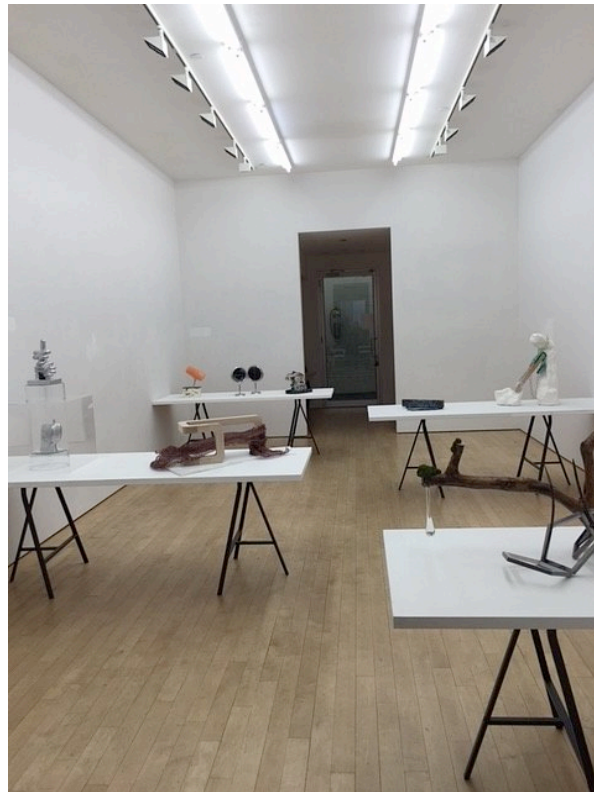


rachel uffner

BravinLee programs

Current Exhibition

9 Sculptures: Lisa Beck, Stacy Fisher, Ethan Greenbaum, Joanne Greenbaum, Jesse Greenberg, Emily Noelle Lambert, Michael Rees, David Shaw, Rachel Mica Weiss



Lisa Beck works with a variety of mediums and modes including painting, sculpture and installation, often in combination, on the themes of inner and outer space, landscape, reflection, and the paradoxical relationship of something and nothing. Her work has been exhibited in the United States and internationally in venues including Feature Inc. (NYC), Paula Cooper Gallery

Rachel Uffner Gallery
170 Suffolk Street
New York, NY 10002

+1 212 274 0064
info@racheluffnergallery.com
racheluffnergallery.com

(NYC), de Pury & Luxemburg (Zurich), PS1 (Long Island City), White Columns, (NYC), and the New Britain Museum of American Art (CT). Recent shows include a 2015 solo at Circuit (Lausanne), group exhibitions at Anton Kern Gallery (NYC), Fredericks & Freiser, (NYC), Curator's Office (Washington DC) , Galeries de Galeries (Paris). Upcoming exhibitions include a solo show at Galerie Samy Abraham in Paris and a two person show at CB1 Gallery in Los Angeles. In 2013, "Endless", a survey show of over 50 works from 1985-2012, was presented in Lyon, France at the Fort du Brussin Contemporary Art Center. Her work has been included in several books including *Painting Abstraction: New Elements in Abstract Painting* by Bob Nickas, (2009, Phaidon Press) and *Are You Experienced?* by Ken Johnson (2011, Prestel). In 2015 *The Middle of Everywhere*, a monograph on her work , was published in France by Galerie Samy Abraham and La Salle de Bains with help from the Centre national des arts plastiques. Known primarily as a painter, Joanne Greenbaum started to make sculpture in 2003, primarily working in clay, cast aluminum, and other materials. Over the past twenty years she has participated in numerous shows in the U.S. and Europe. Most recently Greenbaum has exhibited her work at the Nerman Museum of Contemporary Art, Crone Gallery, Berlin, Van Horn Gallery, Dusseldorf, Texas Gallery, Houston, Richard Telles, Los Angeles, Greengrassi, London and Rachel Uffner Gallery in New York. Other recent solo shows include Shane Campbell Gallery, Chicago and D'Amelio Terras, New York. Greenbaum has also been exhibited at The Chinati Foundation, Marfa, Texas, PS1 MoMA, New York, Hammer Museum, Los Angeles, Museum of Contemporary Art, Chicago, Kunsthalle, Basel, Whitechapel Gallery, London. A career-spanning survey of her was mounted by Haus Konstruktiv, Zurich and traveled to Museum Abteiberg, Monchengladbach, Germany in 2008/2009. She is included in the collection of the Museum of Fine Arts Boston. She earned a BA from Bard College, Annandale-on-Hudson, NY. Her upcoming show with Rachel Uffner is scheduled for May.

Ethan Greenbaum uses a range of digital and sculptural tools as filters for reimagining the built environment. His multimedia works explore the materials and symbols that trace our world and mask its operations. Greenbaum is a New York based artist. Selected exhibition venues include KANSAS, New York; Derek Eller Gallery, New York; Hauser and Wirth, New York; Marlborough Chelsea, Higher Pictures, New York; New York; Marianne Boesky, New York, Circus Gallery, Los Angeles; Steven Turner, Los Angeles; The Suburban, Chicago; Michael Jon, Miami, The Aldrich Museum, Connecticut; and Socrates Sculpture Park in Long Island City. His work has been discussed in *The New York Times*, *Modern Painters*, *Artforum*, *BOMB Magazine*, *ArtReview* and *Interview Magazine*, among others. Greenbaum is the recipient of Dieu Donne's Workspace Residency, LMCC's Workspace Program, The Robert Blackburn SIP Fellowship, The Socrates EAF Fellowship, Edward Albee Foundation Residency and The Barry Schactman Painting Prize. He received an MFA in Painting from Yale School of Art. Forthcoming projects include *FACE TO FACE*, A selection of international emerging artists from the Ernesto Esposito Collection, Palazzo Fruscione, Salerno and exhibitions at Stems Gallery, Brussels and Galerie Pact, Paris.

Working primarily with pigmented plastic, sculptor Jesse Greenberg pushes the material beyond its perceived limits. Through regimented experimentation and alchemical conjurings, he has developed a variety of objects via an evolution of accidents. These material experiments create a vocabulary which gives form to abstract ideas about connectivity, surveillance, and prosthetic technologies. Greenberg has had solo and two-person exhibitions at Loyal Gallery, Malmo,

Sweden; White Flag Projects, St. Louis, MS; Kansas, New York, NY and Derek Eller Gallery, New York NY. His work has also been included in Control Lapse, Josh Lilley Gallery, London; Trouble Everyday, Vogt Gallery, New York; Queens International: Three Points Make a Triangle, Queens Museum of Art, New York; I Know This But You Feel Different, Marc Jancou, New York. Greenberg has recently been awarded the Shandanken residency at Storm King Art Center, New Windsor, NY.

Sculptor David Shaw combines manmade materials with found natural objects, most often tree branches without bark, into works that explore the indistinct boundaries between nature, technology, and consciousness. His recent foray into working with glass, facilitated by a grant from the Nancy Graves Foundation, culminated in his exhibition, "Eat Out" at Feature Inc., Oct.17—Nov.17, 2013. Shaw was born in Rochester, New York, in 1965, and received his BA in Fine Arts from Colgate University in 1987. He is represented by Feature Inc. in New York and Galleria Astuni in Bologna, Italy. His work is in the collection of the Museum of Modern Art, NY, the Artphilein Foundation in Vaduz, Liechtenstein as well as numerous private collections around the world. In 2015, he received the Peter S. Reed Foundation award. Shaw lives and works in Brooklyn, NY.

Stacy Fisher makes abstract sculptures that are figurative and awkward; bulky and deflated. Suggesting tools, torsos, and other familiar things, her works are matter of fact yet strange. She is interested in gesture and marking the space where color and form intersect. Fisher studied sculpture at The Cleveland Institute of Art and The Ohio State University. She has received fellowships from the Edward F. Albee Foundation, the Vermont Studio Center, and the Chautauqua School of Art. Her work has been shown recently at Mass Gallery in Austin, Left Field in San Luis Obispo, and Tiger Strikes Asteroid in Brooklyn NY. Other venues in New York City include Cleopatra's, Regina Rex, Thierry Goldberg, and Mixed Greens. She is currently a participant in Lower Manhattan Cultural Council's Process Space program.

Michael Rees is an artist working in themes of figuration, language, technology, and the social to weave a sculptural mélange. He has shown his work widely including the Whitney Museum in the 1995 Biennial and again in "Bitstreams" in 2001, the MARTa Museum in Germany, Art Omi, The Pera Museum in Istanbul, The Kemper Museum of Contemporary Art, and in private galleries such as 303 , Bitforms, Basilico Fine Art, Pablo's Birthday, Favorite Goods and elsewhere. His works are in the collections of the Whitney Museum of American Art, the Kemper Museum of Contemporary Art, Kansas City, and numerous private collections. Rees has received grants from Creative Capital, the New Jersey State Council on the Arts, the Rockefeller Foundation, and the National Endowment for the Arts. He received his BFA from the Kansas City Art Institute and his MFA from Yale University. He also won a Deutscher Akademischer Austauschdienst for undergraduate study at the Kunstakademie in Dusseldorf, Germany, with Joseph Beuys. Rees is currently professor of sculpture and digital media at William Paterson University, and Director of the Center for New Art there.

Emily Noelle Lambert's sculptures are created from found materials and scavenged objects that she piles together in totem like forms giving new life or context to discarded items. She predominately works with wood as the life is embedded in the very nature of the material. Also a painter, Lambert received her MFA from Hunter College and her BA in Visual Art from Antioch College. She has shown nationally and internationally. Solo exhibitions include Denny Gallery

(NY), Lu Magnus (NY) and Priska Juschka (NY), Thomas Robertello in Chicago, and IMART in South Korea. Group exhibitions include the Ringling Museum of Art in Sarasota, FL; The University of Michigan, Kalamazoo; The Torrance Art Museum, CA; Weekend Space, LA; and RH+Gallery, Istanbul. She has been awarded fellowships from The MacDowell Colony, The Yaddo Foundation, Vermont Studio Center, Dieu Donne, and the Lower East Side Printshop. Lambert's work has been reviewed in The International New York Times, The Observer, The Brooklyn Rail, Modern Painters, The Washington Post, Art in America, and artforum.com. She is an adjunct professor at Parsons the New School for Design and adjunct faculty at Fordham University. She lives and works in New York City.

Rachel Mica Weiss is a sculptor and installation artist interested in tension, control, and the relationship between weaving and architecture. Her sculptures are composed of elements that balance uneasily, vie for dominance, or are hopelessly intertwined. Weiss holds a B.A. from Oberlin College, an M.F.A. in sculpture from the San Francisco Art Institute, and is a (2011) recipient of the San Francisco Foundation Murphy and Cadogan Fellowship. Solo exhibitions include Countermeasures at Montserrat College of Art, MA (2015), In Place at Fridman Gallery, NY (2014) and Engulfing the Elusory at the San Francisco Arts Commission (2013). Recent projects include site-specific installations commissioned for the U.S. Embassy in Bishkek, Kyrgyzstan and MediaMath's 4 World Trade Center location. Her work has been reviewed in the Boston Globe, San Francisco Chronicle, Hyperallergic, Bad at Sports, and several international publications. Weiss lives and works in Brooklyn as a resident of the chashama studio program.

Artists Book Vitrine: Jessica Rosner Manuscripts Jessica Deane Rosner primarily works on paper with ink, gouache, and marker to create labor intensive, intricate drawings. Within every series and across media that includes cloth and rubber gloves, she strives for control while allowing mistakes and accidents to remain visible, revealing a measure of fragility and humanity. Her work often incorporates text, giving it a diaristic quality. Jessica Deane Rosner holds a B.F.A. from the Cleveland Institute of Art. Her works on paper are in public and private collections including the R.I.S.D. Museum of Art and Smith College. She has exhibited nationally at galleries and museums including the DeCordova Museum, The David Winton Bell Gallery and Dorsky, L.I.C.. Yellow Peril Gallery brought both her works on paper and embroidery to SCOPE, Miami. Rosner has been a fellow at the MacDowell Colony, NH, and at the V.C.C.A. in Amherst, VA. Her drawings are in the flat files of Pierogi Gallery in NYC and Carroll & Sons in MA. She is represented by Yellow Peril Gallery in RI, where she lives and works.

526 West 26th Street #211, New York, NY 10001 | 212 462 4404 | info@bravinlee.com

New Hours: Tuesday-Saturday 11-5