

rachel uffner

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5 Must-See Gallery Shows: Birdie Lusch, Mark Hagen, and More

by Scott Indrisek 12/06/14 7:59 AM EDT



Sam Moyer at Rachel Uffner Gallery, through June 22

Moyer's work has always been interesting — from early pieces that turned moving blankets into sculptural paintings, through experiments with bleach on fabric — but her latest exhibition is next-level amazing; I'm left wondering if she's ingested some illicit art-steroid that's propelled her rapidly forward into some new, ridiculously mature career stage. The minimalist textile works are still there, but now flattened beneath layers of glass — sometimes tinted, sometimes painted — each one invested in a single type of loose, painterly gesture writ large. Upstairs, hybrid works pair shaped, ink-on-canvas panels with chunks of marble. Often the two pieces combine into a solid square or rectangle; occasionally, as in "Zola" (which uses a simpler stone than marble), a rectangular canvas looms above an irregular, unwieldy plane of rock. Each piece is a delicate exercise in contrast and balance. Downstairs, the installation "More Weight" — also the name of the exhibition overall — combines a platform of marble on the floor with a framed expanse of dyed fabric suspended from the ceiling. The large mottled surface of that canvas is lit from above, making it appear at first glance to be an enormous slab of concrete hanging overhead. Moyer will invite fellow artists in for a night of performance on Thursday, June 19. Seriously: if you don't make it to the Lower East Side before "More Weight" closes, you'll have missed something heavy and substantial, indeed.

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