

rachel uffner



THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

JOANNE GREENBAUM

Big abstract paintings suggest furiously worked sketchbook pages that exploded, with wristy gestures—smeared patterns, frantic scribbles—performed at full-body scale. They're a riot, with no obvious compositional logic besides unremitting, sheer insistence. Whimsies become whammies: a rain of primary-colored vertical drips, a thunderstorm of lines in pink Flashe marker. Coming to a viewer's rescue is color. Improbably suave chords of pink and yellow, brown and aqua, or orange and blue keep your spirits barely, but happily, afloat in the flood. Through April 20.

March 8 – April 20

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