

rachel uffner

Physical Painting

Curated by Jennifer Samet, in conversation with Scott Wolniak

Purchase College, SUNY

School of the Arts | School of Art+Design

Richard & Dolly Maass Gallery, Visual Arts Building

On view: February 16-March 18, 2016

Open: Monday – Friday 10am-5pm, Wednesdays until 8pm

Opening Reception: Wednesday February 17, 4:30-6:30pm

Two Panel Discussions: Art Materials

Art Materials Part I: Handmade: Craft, Material, and Skill in Contemporary Art

Wednesday, February 17, 6:30pm

Neuberger Museum of Art Study

Art Materials Part II: Beyond Oil on Canvas: Painting as Object

Thursday, February 18, 4:30pm

Neuberger Museum of Art Study

Artists Yevgeniya Baras, Hilary Harnischfeger, and Larry Poons join Independent Curator Jennifer Samet and artist Scott Wolniak in conversation.

The School of Art+Design at Purchase College, SUNY is pleased to present the exhibition *Physical Painting*, curated by Jennifer Samet, in conversation with Scott Wolniak, on view in the Richard & Dolly Maass Gallery February 16-March 18, 2016. *Physical Painting* is about work that is anchored in the format of painting, but which incorporates materials and techniques other than paint on canvas.

The artists embrace medium hybridity by building object-like works. They use both destructive and constructive approaches: sticking elements together, embedding objects within, pouring, digging,

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building up, and cutting away the surface. Wood, plaster slabs, ceramics, patterned textiles, consumer items, shaped surfaces, wire, and glue are used along with, or in place of, traditional pigments and support. Processes such as casting, assembling, and stitching mingle with brushing and mark making.

This exhibition gathers a multi-generational group of artists from across the United States to reveal this expansive direction in contemporary art including; Liv Aanrud, Eleanna Anagnos, Yevgeniya Baras, Michelle Grabner, Ron Gorchov, Hilary Harnischfeger, David Lloyd, Dona Nelson, Larry Poons, Joyce Robins, Cordy Ryman, and Scott Wolniak.

For a complete schedule of public events and more details, please contact the School of Art+Design or visit, www.purchase.edu/maassgallery. With the exception of the *Art Materials Part I* Panel Discussion, all events are free and open to the public.

Purchase College, SUNY
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Kind thanks,
Kirsten Nelson

Exhibitions Manager
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