

rachel uffner

HALSEY MCKAY GALLERY

POLLY APFELBAUM & JOANNE GREENBAUM - *MAGIC MUSHROOMS*
MAY 9 - 31 | Opening reception: 6 - 8 pm, Saturday, May 9, 2015

Halsey McKay is excited to present *Magic Mushrooms*, a two-person exhibition with Polly Apfelbaum and Joanne Greenbaum. Mental maps, architectural structures, and interlocking networks abound in Greenbaum's paintings and Apfelbaum's site-specific installations. While Greenbaum deftly orchestrates marks of oil, inks and flashe into disorienting and confident compositions, a kindred use of color and similarly virtuosic handling is given hyperlogical structure in Apfelbaum's suspended terra cotta and porcelain bead works. Fellow travelers, floating together, on walls and in space.



Polly Apfelbaum has mounted solo exhibitions including *Color Stations*, Lumber Room, OR; *Evergreen Blue Shoes*, Burlington Art Center, VT; *For the Love of Gene Davis* (with Dan Cole), Temple Contemporary, PA; and recent group shows *Americana*, Perez Art Museum, FL (2014) and *Regarding Warhol*, Metropolitan Museum of Art (2012). Apfelbaum was the 2013 recipient of the prestigious Rome Prize. Her work is held in the collections of the Philadelphia Museum of Art; Museum of Modern Art, NY; and Whitney Museum of Art of American Art, among others. Apfelbaum shows with Frith Street Gallery, Galerie nächst St. Stephan, Locks Gallery and is represented by Clifton Benevento in New York.

Joanne Greenbaum lives and works in New York City. Over the past twenty years she has participated in numerous shows in the U.S. and Europe. Most recently Greenbaum has exhibited her work at the Nerman Museum of Contemporary Art, Crone Gallery, Berlin, Van Horn Gallery, Dusseldorf, and is currently on view at Texas Gallery in Houston. Other recent solo shows include Shane Campbell Gallery, Chicago and D'Amelio Terras, New York. Greenbaum has also been exhibited at The Chinati Foundation, Marfa, Texas, PS1 MoMA, New York, Hammer Museum, Los Angeles, Museum of Contemporary Art, Chicago, Kunsthalle, Basel, Whitechapel Gallery, London. She shows with greengrassi in London, UK, Nicolas Krupp in Basel, Switzerland, Crone Gallery in Berlin and Van Horn Gallery in Dusseldorf, Shane Campbell Gallery, Chicago and is represented by Rachel Uffner Gallery in New York.

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