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Weekend Arts II

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Art in Review

'Ten Years'

Wallspace

619 West 27th Street, Chelsea
Through next Friday

Representing 76 artists, this show almost strains at the seams with artworks and high spirits. Resembling a diminutive Whitney Biennial, it celebrates the 10th anniversary of a gallery that has been consistently fresh and ecumenical.

Standouts include Matt Keegan's "Pets," a Richard Prince-like gang of pet snapshots given a buzzy pointillist opticality by two layers of green dots. Donelle Woolford exhibits a joke drawing/collage/painting about Mr. Prince. Erika Vogt contributes a drawing that narrates itself, while Laura Riboli has one that makes itself in an animated video. Shannon Ebner has a terrific large photograph that seems to riff on Christopher Wool's word paintings and Walker Evans's photographs of old signs; while a small

photograph of a sort-of collage by Lucas Blalock seems to riff on Robert Mangold's simple abstractions.

It's not clear if Gianna Commi-to is aware of her debt to Al Held. Martha Friedman's "Olive End" suggests something obscene by Richard Artschwager, but you don't care if it's on purpose or not. Ian Cooper's "Wholesale," a smattering of cutout pink shapes, resembles an unassembled collage.



COURTESY OF THE ARTISTS AND WALLSPACE, NEW YORK

The Wallspace Gallery celebrates its first decade with "Ten Years," works by 76 artists.

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