, Dock 6 Collective, Chicago IL
A Coupling, Hungryman Gallery, Chicago, IL
Material Witness, Anna Kustera Gallery, New York, NY
2010 *Informal Relations*, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Violence, Exhibition Agency, Chicago IL
No Barrier Fun, Lisa Cooley Fine Art, New York, NY
ON PTG, Rowley Kennerk Gallery, Chicago
Tete-a-Clack, Galerie Im Regierungsviertel/ Forgotten Bar Project, Berlin, Germany
2009 *Threshold*, Highland Park Art Center, Highland Park, IL
Rettet Die Alten Kirschen Am Knappenberg, Jacky Strenz Gallery, Frankfurt
Point Vierge, Rowley Kennerk Gallery, Chicago IL
Still Wet, Julius Caesar, Chicago, IL
Audio Tour, as Julius Caesar, Hyde Park Art Center, Chicago, IL
Group Show, curated by Justin Berry, Waymaker Gallery
Portraits, Rowley Kennerk Gallery, Chicago, IL
Group Show (as Benededutta Magnarola), Julius Caesar, Chicago, IL
2007 *Targeting Johns: The Influence of Jasper Johns*, G2, Chicago, IL
Ha—and—If, curated by Gilbert Rocha, Sound Art Space, Laredo, TX
No Legs, curated by Zak Prekop, Alogon Gallery, Chicago, IL
2006 *Vomitorium*, curated by Philip Von Zweck, Gallery 40000, Chicago,
Let's Do Lunch, Chicago, IL
Balls Out, Milwaukee, WI
2003 Collaborative performance/painting piece, No Exit, Olympia, WA
2002 *Hell is Other People* (curator), No Exit, Olympia, WA
2001 Two person exhibition, The Arrowspace, Olympia, WA

SELECTED PRESS

- 2017 Press, Clayton. "Learning Artist: Molly Zuckerman-Hartung at Rachel Uffner Gallery," *Forbes* (November 6, 2017)
Billard, Jillian and Abrams, Loney. "6 Artists to Watch This November," *Artspace* (November 3, 2017)
- 2016 Schwendener, Martha. "Dana DeGuilio and Molly Zuckerman-Hartung Make an Emphatic Statement in 'Queen'," *New York Times* (Jan 21, 2016)
- 2014 MacMillan, Kyle. "Molly Zuckerman-Hartung at Corbett vs. Dempsey," *Art in America* (May 16, 2014).
Darms, Lisa. "In Conversation: Molly Zuckerman-Hartung," *Hyperallergic* (April 12, 2014).
Lins, Pam. Interview with Molly Zuckerman-Hartung and Amy Sillman, catalog for the *Whitney Biennial 2014*, Whitney Museum of American Art, New York, NY.
Blake, Kevin. "Painting Back to Shore: A Conversation with Molly Zuckerman-Hartung," *Bad At Sports* (March 5, 2014).
Foumberg, Jason. "Painter Molly Zuckerman-Hartung Doesn't Make Pretty Art," *Chicago Magazine* (February 6, 2014).
Foumberg, Jason. "Molly Zuckerman-Hartung at Corbett vs. Dempsey," *Modern Painters / Blouin Artinfo* (January 1, 2014).
- 2013 Valella, Marcos. "Molly Zuckerman-Hartung: Chlorophyll Blues," *The Miami Rail* (Winter 2013).
Gabler, Jay. "Painter, Painter," Critics' Pick, *Artforum* (March 14, 2013).
Crosby, Eric. "Molly Zuckerman-Hartung," catalog essay for *Painter, Painter*, published by the Walker Art Center (February 2013).
- 2012 Widholm, Julie Rodrigues. "How is Painting?" catalog essay for *Molly Zuckerman-Hartung: Chicago Works*, Museum of Contemporary Art Chicago, Chicago, IL.
Grabner, Michelle. "Delicious Cake," catalog essay for *Molly Zuckerman-Hartung: Chicago Works*, Museum of Contemporary Art Chicago, Chicago, IL.
Cahill, Zachary. "Negative Joy," Critics' Pick *Artforum Online* (February 2012).
Waxman, Lori. "Molly Zuckerman-Hartung, Cathy Wilkes draw on strikingly similar themes in separate exhibitions," *Chicago Tribune* (February 15, 2012).
Pearson, Laura "Molly Zuckerman-Hartung at Corbett vs. Dempsey," *Time Out Chicago*.
Ciezdlo, Janina. "Portrait of the Artist: Molly Zuckerman-Hartung," *Newcity* (February 14, 2012).
Di Meo, Mia. "Molly Zuckerman-Hartung at Corbett vs. Dempsey," *ArtSlant*.
- 2011 Valacchi, Maria. "Hysterical Sublime," catalog essay for *Hysterical Sublime*, Cabinet Gallery (October 2011).
Galleries – Chelsea "Molly Zuckerman-Hartung at Anna Kustera," *The New Yorker* (October 4, October 2011).
- 2010 Smith, Roberta. "Varieties of Abstraction," *The New York Times* (August 6, 2010).
McKinnon, John. Interview. *FlashArt International* (May/June).
Rondeau, James. "Emerging Artists," *Frieze* (January).
Ruyter, Mia. "Molly Zuckerman-Hartung at Julius Caesar," *Art Talk Chicago*.
- 2008 Grabner, Michelle. "Molly Zuckerman-Hartung," *Artforum* (October).
Myers, Terry R. "Molly Zuckerman Hartung @Rowley Kennerk Gallery," *Modern Painters* (July/August).
Eler, Alicia. "She-male Guitar Solo," *Time Out Chicago* (April).
Wyant, Kaylee-Rae. "Molly Zuckerman-Hartung," *FNews* (April).
Gunn, Dan. "Molly Zuckerman-Hartung," *New City* (April).

PUBLICATIONS / WRITING

- 2014 Catalog essay for *Carrie Schneider: Burning House* at Monique Meloche, Chicago, IL
- 2013 "Do It Clean," catalogue essay for *Michelle Grabner: I Work From Home* at MOCA Cleveland
- 2012 "The 96 Theses on Painting," essay for *Molly Zuckerman-Hartung: Chicago Works* exhibition at the Museum of Contemporary Art Chicago, Chicago, IL
"What is the Current that Presents a Long Line," catalogue essay for *Michelle Grabner*, Inova, Milwaukee, WI
- 2011 "Figure/Ground," Possible Projects Publication

- 2010 Catalog essay for *Michelle Wasson: Frequently the Woods Are Pink*
 2009 "Notes on Susan Sontag," published by Waymade Press
 2008 Contributor to *bdbdb, online arts journal*, Issues 1 and 3. Edited by Diego Leclery.

RESIDENCIES, VISITING ARTIST LECTURES AND PANELS

- 2018 Artist in Residence, Rauschenberg Residency, Captiva Island, FL
 Visiting Artist, Low Residency MFA Program, The School of the Art Institute of Chicago, Chicago, IL
 Visiting Artist, Yale Norfolk Summer School of Art and Music, Norfolk, CT
 Visiting Artist, Evergreen State College, Olympia, WA
 Visiting Artist, University of Arkansas, Fayetteville, AR
- 2015 "Albert Oehlen: Home and Garden," Contemporary Painting Symposium with Josh Smith, Mika Tajima, moderated by Maria Lind, New Museum, New York
 Lecture, Cannonball, Miami, Florida
- 2014 Visiting Artist, University of Tennessee, Knoxville, TN
 Critic, Yale University, Painting/Drawing Department
 Panel Chair, *Sensitive Instruments: A Painting Discussion*, with Cora Cohen, Dana DeGiulio, Abigail DeVille, Susanne Doremus, Michelle Grabner, Suzanne McClelland, Deirdre O'Dwyer, Jennifer Packer, and Monique Prieto for the College Art Association's annual conference (February)
 Visiting Artist, Ox-Bow Winter Session (January)
- 2013 Visiting Artist, Milwaukee Institute of Art and Design
 Visiting Artist, University of Pennsylvania
- 2012-13 Full-time Teaching Visiting Artist, AT & P Dept Northwestern University
- 2010 Visiting Artist, Washington University, St. Louis, MO, November
 Visiting Artist, University of Illinois at Chicago, November
 Panel Member, *ON PTG*, with Carrie Moyer, Ann Craven, Susanna Coffey, Anoka Faruquee, Peter Halley, Thomas Lawson, Judy Ledgerwood, Rebecca Morris, Sabina Ott, Jon Pestoni, and Scott Reeder. Organized by Michelle Grabner for the College Art Association's annual conference, February
- 2009 Visiting Artist, School of the Art Insitute, Multi-Level Painting, Chicago, IL, November
 Visiting Artist, Ox-Bow Summer School of the Arts, Saugatuck, MI, August
- 2008 Visiting Artist, The Evergreen State College, Olympia, WA, May
 Visiting Artist, Harold Washington College, Chicago IL, February

CURATORIAL AND OTHER PROJECTS

- 2008-2014 Co-Founder of *Julius Caesar*, an artist-run exhibition space in Chicago (with Dana DeGiulio, Diego Leclery, Colby Shaft, and Hans Peter Sundquist)
- 2003 Roadie, *The Sex Worker's Art Show Tour*, a one-month tour with 28 shows
- 2002-2004 Owner/Operator of *No Exit*, a gallery and performance venue in Olympia, WA
- 1999-2000 Co-founder, *Ladyfest 2000*, Olympia, WA

PUBLIC COLLECTIONS

- Aspen Museum of Art, Aspen, CO
 DePaul University Museum of Art, Chicago, IL
 Museum of Contemporary Art, Chicago, IL
 University of Chicago Booth School of Business, Chicago, IL
 Walker Art Center, Minneapolis, MN