

rachel uffner

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Artist **Curtis Talwst Santiago** returns to Rachel Uffner this April with "By Sea," a fantastical exhibition that follows the imagery of the Black Knight in the paintings and sculptures of Renaissance-era Portugal. Twisting fact and fiction together, Santiago creates a new narrative that feels more real than the original. "I am interested in how we perceive history, both as it stands firmly rooted in the texts and visual ephemera of the past and in its re-making in the present," the artist says. "I wanted to disrupt initial perceptions and offer narrative alternatives for the Black Knight that stretch beyond documented history." **RACHELUFFNERGALLERY.COM**

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