

For Immediate Release:

SPITBALL

curated by Progress Report

March 8 — April 6, 2014

reception: Saturday, March 8, 6:00--9:00 p.m.

* Bushwick-Rigewood Galleries Armory Late Night

**Joshua Abelow / Inna Babaeva / Brian Belott
Amanda Browder / Ernesto Burgos / Andy Cross
Matthew Deleget / Valerie Hegarty / Christopher K. Ho
Grant Huang / Jamian Juliano-Villani
John O'Connor / Sara Greenberger Rafferty
Erik Schoonebeek / Adam Parker Smith**



Amanda Browder, *R. Mutt Wedgie*

Storefront Ten Eyck and Progress Report are proud to present Spitball, a group exhibition that brings together various ways in which comedy manifests itself in the studio practice and is translated into art making strategies. These artists cross categorical boundaries through material and absurdist content by creating the visual equivalent of what goes into the writing and delivery of a really good joke. By turning familiar expectations on their head, the exhibition looks at parallels behind what makes work that garners a genuine reaction by articulating the ridiculous subject at hand.

About Progress Report

Progress Report is an independent artist initiative founded by Kris Chatterson and Vince Contarino in 2010. PR was originally started as an online platform dedicated to artist features by showing studio works-in-progress and offering conversations around the creative process.

It has since developed into a curatorial project that seeks to make connections through diverse modes of art making by finding common threads in work borne of a challenging and rigorous practice. Past exhibitions include, *The Working Title*, a 32-artist survey of abstraction at the Bronx River Arts Center, and *Ritual Aesthetics*, presented at Tompkins Projects in Brooklyn.