

GALERIE RODOLPHE JANSSEN

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JÜRGEN DRESCHER & SAM MOYER

Opening : Thursday November 7th from 6 to 9 pm

Exhibition : 08.11 > 21.12.2013

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Jürgen Drescher & Sam Moyer **08.11 – 21.12.2013**

Galerie Rodolphe Janssen is delighted to announce the opening of its second gallery space with an exhibition featuring Jürgen Drescher and Sam Moyer.

For this exhibition, the work of Jürgen Drescher and Sam Moyer will be presented together, in counter point, and is the second exhibition for both artists in the gallery, each having been the subject of a previous solo show. The aim of this fortuitous pairing is to highlight the concept of substitution found in the work of both artists.

Drescher and Moyer have a commonality in their work being surrogates for what we understand as traditional sculpture and painting. Jürgen Drescher takes common found objects and casts them in aluminum and other materials to create sculptures whose formal process is within the traditional framework of high art. In the exhibition we encounter a carpet, a stool, cardboard boxes and even a sheet of bubble wrap that have been elevated by Drescher into three-dimensional works of art.

Like the readymades of Duchamp, these basic household items stand in as surrogates for what art history has defined as fine art. However unlike Duchamp, Drescher does not just present the object as a work of art itself, he recreates its form in metal. Therefore, he manipulates the objects to create tension between high and low art. The form of the objects, their implied functions, and the vernacular associations we have with them produce a type of rupture between the walls of gallery and the intimate interior spaces where we normal interact with these objects.

Juxtaposed against Drescher's sculptures is Sam Moyer's new body of work entitled Breakers II. At first, Moyer's wall pieces appear to be carefully composed abstract paintings. However, the artist begins with a process that is very three-dimensional. She soaks canvases into dyes and then lays them out to dry outside in the elements. She then layers the canvas with painted glass to create a composition of depth, richness and dimension that is held together only by its frame. Just as Drescher's objects are substitutes for fine art sculptures, Moyer's intricate work of manipulation and construction replaces traditional painting. Whereas the normal role of a frame in painting is to complete the work, to give it a finished look, in Moyer's pieces, the frame is a harnessing device whose purpose is to contain her multidimensional ideas and visions. Not unlike painting, her work's subtle references to landscape and photography pull the viewer in.

The installation itself will also play with the concept of substitution and artifice in the gallery's new space. Drescher and Moyer's work will be presented in a very classical manner, with framed works hanging on the wall and sculptures carefully installed throughout the space. By exploiting recognized methods of display, the exhibition further challenges our expectations and notions of art and the world around us as we slowly discover that things are not always what they appear to be.

Jürgen Drescher (b. 1955) lives and works in Berlin. He studied at the Kunstakademie of Düsseldorf with Klaus Rinke as his teacher. Jürgen Drescher recently exhibited at the Badischer Kunstverein, Karlsruhe; Galerie Rodolphe Janssen, Brussels; Mai 36 Galerie, Zürich; Klosterfelde, Berlin; Kunsthalle, Goldrausch; Autocenter, Nürnberg, Hamburger Kunsthalle, Berlin; Museum Fridericianum, Hamburg, Kunsthalle Zürich, and Kassel among others.

Sam Moyer (b. 1983) lives and works in Brooklyn. She received her BFA from the Corcoran College of Art and Design and her MFA from Yale. Sam Moyer has recently exhibited at MoMA PS1, Queens; Public Art Fund, New York; Contemporary Art Museum St. Louis; Rachel Uffner, New York; LAND (Los Angeles Nomadic Division), Los Angeles and Société, Berlin among many other venues.



Jürgen Drescher
PINE CONE, 2013
Aluminiumguss Karl Casper Remchingen
50 x 27 x 30 cm
19 3/4 x 10 5/8 x 11 3/4 in



Sam Moyer
BREAKERS VIII, 2013
Ink on canvas, glass paint, glass, Plexiglas, Nielsen frame
121.9 x 91.4 cm
48 x 36 inches

Jürgen DRESCHER : biography

Born 1955 in Karlsruhe

Lives and works in Berlin, Germany

SELECTED SOLO EXHIBITIONS

2013

dig it, Badischer Kunstverein, Karlsruhe, Germany

2012

Jürgen Drescher, Galerie Rodolphe Janssen, Brussels Belgium

2011

Jürgen Drescher, Galerie Klosterfelde, Berlin Germany

2010

ich trage das, Franz Paludetto - via degli ausoni 18, Roma Italy

Jürgen Drescher, Galleria Suzy Shammah, Milan Italy

2009

Jürgen Drescher, Emanuel Wadé, Kunstverein Schwerte, Germany

Fund, Mai 36 Galerie, Zürich Switzerland

2008

Wie heisst..., Galleria Suzy Shammah, Milan Italy

2007

Party, Galerie Isabella Czarnowska, Berlin Germany

2006

Mai 36 Galerie, Zurich Switzerland

Drescher, Galerie Isabella Czarnowska, Berlin Germany

2005

Kunstparterre, Munich Germany

2004

Ausstellung in der Wohnung von Daniel Pies, Berlin Germany

SELECTED GROUP EXHIBITIONS

2012

Dark Garnaal, Galerie Rodolphe Janssen, Summer Project, Villa Knokke, Knokke Heist (BE)

Goldtausch, Kunstverein Nürnberg, Ellen Seifermann Germany

Other Voices, Other Rooms, Wentrup Avlskarl projects

Art and the City, Stadtraum Zürich, Christoph Doswald Switzerland

2011

The Gift, B. Albertini, H. Bollig, J. Drescher, L. Ziese, Greifswalder Straße 9, Berlin Germany

From Trash to Treasure, Kunsthalle zu Kiel, Kiel Germany

Seeing Things, Kleine Humboldt Galerie, Berlin Germany

Transformed Objects, Kai 10 Raum für Kunst, Düsseldorf Germany

2010

Physical, curated by Bernd Wurlitzer, Autocenter, Berlin Germany

2009

Zeigen, Temporäre Kunsthalle, Berlin Germany

Dank an, organized by R.Stange, Isabella Czarnowska Galerie, Berlin Germany

Failure, Kunsthalle Exnergasse, Wien Austria

2008

Translocalmotion, 7th Shanghai Biennale, Shanghai

Heavy Metal, Kunsthalle zu Kiel, Kiel Germany

Too strong to stop, too sweet to lose, Cohan and Leslie, New York

2007

The Evil, curated by Raimar Stange, Galerie Gebr. Lehmann, Dresden Germany

2006

Lichtkunst aus Kunstlicht, ZKM, Karlsruhe Germany

2005

EXIT_AUSSTIEG AUS DEM BILD, ZKM, Karlsruhe Germany

2004

Cave Miser, Schickeria Olivia Berckemeyer, Berlin Germany

Sexismus, Rassismus und das Dritte, Heike Bollig Bernd Krauss Heidi Sill, glue, Berlin Germany

Sam MOYER : biography

Born 1983, Chicago, IL USA
Lives and works in Brooklyn, NY USA

EDUCATION

2007 MFA, Yale School of Art, New Haven, CT USA
2005 BFA, Corcoran College of Art and Design, Washington D.C USA

SELECTED SOLO EXHIBITIONS

2013

Galerie Rodolphe Janssen, Brussels, Belgium

2012

Société, Berlin, Germany
Slack Tide, Rachel Uffner Gallery, New York, NY USA

2010

Ghost Tide, Société, Berlin, Germany
Shape Shifters, Rachel Uffner Gallery, NY USA

2009

In the Offing, Société, Berlin, Germany

2008

Night Moves, Cleopatra's, Brooklyn, NY USA

SELECTED GROUP EXHIBITIONS

2013

One From None, curated by Nils Emmerichs, Autocenter Space For Contemporary Art, Berlin, Germany
LAT. 41° 7' N., LONG. 72° 19' W, organized by Bob Nickas, Martos Gallery, East Marion, NY, USA
equilibrium, curated by Seth & Elisa Carmichael, Ritter/Zamet, London, United Kingdom
Midori Mambo Black Russian, Halsey McKay, East Hampton, NY USA
Jew York, UNTITLED and Zach Feuer, New York, NY USA

Painting in Place, Los Angeles Nomadic Division, Farmers and Merchants Bank, Los Angeles, CA USA

Tactility, Nils Staerk, Copenhagen, Denmark

XSTRACTION, The Hole, New York, NY USA

The Magnificent obsession, Museum of Modern and Contemporary Art of Trento and Rovereto, Rovereto, Italy

Static & Scrim, Cooper Cole Gallery, Toronto Canada

Contemporary Future, initiated by Bank Degroof, CAB Art Center, Brussels, Belgium

2012

Dark Garnaal, Galerie Rodolphe Janssen, Brussels, Belgium

Steven Zevitas Gallery, Boston, MA USA

Inter ruption, curated by Kim Light, Michael Kohn Gallery, Los Angeles, CA USA

Home Again, Again, The Journal Gallery, Brooklyn, NY USA

The Space in Between, Steven Zevitas Gallery, Boston, MA USA

Material Occupation, curated by Corinna Ripps Schaming, University of Albany Art Museum, Albany, NY USA

Textility, co-curated by Mary Birmingham and Joanne Mattera, Visual Arts Center of New Jersey, Summit, NJ USA

2011

The Hole, New York, NY USA

Washed Up and Bleached Out, Galerie Tom Christoffersen, Copenhagen (two-person) Denmark

New Perspectives, Brand New Gallery, Milan, Italy

The Idea of the Thing That it Isn't, curated by Rachel Uffner, Halsey McKay, East Hampton, NY USA

BNA: From Brooklyn to Nashville, ZieherSmith Pop-up Gallery, Nashville, TN USA

Back Room, Untitled, New York, NY USA

Painting Expanded, Tanya Bonakdar Gallery, New York, NY USA

Exhibition of work from the Permanent Collection, MAGA Museum, Gallarate, Italy

I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow, will return with more info shortly..., IMO, Copenhagen

Indeterminate Activity, Nicelle Beauchene, New York, NY USA

Domestic Goods, curated by Ryan Wallace, Eric Firestone Gallery, East Hampton, NY USA

Street Trash, organized by James Campbell, Sadie Laska, and Virginia Overton, Intersection of Commercial St, Franklin Ave, and Dupont St, Brooklyn, NY USA

One Dozen Paintings, The Journal Gallery, Brooklyn, NY USA