

rachel uffner
VULTURE

4 Art Shows From 2014 That I Can't Forget
by Jerry Saltz, December 30, 2014



Sam Moyer, Rachel Uffner Gallery

In May, walloped with a perfect lesson in giving in to art that we don't think we like but then getting blown away, I instantly realized that Sam Moyer's breathtaking, gallery-filling floor installation proved that I was wrong in thinking that this artist's tie-dyed and bleached-allover abstractions were just more atavistic Zombie Formalism. Instead, I beheld something more powerful than a Richard Serra — a massive slab of white-veined marble on the floor beneath an enormous painting suspended from the ceiling — like a flat, artificial cloud over something enormously heavy. A crack of synesthetic thunder sounded inside me as I felt the cold, hard marble through my shoes, grasped the lightness of the canvas by comparison, and came to terms with an artist bypassing Serra's fearsome weight and brawny power; finding essences between painting and sculpture, perception and experience, I crossed a delicate line between something I'd never seen before and something I already feared I'd never see again.

Rachel Uffner Gallery
170 Suffolk Street
New York, NY 10002

+1 212 274 0064
info@racheluffnergallery.com
racheluffnergallery.com