

rachel uffner



The 20 Best Booths at Frieze New York

ARTSY EDITORIAL

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With the fifth edition of Frieze New York in full swing, we scoured the over 200 galleries on view at Randall's Island to highlight 20 booths you shouldn't miss.

Rachel Uffner

FOCUS, BOOTH D20

WITH WORKS BY LEONHARD HURZLMEIER AND PAM LINS



Installation view of Rachel Uffner's booth at Frieze New York, 2016. Photo by Adam Reich for Artsy.

While playing to insatiable market trends, Rachel Uffner's smart two-person show of figurative paintings and ceramics offers a fresh pairing of contemporary artists who share in common an affinity for clean lines and modern art. In his enticing paintings of women, made up of crisp planes of color, Leonhard Hurzlmeier emphasizes his subjects' curvaceous forms, inflecting the works with hints of playful voyeurism, while also making nods to his Cubist forebears. Meanwhile, intimately sized sculptures by Pam Lins are conceptual recreations of architectural models pictured in photographs of classrooms at the 1920s-era Moscow art and architecture school VKhUTEMAS. Evidencing the school's Constructivist leanings, the geometric forms are only partially glazed. The artist places color glaze only onto the backsides of the sculptures, adding her personal touches to the parts not visible in the original photographs from VKhUTEMAS.

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