

# How Five New York Artist Couples Share Space

By KAT HERRIMAN FEB. 11, 2016

Navigating New York real estate is notoriously difficult, but these young partners in love — and, often, in work — have made it an art.

## Eddie Martinez and Sam Moyer

FORT GREENE



- 1 Fran doesn't spend much time at home; she follows Martinez to the studio each day. Recently, the inseparable duo have been busy preparing for "[Salmon Eye](#)," Martinez's solo show now up at Mitchell-Innes & Nash.
- 2 A decorative vase that Moyer gave to Martinez as a gift calls to mind MoMA's recent show of

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Picasso's sculpture. "I grew up in house filled with flowers," Moyer says. "So if we are here for more than five seconds, I buy them."

- 3 A substantial, yet subdued piece by Moyer hangs over the couple's dining table. It is accompanied by a bright Martinez that occupies the adjacent wall. "We didn't hang art for the longest time because we just wanted to chill," Moyer says. "But now that it's up I really enjoy it again. I feel like I don't even notice it anymore."
- 4 Antique lamps from their travels illuminate every corner. "They all have stories," Martinez says. "If anything, we are accidental collectors."
- 5 The artists worked to restore the fireplace, which had been painted over by a previous tenant, to its original state. "I've been doing these cement pieces lately," Moyer says. "I've been thinking about pouring cement in there and making my own little collage."
- 6 A Wyatt Kahn trade hangs above the fireplace. "We love giving each other art and trading with friends," Martinez says. "Sam gave me an amazing Chris Martin and this Chris Johanson. She's got all the Chrisses covered."

Surrounded on all sides by St. Joseph's College, Sam Moyer's and Eddie Martinez's Fort Greene hideaway is an cozy oasis away from the chaos of their respective studios. A place they reserve for conversation and relaxation — not practice — their apartment is an evolving project for the couple, who have been slowly renovating it since moving in. Outfitted with laid-back, midcentury pick-ups, the home's most distinguishing feature is the art that lines its walls and shelves. Valentines, trades and birthday gifts, accumulated treasures by peers like Sadie Laska, Graham Collins and Justin Adian, add color to every corner of the whitewashed apartment, which they occupy with an expressive French bulldog named Fran.