

rachel uffner

MARYAM HOSEINI

Maryam Hoseini (b. 1988, Tehran, Iran) explores the subtle relationship between bodies, physical space, and the politics of narrative. Her work utilizes painting and site-specific installation to investigate the political, social, and personal conditions of identity and gender while examining the concept of ruins, displacement, and fracture. Hoseini earned a BA from Sooreh Art University in Tehran, Iran and dual MFA degrees from the School of the Art Institute of Chicago, Chicago, IL and Bard College, Annandale-on-Hudson, NY. The artist has participated in exhibitions at the New Museum, New York; Green Gallery, Dubai; Twelve Gates Arts Gallery, curated by Ambika Trasi, Philadelphia, PA; Deborah Schamoni Gallery, Munich, DE; MoMA PS1, New York; 56Henry, New York, NY; The Arts Club, London, UK; and The Munich Cultural Center at Pasinger Fabrik, Munich, Germany; among others. In 2020, Hoseini had her second solo exhibition, *Yes Sky*, at Rachel Uffner Gallery. Hoseini co-curated the exhibition *Other Hours* at 601 Artspace, New York, in 2017, along with the exhibition *She Models for Her* at the Shed, New York, in 2019, as part of their inaugural *Open Call* exhibition. In 2019, Hoseini also participated in an exhibition at Ca' del Duca, curated by Tamara Chalabi and Roya Maps in Venice, IT, coinciding with the Venice Biennale. Hoseini currently lives and works in New York.

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170 Suffolk Street
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b. 1988, Tehran, Iran

Lives and works in Brooklyn, NY

EDUCATION

2016 M.F.A. Milton Avery School of the Arts, Bard College, Annandale-on-Hudson, NY

2016 M.F.A. School of the Art Institute of Chicago, Chicago, IL

2012 B.A. Graphic Design, Sooreh Art University, Tehran, Iran

SOLO EXHIBITIONS

2021 *Promise To Be Good*, Deborah Schamoni, Munich, Germany

2020 *Yes Sky*, Rachel Uffner Gallery, New York, NY

Green Gallery, Dubai, UAE

2017 *Of Strangers and Parrots*, Rachel Uffner Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2021 *52 Artists*, Aldrich Museum, Ridgefield, CT (Forthcoming)

This End The Sun, Collaborative exhibition with Rindon Johnson and Jordan Strafer, New Museum, New York, NY

Night Watch, Winter Street Gallery, Edgartown, MA

A Space for Monsters, Twelve Gates Arts Gallery, curated by Ambika Trasi, Philadelphia, PA

2020 *Fables of Resurrection*, Deborah Schamoni, Munich, DE

2019 *Heartbreak*, curated by Tamara Chalabi and Paolo Colombo, commissioned by Ruya Maps, Ca'del Duca, Venice, Italy

Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY

We Contain Multitudes, curated by Ali Banisadr, Galerie Isa, Mumbai, India

Let Me Tell You a Story, curated by Wedel Art, The Arts Club, London, England

2018 *Ten Years*, Rachel Uffner Gallery, New York, NY

Body Armor, curated by Jocelyn Miller, MoMA PS1, New York, NY

2017 *Sedentary Fragmentation*, Heaven Gallery, Chicago, IL

Echo, Gallery Kayafas, Boston, MA

We the watchers are also the bodies, Hercules Art Studio Program, New York

on the bank of what river?, Roman Susan Gallery, Chicago, IL

2016 *Night at the Museum*, MoMA PS1, New York, NY

Bard MFA Thesis Show, Milton Avery School of the Arts, Annandale-on-Hudson, NY

MFA Thesis Exhibition, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL

Luminarts Cultural Foundation Visual Arts Fellowship Finalists Exhibition, the Union League Club of Chicago, Chicago, IL

We the Dulles, THE FORT, Brooklyn, NY

8 Artists Walk Into A Bar, Falcon's Nest, Los Angeles, CA

2015 *Duck Show*, Minotaur Projects, Los Angeles, CA Awards & Fellowships

2014 *The Other Side of Visibility*, Mottahedan Projects, Dubai, United Arab Emirates

Good News from Iran, The Munich Cultural Center at Pasinger Fabrik, Munich, Germany

Paintingwall (Janus at 8:16), Touch Gallery, Cambridge, MA

2013 *Good News From Iran*, Gallery Frank Pages, Geneva, Switzerland

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2012 *Prestressed*, Mah Art Gallery, Tehran, Iran

CURATORIAL AND WRITING PROJECTS

- 2019 *She Models for Her*, curated by Maryam Hoseini and Phoebe d'Heurle, THE SHED, New York, NY
- 2017 "The Artists' Artists," *Artforum*, page 69, December 1.
Other Hours, curated by Maryam Hoseini and Phoebe d'Heurle, 601Artspace, New York, NY

AWARDS, RESIDENCIES, & FELLOWSHIPS

- 2021 Artist Teaching Residency, University of Tennessee, Knoxville, TN
- 2018 Artist in Residence, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI
- 2016 Luminarts Visual Arts Fellowship, Chicago, IL
- 2014 New Artist Society and Full Merit Scholarship, School of the Art Institute of Chicago, Chicago, IL
Merit Scholarship and Fellowship, Bard College, Annadale-on-Hudson, NY

BIBLIOGRAPHY

- 2020 Rahman, Reema. "Six must-see exhibitions in Dubai this month," *Time Out*, Dubai, December 22.
"Disjointed Desire for Connection at Rachel Uffner Gallery, Maryam Hoseini: Yes Sky, NYC," *Arte Fuse*, October 28.
Saltz, Jerry. "Maryam Hoseini," *New American Paintings* [146], *The Open Studios Press*, February/March 2020
- 2019 Chalabi, Tamara and Paolo Colombo. *Heartbreak*, RUYA MAPS, 2019
Loos, Ted. "Young and Unknown Artists Take the Lead at The Shed with Open Call," *Cultured Magazine*, April 3
Art21. "New York Close Up: Maryam Hoseini," 2019
Blackburn, Virginia. "Arresting artworks with something to say," *Financial Times*, January 13
Banisadr, Ali. *We Contain Multitudes*, Galerie Isa, January 2019
- 2018 Karp-Evans, Elizabeth. "30 Under 35 2019: Maryam Hoseini's Paintings Collapse Identity and Architecture," *Cultured Magazine*, November 29
Malley, Clara. "Protection finds its equal in pleasure at PS1's 'Body Armor'," *Document Journal*, June 6
Laster, Paul. "Highlights from Dallas Art Fair 2018," *ArtAsiaPacific*, April 14
Greenberger, Alex. "At Dallas Art Fair, Dealers Play Their Hand Deep in the Art of Texas," *ARTNews*, April 12
- 2017 Johnson, Paddy and Powhida, William, "What Curators Really Think: A Cringe Worthy Report," *Explain Me Podcast*, December 29
Saltz, Jerry, "To Do: December 13-27," *New York Magazine*, page 120, December 13
Saltz, Jerry, "The 10 Best Art Achievements of 2017," *Vulture*, December 8
Herriman, Kat, "Critics' Pick: Maryam Hoseini," *Artforum*, November 17
Gallagher, Emily. "What To See Now: New York November 2017," *Cultured Magazine*, November 1
"Queer Spa," *PIN-UP Magazine*, Issue 22, September 1
Shams, Alex. "Sedentary Fragmentation: Toward a Genealogy of Chicago's Iranian Art Scene," *Ajam Media Collective*, August 22
Fallahpisheh, Hadi and Olken, George. "Thinks: Mistaken Identity," *Bad At Sports*, August 19

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- Hawbaker, KT. "Mapping Out Chicago's Legacy of Iranian-American Art," *Chicago Tribune*, August 18
- Johnson, Rindon. "All The Feels," *Cultured Magazine*, July 1.
- Kalinovsky, Roman. "A Hybrid State: Art by Seven Iranian-American Women," *Art Critical*, July 5
- McQuaid, Cate. "At Gallery Kayafas, Art From Iranian Women," *Boston Globe*. June 22
- Interview with the artist, *Induction Burners Podcast*, Episode 4, February 21
- 2016 Cascone, Sarah. "MoMA PS1's 'Night at the Museum,' *ArtNet News*, August 27

PUBLIC COLLECTIONS

KADIST, Paris, France and San Francisco, CA