

# Art in America

## The Lookout: A Weekly Guide to Shows You Won't Want to Miss

by *aia* staff 05/16/13

With an ever-growing number of galleries scattered around New York, it's easy to feel overwhelmed. Where to begin? Here at *A.I.A.*, we are always on the hunt for thought-provoking, clever and memorable shows that stand out in a crowded field. Below is a selection of current shows our team of editors can't stop talking about.



### **Bob Zoell and Wyatt Kahn at Rachel Uffner, through June 2**

They're from the late '90s, but Bob Zoell's crisply painted enamel-on-metal works look surprisingly fresh. The flat, wall-hung boxes are poppy electric blue or orange with a few black or white "redacted"-like strips. The jarring colors pair nicely with Wyatt Kahn's pseudo-monochromatic constructions made by layering canvases—a colored sheet covered by a white one—and then cutting them up and refitting the pieces together like a puzzle, the visible seams creating a palpable tension in each fractured composition.