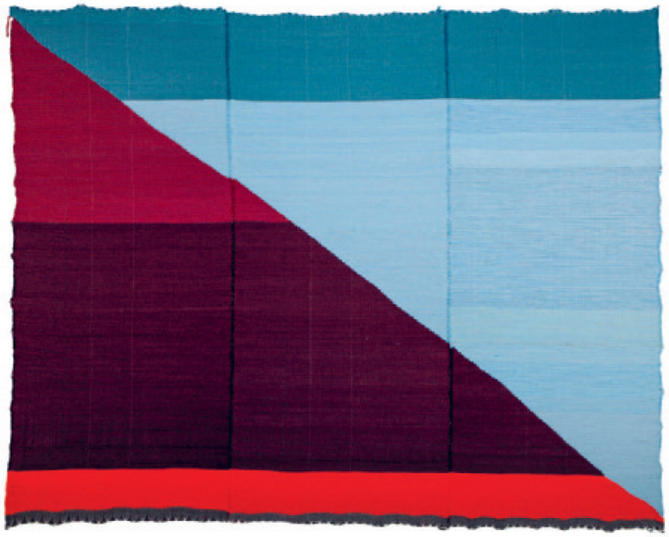
THE SEASON IN ART

From Pop retrospectives to the Berlin Biennale, Contributing Editor Laura de Gunzburg spans the globe for the season's must-attend art events.

PORTRAIT BY JASON RODGERS



Brent Wadden's *Untitled*, 2016

"Brent Wadden's hand-loomed geometric tapestries reflect an artisanal streak in today's art world, but on the wall, they also call to mind modern abstract canvases. I love his process, sourcing reclaimed yarn from eBay and Craigslist, and the fact that he splits his time between Berlin and his native Vancouver makes for an interesting combination of influences. His show at Almine Rech in Paris runs through June 18."

"On June 4, the art world will turn its attention to the ninth annual Berlin Biennale. This year the fair is being curated by the New York-based DIS collective, with a heavy emphasis on post-Internet apocalyptic art. DIS has a unique perspective on our times, and I'm excited to see how they will bring their viewpoint to venues around the city."

The DIS curatorial team

"I'm really looking forward to the Tom Wesselmann show at Mitchell-Innes & Nash in New York. He was a giant of '60s Pop Art, and his work—vibrant female nudes and magnified objects—was ahead of its time. Even today it is quite contemporary. The gallery, which represents him, is hosting the show through May 28."

Tom Wesselmann's *Great American Nude #1*, 1961

A still from Korakrit Arunanondchai's *Painting With History in a Room Filled With People With Funny Names 3*, 2015

"London's Zabludowicz Collection is now showing a group exhibition called 'Emotional Supply Chains,' which to me generates an interesting parallel with the upcoming Berlin Biennale. The 17 featured artists create work that explores how we fabricate ourselves in today's digital world, where platforms like Instagram take on an overwhelming role in our daily lives. The show is up through July 17."

"Rachel Uffner is a fantastic gallery with wonderful programming, and I follow quite a few of their artists. Through May 15, they're showing Strauss Bourque-LaFrance, a young talent from Brooklyn whom I find very interesting. His large-scale, abstract works can be displayed freestanding or hung, so it gives the collector some independence."

Strauss Bourque-LaFrance's *Bonnet for the Best Shaker*, 2016

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