

# rachel uffner

## ArtReview

Martin Herbert picks ten October 2015 shows you don't want to miss

in London, Paris, Bolzano, Manchester, St Gallen, Berlin, New York, Los Angeles and Amsterdam

By Martin Herbert



**Sean Kennedy, Rachel Uffner Gallery, New York, through 25 October**

'Sean Kennedy is not a great painter' is a line that a Google search quickly brings up on the LA artist (in a *Frieze* review by *ArtReview* contributor Jonathan Griffin, in fact), but it's a backhanded compliment insofar as Kennedy is less technician than tactician. A couple of years ago he was making complex agglutinations of material: transcribed logo decals from model toys mixed with real-world objects, in the Rauschenberg Combine style, and then finished with expressive daubs—the whole recalling the discontinuous, punchy scatter of a computer desktop and then refusing to offer any commentary or even sense, while looking like highly marketable, Pop-scented art. That show was titled *Mixed Messages* (2013), which seems apropos; the image released ahead of Kennedy's second show finds, among fragments of logo-strewn painting, the show title *successpool* finger-written in a layer of dust.

This article was first published in the October 2015 issue.

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