

CULM

August 24 – September 28

“Fuckscape Fetal”

Giger
world
your world
is Like mine
sucked dry
old wine
slow wine
empty mine
culm

-JPW3

Night Gallery is pleased to present CULM, curated by Sayre Gomez and J.Patrick Walsh
3. CULM is waste from anthracite coal mines, consisting of fine coal, coal dust, and dirt. It is an artery that goes back and forward in time. The beginning, which is also the end, starts in 1940 near the Rhine River in Chur, known to be the oldest town in Switzerland. The end is sometime in the near future in a dystopian landscape taken over by dust and ruins. Empty black cells fill the veins between the past and future, providing unusable black fuel to the industrial intestines which stand in for the here and now. These intestines, the organs which represent our present condition, so close to the sex of our present body, remain distinctly separate thanks to layers of rotten tissue. Anthracite leaks and the earth's horizon flexes.

Math Bass Robert Becraft Neil Beloufa Talia Chetrit Mariechen Danz Cayetano Ferrer Ryan Foerster	Erik Frydenborg Petrova Giberson H.R. Giger Sayre Gomez Richard Hager Gavin Kenyon Andrés Laracuenta	Stephen Lichty Nancy Lupo Sam Moyer Daniel Pineda Jory Rabinovitz Amanda Ross-Ho Justin Thomas Schaefer	Sean Townley Kaari Upson JPW3 Mary Weatherford Jocko Weyland Heimo Zobernig
--	--	--	--

JOHN RIEPENHOFF EXPERIENCE *ROD SERLING'S NIGHT GALLERY: THE PAINTINGS*

Night Gallery is an American anthology TV series that aired on NBC from 1970 to 1973, featuring stories of "the not quite real, the almost real, and the frankly and flagrantly unreal." Host Rod Serling appeared in an art gallery setting to introduce the macabre tales by unveiling paintings that evoked the stories. Artist Tom Wright created most of the 100-plus paintings feature on the show. The 2013 video by David Robbins and Andrew Swant presented here isolates the entire series of site-specific pop-culture paintings that were used in show, an exercise in appropriation that can play either on television or in art venues.

The John Riepenhoff Experience is a meta-gallery that debuted at the first Milwaukee International art fair in 2006. Since then it has hosted regular shows at The Suburban (Oak Park), The Green Gallery West (Milwaukee), Pepin Moore (Los Angeles), and been installed with unique solo shows at various other venues including Angstrom Gallery and Ooga Booga (Los Angeles); James Fuentes (New York); Tokyo 101 art fair (Tokyo), Inova nAbr gallery, Haus House, and MIAD (Milwaukee) among others. The JRE is regularly hosting shows at Lucie Fontaine (Tokyo) and Night Gallery.